

HLSR SCHOOL ART PROGRAM – CONTEST PORTAL – ENTRY FIELDS



Below is a list of all the information that will be required to be completed in the School Art Contest Portal. All submissions are **REQUIRED** to be made online, in the portal.

NO PAPER FORMS WILL BE ACCEPTED

- **Artwork Title:** *(should not include the last name of any individual or first or last name of student)*
- **Artwork ID#:** *(ID# series your school/district was assigned in the box during open house)*
- **School Entity Type:** *(Public School, Private School, Home School, Charter School)*
- **School District**
- **School Name**
- **Student's First Name**
- **Student's Last Name**
- **Student's Email Address:** *(Student's personal email address, not a school provided email)*
- **Student's Phone Number**
- **Student's Age**
- **Grade Level**
- **Grade**
- **Teacher's First Name**
- **Teacher's Last Name**
- **Teacher's Email**
- **Teacher's Phone Number**
- **Class/Medium:** *(Paint, Monochromatic, Mixed Medium, Colored Drawing, 3D-Elm, 3D-JH)*
- **Artwork Dimensions:** *(Only measure the actual artwork. **Do NOT** include the mat in your measurements)*
- **Jpeg Image of the Artwork**
- **Signed Liability Form**

ALL ENTRIES MUST BE MADE IN THE CONTEST PORTAL

<https://hlsrschoolartprogram.awardsplatform.com/>

Please contact your District Coordinator if you have any questions.





ARTIST STATEMENT OF INTENT REQUIREMENTS

ChatGPT or AI generated Artist Statements are **NOT** allowed. For the application to be considered, an artist statement of intent is required. The statement must clearly outline your artistic process, including inspiration, references, and mediums used.

Artistic Intent

What emotion or mood would you like the viewer to experience? What story do you want to tell through your art?

Write a short paragraph (no more than 200 words) to explain your artwork.

Tell us:

- What gave you the idea (your inspiration)?
- What your art means to you?
- What were you trying to show or express?

Creative Process

Instead of copying a photo, what did you change or add to make the artwork your own?

Write a short paragraph (no more than 200 words) to explain your creative process.

Think about colors, background, characters, materials (such as paint, pencils, pastels) or anything you used your imagination for!

Primary Source

Please select which primary source you used. You will be required to provide this source if requested.

- My Photo, Teacher's Photo, Family Photo, Fellow Student's Photo, Original Sketch.

Secondary Source(s)

Please select which secondary source(s) you used. You are **REQUIRED** to provide further information, in the boxes below, regarding each of the following Secondary Sources; Website, Book or Magazine.

- For each web source, you **MUST** include the URL of the website where the reference image can be found.
- For each book/magazine source, you **MUST** list the name of the publication, author and page where the reference image can be found.

Entry FAQ

What is a Primary Source?

- Will be the primary focus or main idea of the artwork.
- A primary resource can be original sketches from the student's imagination, or a photograph taken by the student, by an immediate family member, a fellow student, or by a teacher. As a reminder, releases to use published or copyrighted images will not be accepted.

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ARTIST STATEMENT OF INTENT REQUIREMENTS



Entry FAQ-Continued

What is a Secondary Source?

- Any objects, animals, scenery, backgrounds etc. that support and enhance the primary focus or main idea of the artwork.
- Any secondary source(s) from published images (electronic or print) should only be used as a point of reference and/or inspiration and should not be copied exactly.

What constitutes copyright infringement?

- Copyright infringement happens when someone uses another person's original work—like a photo, artwork, music, writing, or video—without permission or legal rights to do so. This includes copying, sharing, displaying, or creating new work based closely on that original, especially if the work is protected by copyright.
- Using copyrighted material without proper credit, permission, or licensing can violate the law, even if it's unintentional or for non-commercial use. This applies to both physical and digital content, including images found online.

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