# HLSR SCHOOL ART PROGRAM - CONTEST PORTAL - ENTRY FIELDS



Below is a list of all the information that will be required to be completed in the School Art Contest Portal. All submissions are **REQUIRED** to be made online, in the portal.

# NO PAPER FORMS WILL BE ACCEPTED

- Artwork Title: (should not include the last name of any individual or first or last name of student)
- Artwork ID#: (ID# series your school/district was assigned in the box during open house)
- School Entity Type: (Public School, Private School, Home School, Charter School)
- School District
- School Name
- Student's First Name
- Student's Last Name
- Student's Email Address: (Student's personal email address, not a school provided email)
- Student's Phone Number
- Student's Age
- Grade Level
- Grade
- Teacher's First Name
- Teacher's Last Name
- Teacher's Email
- Teacher's Phone Number
- Class/Medium: (Paint, Monochromatic, Mixed Medium, Colored Drawing, 3D-Elm, 3D-JH)
- **Artwork Dimensions:** (Only measure the actual artwork. **Do NOT** include the mat in your measurements)
- Jpeg Image of the Artwork
- Signed Liability Form

**ALL ENTRIES MUST BE MADE IN THE CONTEST PORTAL** 

https://hlsrschoolartprogram.awardsplatform.com/

Please contact your District Coordinator if you have any questions.



# **ARTIST STATEMENT OF INTENT REQUIREMENTS**



ChatGPT or AI generated Artist Statements are **NOT** allowed. For the application to be considered, an artist statement of intent is required. The statement must clearly outline your artistic process, including inspiration, references, and mediums used.

#### **Artistic Intent**

What emotion or mood would you like the viewer to experience? What story do you want to tell through your art?

Write a short paragraph (no more than 200 words) to explain your artwork.

#### Tell us:

- What gave you the idea (your inspiration)?
- What your art means to you?
- What were you trying to show or express?

### **Creative Process**

Instead of copying a photo, what did you change or add to make the artwork your own?

Write a short paragraph (no more than 200 words) to explain your creative process.

Think about colors, background, characters, materials (such as paint, pencils, pastels) or anything you used your imagination for!

### **Primary Source**

Please select which primary source you used. You will be required to provide this source if requested.

• My Photo, Teacher's Photo, Family Photo, Fellow Student's Photo, Original Sketch.

# **Secondary Source(s)**

Please select which secondary source(s) you used. You are **REQUIRED** to provide further information, in the boxes below, regarding each of the following Secondary Sources; Website, Book or Magazine.

- For each web source, you **MUST** include the URL of the website where the reference image can be found.
- For each book/magazine source, you **MUST** list the name of the publication, author and page where the reference image can be found.

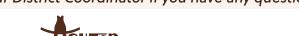
# **Entry FAQ**

### What is a Primary Source?

- Will be the primary focus or main idea of the artwork.
- A primary resource can be original sketches from the student's imagination, or a photograph taken by the student, by an immediate family member, a fellow student, or by a teacher. As a reminder, releases to use published or copyrighted images will not be accepted.

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# **ARTIST STATEMENT OF INTENT REQUIREMENTS**



# **Entry FAQ-Continued**

## What is a Secondary Source?

- Any objects, animals, scenery, backgrounds etc. that support and enhance the primary focus or main idea of the artwork.
- Any secondary source(s) from published images (electronic or print) should only be used as a point of reference and/or inspiration and should not be copied exactly.

## What constitutes copyright infringement?

- Copyright infringement happens when someone uses another person's original work—like a photo, artwork, music, writing, or video—without permission or legal rights to do so. This includes copying, sharing, displaying, or creating new work based closely on that original, especially if the work is protected by copyright.
- Using copyrighted material without proper credit, permission, or licensing can violate the law, even if it's unintentional or for non-commercial use. This applies to both physical and digital content, including images found online.

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