



2024 School Art Program Rules and Regulations

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2024 School Art Program Updates and Reminders

- **We will be hosting High School 3D Judging in 2 phases again this year:** Online preliminary Judging with online submission starting in mid-December, followed by a collective final in person judging at NRG on Friday, January 19th.
- **Special Needs Judging** continuing this year allows each District and Private School to bring up to 5 entries of any age group to be collectively judged in January. Up to 2 Best of Show and 2 Gold Medal will be awarded for each High School, Junior High and Elementary.
- **The School Art online photo bank is available through Zenfolio.** Downloaded images are to be used as a secondary source only. High school students need to make the appropriate indication on the source form if a photo from the photo bank is used. For access to the School Art Photo Bank, refer to the instruction sheet provided in your folder.
- **There have been some changes to the Super Show Award criteria.** Please review the information sheet provided.
- **Reminder:** Scratchboard is a permissible medium. See page 6, section 6:1.
- **Reminder:** Photos taken at the Western Art Academy can only be used as secondary sources. See page 8, section 10:e.
- **Reminder:** Artwork number labels are to be used for 2D, 3D and SN.
- **Reminder:** For elementary and junior high students, the student's art teacher (or school representative) and the student's legal guardian must both sign the Release of Liability and Indemnity Agreement/Originality Certification Form. The student's signature is not required.
- **Reminder:** Photos taken at the Western Art Academy may only be used as secondary sources.

**All students and teachers should review the rules and guidelines carefully.
Questions may be directed to your District Coordinator.
Artwork that does not comply with these rules will be disqualified and/or ineligible
to advance in the School Art Program.**

Section 1: Overview and Definitions

The Mission of the School Art Program: The mission of the School Art Committee is to coordinate and supervise the Houston Livestock Show and Rodeo™ School Art Program. The program promotes an awareness of agriculture, Western Heritage and Show activities through artistic competitions for area students.

Western Art: The subject matter for all artwork entered in the School Art Program must be Western Art. Western Art is defined as art that depicts the heritage, lifestyle, and landscapes of the West, both historical and present day.

2D Program Definition: Western Art images using only permissible surfaces and mediums.

3D Program Definition: Western Art three-dimensional forms using only the mediums allowed.

<u>Grade Level Definitions:</u>	Elementary:	Pre-K – 5 th grade
	Junior High:	6 th – 8 th grade
	High School:	9 th – 12 th grade

Section 2: General Program Rules – All Entries

Entries that do not comply with the following rules and artwork restrictions will be disqualified and will not be judged.

ENTRIES

1. Artwork must be started after the beginning of the 2023-2024 school year and completed prior to the January judging date for your school/school district.
2. Only the student may work on his or her artwork under the supervision and critique of a teacher currently working in the student's school or school district.
3. Students working on a School Art entry either in school or in a home school environment, may not receive instruction, guidance, or critique from anyone other than the supervising teacher (for example, a private instructor, another teacher, parent/relative, or professional advisor).
4. Artwork created under the supervision of any person, teacher, or instructor **outside the registered school district or private school is not eligible for the School Art Program competition.**

ARTWORK RESTRICTIONS

1. Certain subjects are considered unacceptable for the School Art Program competition. Artwork depicting these subjects will be disqualified. The subjects include:

- a. Any subject matter that, in the sole judgment of the Houston Livestock Show and Rodeo, is highly controversial or may detract from the general character of the Show (e.g., items, symbols, or themes that may represent racism, prejudice, profanity, or are of a lewd nature).
 - b. Satanic or violent art
 - c. Nudes (adults and children) and inappropriate or suggestive clothing, or a lack thereof.
2. Certain types, styles and methods of artwork are not permitted in the School Art Program competition. Artwork of these types, styles or methods will be disqualified. These include:
 - a. Jewelry (including necklaces, pendants, rings, and belt buckles)
 - b. Photographic or digital work (to be used in the Graphic Design Contest only)
 - c. Wood burning
 - d. Artwork created on glass, mirror, plastic, metal, or any reflective material
 - e. Artwork created using cloth, fabric, felt, etc.
 3. Traced images are prohibited.

DISQUALIFICATION PROCEDURES

If a student's artwork is found to be in violation of the artwork restrictions detailed in these School Art Program Rules and Regulations either before, during or after the district judging, the artwork will be disqualified and will not be judged, and the student will not be eligible for any award, scholarships or workshop, and the artwork will not be displayed in the Hayloft Gallery. It is The Houston Livestock Show and Rodeo policy that any violation of the School Art Program Rules and Regulations may result in disqualification of a student, private school, or school district from further participation in the program. Disqualification decisions made by representatives of the Houston Livestock Show and Rodeo are final.

INELIGIBILITY

Artwork that is found to be in non-compliance with the artwork guidelines and not in violation of the artwork restrictions may receive a blue, red, or white ribbon as applicable. High school seniors whose artwork is determined to be ineligible are still eligible to apply for a Houston Livestock Show and Rodeo School Art Scholarship.

CLASSIFICATION

The Houston Livestock Show and Rodeo reserves the right to re-class any piece of art determined to be categorized incorrectly. For example, an entry using one hue of paint can be moved from painting to monochromatic.

CONSENT

1. The student, teacher and parent/guardians understand, that as a condition of participation in the School Art Program, they are granting HLSR permission to display the student's artwork; to photograph, film, or otherwise record the student's artwork; and, to reproduce the student's artwork in whole, in part or composite. **The student and parent/guardian waive and release any and all rights to inspect/approve the final product, and they release, discharge, and hold harmless HLSR from any liability by virtue of the use of the student's artwork or images.**
2. **The Houston Livestock Show and Rodeo and the School Art Committee are not responsible for loss, theft, or damage of artwork. Damaged artwork will not be repaired nor displayed in the Hayloft Gallery.**

Section 3: Eligibility – High School Only

1. Students must be enrolled in the approved public school district, private school or homeschool co-op submitting the artwork from the beginning of the school year through the district judging date.
2. High School students may enter one piece of two-dimensional art (2D) **AND/OR** one piece of three-dimensional art (3D).
3. A student whose artwork was previously selected as Grand Champion may not submit 2D artwork in the same class. The student may submit artwork in a different 2D class.
4. The 2D classes are:
 - a. Colored Drawing: Colored pencil, pastels, crayon, conte, chalks.
 - b. Mixed Medium: The use of any mixture of two or more mediums, for example, watercolor with pencil or pen and ink with watercolor.
 - c. Monochromatic: The use of one hue with the addition of white to lighten and black to darken. Includes the use of lead pencil drawing, charcoal, pen and ink, one color pencil and one-color paint.
 - d. Painting: Artwork created using mediums applied by brush or palette knife in two or more hues, such as oil, watercolor, ink washes, acrylics, tempera, designer colors, gouache, inks, and dyes. Monochromatic paintings will be in the monochromatic class.
5. The 3D classes are:
 - a. Sculpture: Realistic forms created by hand only using clay (petroleum base or water-based clays, air-dried or fired in a kiln). **Fired ceramics are not eligible for auction.**
 - b. Functional Ceramic: Created by hand only using air-dried or fired clay, capable of holding or dispensing liquids. **Functional ceramic pieces are not eligible for auction.**

Section 4: Eligibility – Elementary & Junior High Only

1. Students must be enrolled in the approved public school district, private school or homeschool co-op submitting the artwork from the beginning of the school year through the district judging date.
2. Elementary and Junior High students may enter one piece of two-dimensional art (2D) **OR** one piece of three-dimensional art (3D).

Section 5: General Artwork Guidelines – All Entries

Artwork that is found to be in non-compliance with the guidelines outlined in Sections 5 –19 is not eligible to advance to the next round of judging.

1. The subject matter for all artwork must be Western Art.
2. Due to blind judging, artwork may not have identifying information located anywhere on the artwork including the front, back, bottom, and sides. Identifying information may not be included on the Source Information Form or any of the sources. Identifying information includes student names, signatures, school names, school districts, teacher names, etc.
3. All artwork must have a title. Identifying information may not be included in the title.

4. All artwork must be dry.
5. 2D artwork may not be framed.
6. **All artwork must be the student's original composition and content and individual expression.**
 - a. **Published images MAY NOT be reproduced** in whole or part and used as **the student's primary reference source**. Published images include, but are not limited to, drawings, sketches, or photographs published electronically (eBooks, mobile apps, web sites, etc.) or in print (magazines, books, brochures, etc.).
 - i. Releases to use published or copyrighted images will not be accepted.
 - b. Students MAY use published images (electronic or print) as a **secondary reference source**. Secondary reference sources should never be the main idea of the artwork and should not be directly reproduced in whole or part. They may only be used as a frame of reference for backgrounds and/or in support of the main image.
 - c. Trademarked logos, slogans and licensed characters are not permitted in part or in whole. This also applies to the title of the artwork.
 - d. Logos, slogans, or licensed characters that are strikingly similar to the originals are not permitted.

Section 6: General 2D Artwork Guidelines – All Entries

1. The only permissible mediums and materials that may be used to create art include any type or brand of:

a. Pastels	i. Pen
b. Acrylic paint	j. Airbrush
c. Ink	k. Pencil
d. Chalk	l. Crayon
e. Watercolor	m. Dye
f. Markers	n. Conte
g. Charcoal	o. Scratchboard etching
h. Oil paint	
2. The only permissible surfaces that may be used to create art are listed below:
 - a. Stretched canvas
 - b. Canvas boards
 - c. Paper
 - d. Artboards (Commercially manufactured for artistic purposes)
 - e. Masonite boards
 - f. Scratchboard
3. Unacceptable techniques include:
 - a. Second surface (any form of pasting or gluing)
 - b. Any work that is cut away (particularly the use of cardboard or on wood)
4. **Minimum dimension:** 11" X 14" including up to 3½" mat – horizontal or vertical.
5. **Maximum dimension:** 18" X 24" including up to 3½" mat – horizontal or vertical.
6. Charcoal, pastels, and lead pencil drawings must be sprayed and fixed. Artwork that smears will be ineligible.

7. Artwork must be matted or mounted if the artwork is created on paper.
 - a. If matted, the mat cannot exceed 3½ inches on any side.
 - b. If matted, the mat must be affixed in a way that it can be removed without damaging the artwork.
 - c. If matted, only use a single mat. Multiple matting is not allowed.
 - d. If mounted, use a product like tagboard/mat board that is sturdy enough to prevent sagging.
8. Wire and/or metal hanging mechanisms must not be attached to the back of the artwork surface.
9. Laminated artwork is not allowed.

Section 7: General 3D Artwork Guidelines – All Entries

1. All 3D artwork must be able to withstand repeated transporting and handling.
2. The artwork must stand on its own or have a base for support.
 - a. A base is required for all artwork made from unfired clay. Do not totally cover the base with unfired clay as this makes handling difficult.
 - b. If a base is used, the artwork must be securely fastened to the base through armature or other means.
 - c. If an armature support is required for the sculpture made from unfired clay, it should not be completely covered with clay and must be securely fastened to the base. The armature support is intended to be a temporary support until the artwork is cast, therefore the artwork must be touching/integrated with the base.
 - d. Artwork must be sturdy, be able to stand alone, sitting solidly on its base or bottom, and must not have a tendency to tip over.
3. **Dimensions:** may not exceed 16 inches in height, width or depth **including** the base/easel.
4. **Weight:** may not exceed 15 pounds in total weight.
5. Fragile 3D artwork subject to damage, easily tipped over or otherwise determined to be susceptible to damage is not eligible for participation in the program. If damage occurs to any 3D artwork, the Houston Livestock Show and Rodeo is not responsible for repairs. Damaged artwork will be ineligible.
6. If wire is used for detailing (i.e., twisted wire to form rope), it must be covered in clay.
7. 3D artwork cannot be cast.
8. No molds may be used (only hand tools may be used).
9. If air dry clay is used, it must be completely dry prior to the 3D judging event.
10. Bas-relief is acceptable, but the artwork must be presented so that all sides can be viewed (for example, on an easel or pedestal).

11. If required, all unfired clay sculptures must have a sound armature throughout the interior, securely attached to the base, creating stability.

Section 8: General 3D Artwork Guidelines – High School Only

1. Permissible mediums include:
 - a. Petroleum base clay
 - b. Water base clay

Section 9: General 3D Artwork Guidelines – Elementary & Junior High Only

1. Permissible mediums and materials:
 - a. Wire
 - b. Plaster
 - c. Papier-mâché
 - d. Petroleum base clay
 - e. Water base clay
 - f. Wood
 - g. Stone

Section 10: 2D & 3D Source Materials – High School Only

1. **All artwork must be the student’s original composition, content, and individual expression.**
2. High School students are required to submit their source materials.
 - a. If artwork is a copy of a photograph (primary reference source), the photograph(s) must be taken by the student, a family member, a fellow student, or by a teacher. Other photographs may be used as long as the image does not constitute the main subject of the artwork.
 - b. If a still life is set-up in the classroom, a photograph from the student’s perspective must be provided and documented on the “Source Information” form.
 - c. The origin of EACH source should be clearly marked in accordance with the “Source Information” form. School Art representatives should be able to easily tell which source is being referred to on the form.
 - d. Original ideas from the student’s imagination should be **supported by several developmental sketches** that show the progression of ideas.
 - e. Visual references obtained from students who participated in the Western Art Academy **may be used only as a secondary source.**
 - f. For artwork in the Mixed Medium class, it is required to designate on the Source Information Form which mediums were used along with a brief description of where the mediums were applied in the artwork.

Section 11: Judging – All Entries

The following criteria will be considered when artwork is judged. Originality, creativity, and composition will be heavily weighted along with the student’s ability to apply technical skill and artistic excellence.

1. **Originality:** Is the concept or idea original? Is it the student’s own work and/or does the work show interesting composition with multiple sources? Does it appeal to a wide-ranging audience and is it marketable?

2. **Creativity:** Does the piece of art show the student’s imagination? Is the subject matter unique? Is the interpretation innovative?
3. **Skill:** Skill is assessed based on the age of the artist.
4. **Excellence in drawing (2D only):** What extent of accuracy has the student achieved? How difficult is the chosen media? How well does the student draw, use color, hues, shading and texture?

Section 12: District Judging Guidelines

Artwork for district judging and private school judging will be selected and submitted by the school district or private school representative.

ENTRIES

1. Districts and private schools will vet all artwork and determine which pieces are eligible to be brought to NRG Center for onsite district judging.

Enrollment	Maximum 2D*	Maximum 3D*
10,000 and up	25	25
3,000 – 9,999	20	20
0 – 2,999	15	15
*District quotas will be reviewed on an annual basis.		

2. **Public school districts** may also bring up to 10 pieces of elementary art and up to 10 pieces of junior high art.
3. In addition, districts may bring 1 piece of high school 2D art only, 1 piece of junior high art, and 1 piece of elementary art (either 2D or 3D) as an alternate entry in the event that a piece is declared ineligible or disqualified. The alternate pieces of artwork must have all paperwork complete in order to be judged.
4. **Private schools** may bring the following number of pieces:
 - a. Up to 10 elementary pieces (includes both 2D and 3D)
 - b. Up to 10 junior high pieces (includes both 2D and 3D)
 - c. Up to 10 high school pieces (High school 3D pieces will be submitted online for preliminary judging)
5. Public school districts and private schools may bring up to 5 pieces of art, separate from the School Art Judging quota, created by students with a disability. The Special Needs category applies to students with disabilities that meet the criteria per the *Individuals with Disabilities Education Act (IDEA)* as stated ...“students who are in need of special education and related services” to support their education.
6. The only artwork numbers that may be used are the ones that have been assigned for 2024. Each district and private school will be given a series of artwork numbers that will be used for both 2D and 3D.
7. If there is a paperwork or artwork guideline violation, the district/school representative has the following options:
 - a. Correct paperwork violations before the judging begins.
 - b. Substitute the violating piece of artwork with an alternate piece.

- c. Declare that the violating artwork will revert back to a blue ribbon and proceed with judging the remaining artwork.
8. After the district judging has started, artwork may not be altered, modified, or otherwise changed by the teacher, district representative, student, or any other person. This includes, but is not limited to, trimming oversized mats, adding armatures or bases to 3D work, performing touch-up work on a piece of art. Any violation of this rule will result in ineligibility of the student's artwork.

ATTENDEES

1. The school district or private school representative must be present at their district judging; however, they may not be in the immediate area while judging is in progress.
2. Students, parents, and outside spectators may **not** be present in the judging area.

PREPARING ARTWORK FOR JUDGING

Judging of all artwork will be blind. Upon distribution of materials, each school representative will receive pre-printed number labels with a series of Artwork Numbers, based on the maximum number of pieces eligible for judging.

1. For 2D artwork:
 - a. Affix one pre-printed Artwork Number label to the completely filled out Artwork ID Card. Affix the card to the bottom front edge of the right-hand corner of the artwork, with the Artwork Number facing forward.
 - b. Affix one pre-printed Artwork Number label to the back of the artwork. (See Appendix F for a diagram.)
 - c. Affix one pre-printed Artwork Number label to **all source documents** supporting the artwork and label each source as Source 1, Source 2, etc. as designated on the Source Information Form.
2. For 3D artwork:
 - a. Affix one Artwork Number label to the completely filled out Artwork ID Card. The Artwork ID Card must be tied/secured to 3D artwork.
 - b. Affix one pre-printed Artwork Number label to the bottom of the artwork.
 - c. Affix one pre-printed Artwork Number label to all source documents supporting the artwork and label each source as Source 1, Source 2, etc. as designated on the Source Information Form.

Section 13: Awards

Artwork is eligible to receive the awards listed below. Please note that these awards are not guaranteed.

1. Public School District Elementary Level Awards:
 - a. Up to one Best of Show award
 - b. Up to one Gold Medal award
2. Public School District Junior High-Level Awards:
 - a. Up to one Best of Show award
 - b. Up to one Gold Medal award
3. Public School District High School Level – 2D Awards:

- a. Up to one Best of Show award
 - b. Up to two Gold Medal awards
 - c. Additional pieces of artwork may be awarded Special Merit at the sole discretion of the School Art Committee
4. Public School District and Private School High School Level – 3D Awards:
 - a. Up to twenty Best of Show awards
 - b. Up to twenty Gold Medal awards
 5. Private School Show Awards:
 - a. Up to 4 Best of Show awards at each of the elementary, junior high and high school levels
 - b. Up to 4 Gold Medals awards at each of the elementary, junior high and high school levels
 - c. Additional pieces of high school level artwork may be awarded Special Merit at the sole discretion of the Show.
 - d. All other pieces brought to the Private Judging show will receive blue, red, and white ribbons by the Judges.
 - e. Finalist ribbons will be given to artwork that is considered for Best of Show, Gold Medal or Special Merit.
 6. Special Needs Show Awards:
 - a. Up to 2 Best of Show awards at each of the elementary, junior high and high school levels
 - b. Up to 2 Gold Medal awards at each of the elementary, junior high and high school levels
 - c. Finalist ribbons will be given to all other artwork brought to NRG for judging.
 7. For public school districts, finalist ribbons are given to both 2D and 3D artwork (including 3D artwork that is submitted for online preliminary judging) submitted to the School Art Committee for onsite judging. No other ribbons will be given to the Finalists.
 8. If a public school representative decides to not have a violating piece of artwork judged, the artwork will go back to the district and be given a blue ribbon.

Section 14: Auction – High School Only

1. All artwork entered in a high school 2D class and/or the 3D sculpture class is eligible for auction.
2. If a student’s artwork is selected for auction, the student is eligible for a cash premium. To receive payment, the student must complete a W-9 form and provide the student’s Social Security Number or ITIN.
3. An original W-9 completed by the **STUDENT** must be received in the Houston Livestock Show and Rodeo offices by **April 1, 2024** in order for the student to receive payment. If the student does not complete the W-9 and provide a valid Social Security Number or ITIN, the student will not receive payment but their artwork will still be auctioned.
4. Prints or copies of artwork entered in the School Art program cannot be made or marketed by the student or the school district. However, students or school districts may feature the artwork in their portfolio or on their website but may not sell prints or digital images of the artwork.
5. 2D artwork selected for auction becomes the property of the Houston Livestock Show and Rodeo. All other 2D artwork will be returned to the artist (see Appendix E for important instructions on the return of artwork).
6. The 3D Class Champion and Reserve Class Champion will be entered in the School Art Auction.
7. The next ten, top-scoring 3D entries will be paid premiums equivalent to the premiums paid to 2D auction Lots 17 and up but will not be auctioned.

8. The 3D Class Champion, Reserve Class Champion and Premium Winner artwork become the property of the Houston Livestock Show and Rodeo. All other 3D artwork judged will be returned to the student (see Appendix E for important instructions on the return of artwork).

Section 15: Auction – Elementary & Junior High Only

1. All artwork entered in the Elementary and Junior High classes is eligible for auction.
2. Only the Elementary and Junior High Class Champion and Reserve Class Champion will be auctioned.
3. If a student's artwork is selected for auction, the student is eligible for a cash premium. To receive payment, the student must complete a W-9 form and provide the student's Social Security Number or ITIN.
4. An original W-9 completed by the **STUDENT** must be received in the Houston Livestock Show and Rodeo offices by **April 1, 2024** in order for the student to receive payment. If the student does not complete the W-9 and provide a valid Social Security Number or ITIN, the student will not receive payment but their artwork will still be auctioned.
5. Prints or copies cannot be made or marketed by the student or the school district prior to entering a piece of artwork in the School Art program. However, students or school districts may feature the artwork in their portfolio or on their website.
6. Artwork selected for auction becomes the property of the Houston Livestock Show and Rodeo. All other artwork will be returned to the artist (see Appendix E for important instructions on the return of artwork).

Section 16: Required Paperwork – All Entries

1. All students and teachers must complete an ID Form/Student Affidavit (see Appendix A).
2. The Artwork Number label must be affixed in the designated area in the upper right-hand corner of each ID Form/Student Affidavit.
3. The ID Form/Student Affidavits must be presented at district judging **in numerical order**.
4. All entries must have an Artwork ID Card affixed to the artwork. The Artwork ID Card must be filled out completely.
5. All entries must have a completed Release of Liability and Indemnity Agreement/Originality Certification Form.
 - a. The Artwork Number label must be affixed in the designated area in the upper right-hand corner of each Release of Liability and Indemnity Agreement/Originality Certification Form.
 - b. For high school students, the student, the student's art teacher (or school representative), and the student's legal guardian (if the student is under 18 years old) must all sign the form.
 - c. For elementary and junior high students, the student's art teacher (or school representative) and the student's legal guardian must both sign the form. The student's signature is not required.

Section 17: Required Paperwork – High School Only

1. All students and teachers must complete a Source Information Form (see Appendix B).
2. The Artwork Number label must be affixed in the designated area in the upper right-hand corner of each form.
3. The Source Information Form and all source materials/visual references must be placed in the Source Material Envelope (to be provided by HLSR at Open House). An Artwork Number label must be affixed to the designated area on the outside of the envelope and each supporting source document. In addition, each source document must be labeled as designated on the Source Information Form (Source 1, Source 2, etc.).
4. The Source Material Envelope must be affixed to the back of the artwork (see Appendix F).

Section 18: Required Paperwork – District Representative/Private School Representative

1. Each District Representative/Private School Representative must swear to and sign an Affidavit (see Appendix D).
2. The Affidavit must be notarized.
3. The Affidavit is due on the date and time of the assigned judging.

Appendix A: ID Form Student Affidavit



2024 Houston Livestock Show and Rodeo™ School Art Program ID Form & Student Affidavit

ARTWORK
HERE

Fill out this form completely and legibly.

School District/Private School _____
School Name _____
Student First Name _____ Student Last Name _____
Student Email Address _____
Student Phone Number _____ Student Age _____ Student Grade _____
Artwork Title _____

We, the student and teacher, certify that the following statements are true:

1. We have read, understood, and abided by the 2024 School Art Program Rules and Regulations (the "Rules"), which were made available to the student by the teacher or were viewed online at www.rodeohouston.com.
2. This is the student's original artwork and the student has complied with the Rules pertaining to originality.
3. This artwork was completed SOLELY and EXCLUSIVELY under the supervision of a teacher from an approved school district or private school of the School Art Program. This artwork was never supervised or critiqued outside the school district or private school by any person, teacher or instructor.
4. Any and all work on the artwork was performed only by the student submitting the artwork.
5. We understand that HLSR is not responsible for the loss, theft or damage to the artwork, and that damaged artwork will not be repaired.
6. HIGH SCHOOL ENTRIES – The Source Information Form is accurately and completely filled out and all source/reference materials are included in the Source Material Envelope, and attached to the back of the artwork. The artwork is the student's own work and idea and has not been reproduced from and does not include any copyright protected or published work, photograph, or other material.
7. We understand that all artwork will be judged for the potential of advancing to the School Art Auction, and if selected for auction or as a 3D premium winner, the student's artwork becomes the property of HLSR. We understand and agree to the terms of auction put forth in the Rules.
8. If a student's artwork is selected for auction, the student is eligible for a cash premium. To receive payment, the student must complete a W-9 form and provide the student's Social Security Number or ITIN.

Student's Signature _____ Date _____

I, the teacher, certify the above statements and further certify that I approved the source material (required for high school students only) and that the above student created this entry solely and exclusively under my supervision.

Teacher's Printed Name _____

Teacher's Signature _____ Date _____

Teacher's Phone Number _____

Teacher's Email Address _____

High School Students Only

Colored Drawing Mixed Medium Painting Monochromatic 3-D

For Committee
Use Only

Best of Show Gold Medal Special Merit

Size: _____" (width) _____" (height) _____" (depth - 3D only)

Eligibility

Glassell Glassell App WAA College

Appendix B: Source Information Form



2024 Houston Livestock Show and Rodeo™ Source Information Form

ARTWORK
HERE

Fill out this form completely and legibly.

ATTENTION: Please make sure that you have read the 2024 School Art Program Rules and Regulations in their entirety.

COMMON MISTAKES THAT LEAD TO INELIGIBILITY ARE:

1. INCORRECT SIZE - Artwork larger than 18"x24" or smaller than 11"x14" (sizes include mats which can be up to 3.5").
2. Trademarks, logos or images that are "strikingly similar" to a trademarked image and used in the artwork. If in doubt, leave it out!
3. Incorrect source documentation. Be thorough in your descriptions and complete detail below for each source used.
4. Artwork that is not COMPLETELY dry (don't forget edges).
5. Charcoal, pastels and/or lead pencil drawings that are not fixed and can be smeared.
6. No signatures or identifying student information on artwork and sources, including the back, or documents submitted for judging.
7. Affix artwork number to all documents, including sources, submitted for judging.
8. If original sketch is selected as a source for 2D or 3D artwork, sketches must be included. The final artwork is not considered an original sketch.

WHEN IN DOUBT, PLEASE CHECK WITH YOUR TEACHER!

Title of Artwork: _____

Mixed Medium Pieces Only

Please list the various mediums used and a brief description of where in your artwork the medium was applied: _____

For **each** source used as a visual reference, fill-out one of each of the following.

Source #1/Primary Source (on the back of this source document, label Source #1)

Type of source (check one) - website, book, magazine or sources other than your own, are not primary sources:

PHOTOGRAPH: Date Taken: _____ Location: _____

Who took the photo: Family Member Me Fellow Student Teacher

STILL LIFE: Please provide at least one photo take from your perspective.

ORIGINAL SKETCH (rough drawings showing your original concept)

In the space below, please explain your sketch and the process you used to develop your piece (you may attach a separate piece of paper if you wish):

CONTINUED ON BACK



2024 Houston Livestock Show and Rodeo™ Source Information Form

ARTWORK
HERE

Fill out this form completely and legibly.

Source #2/Secondary Source (on the back of this source document, label Source #2)

Type of source (check one) - website, book, magazine or sources other than your own, are not primary sources:

PHOTOGRAPH: Date Taken: _____ Location: _____

Who took the photo: Family Member Me Fellow Student Teacher from the School Art Photo Bank

STILL LIFE: Please provide at least one photo take from your perspective.

ORIGINAL SKETCH (rough drawings showing your original concept)

In the space below, please explain your sketch and the process you used to develop your piece (you may attach a separate piece of paper if you wish):

PRINT/DIGITAL SOURCE (may only be used as a secondary reference source)

Please check one of the following boxes: Website Book Magazine Other: _____

Title/Web address of source: _____

Artist/Photographer: _____ Date Published: _____

Source #3/Secondary Source (on the back of this source document, label Source #3)

Type of source (check one) - website, book, magazine or sources other than your own, are not primary sources:

PHOTOGRAPH: Date Taken: _____ Location: _____

Who took the photo: Family Member Me Fellow Student Teacher from the School Art Photo Bank

STILL LIFE: Please provide at least one photo take from your perspective.

ORIGINAL SKETCH (rough drawings showing your original concept)

In the space below, please explain your sketch and the process you used to develop your piece (you may attach a separate piece of paper if you wish):

PRINT/DIGITAL SOURCE (may only be used as a secondary reference source)

Please check one of the following boxes: Website Book Magazine Other: _____

Title/Web address of source: _____

Artist/Photographer: _____ Date Published: _____

Appendix C: Release of Liability and Indemnity Agreement/Originality Certification Form



RELEASE OF LIABILITY AND INDEMNITY AGREEMENT/ORIGINALITY CERTIFICATION FORM DUE ON THE DAY AND TIME OF THE ASSIGNED JUDGING FOR ALL ENTRIES

Part I – RELEASE OF LIABILITY AND INDEMNITY AGREEMENT

In consideration, the receipt and sufficiency of which is hereby acknowledged, for being allowed entry into and participation in any and all activities, including the Houston Livestock Show and Rodeo School Art Program, (the "Activities") associated with Houston Livestock Show and Rodeo, Inc., Houston Livestock Show and Rodeo Educational Fund and Corral Club, Inc., (collectively, "HLSR"), and to the fullest extent permitted by law, the student and parent/guardian signing below (hereinafter, the "undersigned"), individually and on behalf of his/her family, heirs, administrators, executors and assigns, hereby enter into this RELEASE OF LIABILITY AND INDEMNITY AGREEMENT (this "Agreement") as of the date set forth below.

- 1. ACKNOWLEDGMENT OF RISKS:** The undersigned recognize and understand that there are risks associated with his/her participation in the Activities including, but not limited to, bodily injury or death to persons and theft, damage or destruction to property.
- 2. RELEASE FROM LIABILITY:** The undersigned hereby RELEASE, ACQUIT AND FOREVER DISCHARGE HLSR, its subsidiaries and affiliates and its and their present and former directors, officers, employees, agents, volunteers, and representatives and the respective heirs, administrators, executors, successors and assigns (collectively, the "HLSR Parties" or individually, an "HLSR Party") from any and all claims, causes of action, suits and/or demands for personal injury, death and/or property damage, accrued or to accrue in the future, known or unknown, (collectively, "Claims") relating to or arising out of any negligent acts in connection with his/her entry into and participation in the Activities, including but not limited to the NEGLIGENT ACTIONS OF THE HLSR PARTIES, REGARDLESS OF WHETHER SUCH NEGLIGENCE WAS THE SOLE, PROXIMATE OR PRODUCING CAUSE OF THE CLAIMS. Without limiting the foregoing, the undersigned agree that the HLSR Parties shall not be liable to him/her.
- 3. AGREEMENT TO DEFEND, INDEMNIFY AND HOLD HARMLESS:** THE UNDERSIGNED AGREE TO DEFEND, INDEMNIFY AND HOLD HARMLESS THE HLSR PARTIES FROM ANY AND ALL CLAIMS, CAUSES OF ACTION, SUITS AND/OR DEMANDS FOR PERSONAL INJURY, DEATH OR PROPERTY DAMAGE, ACCRUED OR TO ACCRUE IN THE FUTURE, KNOWN OR UNKNOWN, (collectively, "Claims"), including but not limited to Claims resulting from THE HLSR PARTIES' OWN NEGLIGENCE, REGARDLESS OF WHETHER SUCH NEGLIGENCE WAS THE SOLE, PROXIMATE OR PRODUCING CAUSE OF THE CLAIMS; provided, however, that the duty of the undersigned to defend, indemnify and hold harmless the HLSR Parties shall extend only to Claims arising directly or indirectly from the undersigned's entry into and participation in the Activities. As used herein, "INDEMNIFY" means to agree to assume the HLSR Parties' liability as to any and all claims, causes of action, suits, demands, settlements, judgments and/or expenses (including, but not limited to, reasonable attorneys' fees) made by, through, or under the undersigned against the HLSR Parties related to the undersigned's entry into and participation in the Activities.
- 4. PHOTOGRAPH/INTERVIEW RELEASE AND INDEMNITY AGREEMENT:** The undersigned GRANT PERMISSION to be PHOTOGRAPHED, VIDEOED, RECORDED and/or INTERVIEWED in connection with the Activities. The undersigned understand that any such photographs, videos, recordings and/or interviews may be used by the HLSR Parties for television, film, video, visual, graphic, printed and/or social media. The undersigned agree to RELEASE and INDEMNIFY the HLSR Parties with respect to any Claims related to the usage of such photographs, videos, recordings and/or interviews by the HLSR Parties and/or any media.

As further inducement to HLSR to permit the undersigned's entry into and participation in the Activities, the undersigned represent that they thoroughly and completely understand that this is a complete and final release and indemnity agreement, that they are freely and voluntarily entering into this Agreement, and that no representations, promises, or statements made by any HLSR Party, or any agent, attorney, or other representative of any HLSR Party has influenced the undersigned in causing them to sign this Agreement.

The undersigned understand that this Agreement shall be binding on their heirs, executors, successors and assigns, that this Agreement will be governed by the laws of Texas, and that jurisdiction and venue for any dispute regarding this Agreement shall lie in Harris County, Texas. If any part of this Agreement is determined to be invalid or unenforceable, it does not affect the validity of the remainder of this Agreement. The undersigned agree to the terms and conditions above, and acknowledge receipt of this Agreement.

Part II – GRANT OF RIGHTS TO SCHOOL ART

In consideration, the receipt and sufficiency of which is hereby acknowledged, for being allowed entry into and participation in activities (the "Activities"), including the Houston Livestock Show and Rodeo ("HLSR") School Art Program, the undersigned hereby enter into this GRANT OF RIGHTS TO SCHOOL ART (the "Grant").

- 1. PHOTOGRAPH/INTERVIEW RELEASE AND INDEMNITY AGREEMENT:** The undersigned grant HLSR permission to display the School Art and grant HLSR permission to photograph, film, or otherwise record the School Art in connection with the HLSR. The undersigned waive and release any and all rights the student and/or parent/guardian may have in the School Art and any privacy and/or intellectual property or other interest in the School Art, and transfer all rights in the School Art to HLSR. The undersigned release, discharge, and hold harmless HLSR from any liability by virtue of the use of the School Art or images. The undersigned further grant permission to be PHOTOGRAPHED, VIDEOED, RECORDED and/or INTERVIEWED in connection with the Activities. The undersigned understand that such photographs, videos, recordings and/or interviews may be used by the HLSR Parties and/or any media for television, film, video, visual, graphic, printed and/or social media. The undersigned agree to RELEASE and INDEMNIFY the HLSR Parties for any Claims related to photographs, videos, recordings and/or interviews by the HLSR Parties and/or any media.
- 2. REPRODUCTION RELEASE AND INDEMNITY AGREEMENT:** The undersigned understands that the School Art may be included in whole or in part or composite; distorted in character or form; included in conjunction with the student's own or a fictitious name or reproductions thereof; included in color or otherwise. The undersigned agree to waive any right to inspect and/or approve the finished product that may be used or the use to which it may be applied. The undersigned give permission for these uses without the receipt of any financial consideration or compensation with regards to the reproduction of the School Art. The undersigned release, discharge and agree to hold harmless HLSR from any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form, whether intentional or otherwise, that might occur or be produced in the taking of said pictures, or in any processing tending towards the completion of the finished product. The undersigned further waive all claims and rights, monetary or otherwise, that might arise because of any additional or further use of the above described material at this or any other future time. The undersigned acknowledge that HLSR shall retain sole right for designating the use of the School Art.
- 3. OWNERSHIP RELEASE:** If the School Art is eligible for the Houston Livestock Show and Rodeo School Art Auction (the "Auction"), then, in exchange for participating in the Auction, the undersigned grant HLSR complete and exclusive ownership of the School Art and all intellectual property interests associated therewith, including but not limited to all rights to copyright, publish, and/or use photographic portraits, pictures, motion pictures, and/or video reproduction in the School Art and all rights to use the School Art for art, advertising, editorial, educational trade, and/or any other lawful purpose.
- 4. ARTIST SIGNATURE:** The undersigned understand that if the student's School Art is selected as the Grand or Reserve Grand Champion, the student is required to personally sign limited edition prints of their artwork in a quantity sufficient to meet HLSR's presale obligations and program needs.

Part III – ORIGINALITY CERTIFICATION

We, the undersigned student and parent/guardian certify that we have read, understand, abided and will continue to abide by all rules and regulations of Houston Livestock Show and Rodeo, Inc. and the 2024 School Art Program. We further certify that the artwork is the student's original creation and is not a reproduction, in whole or in part, of another piece of art. We further certify that the artwork is the student's original artwork and was created solely and exclusively under the supervision of a teacher from an approved school district or private school enrolled in the 2024 School Art Program. We further certify that the artwork was never supervised or critiqued outside the school district or private school by any person, teacher or instructor.

We understand that the Houston Livestock Show and Rodeo is not responsible for the loss, theft or damage to the artwork, and that damaged artwork will not be repaired.

We understand that all artwork will be judged for auction, and if selected for auction, the artwork becomes the property of Houston Livestock Show and Rodeo, Inc. We certify that we understand and agree to the terms of auction put forth in the Rules.

HLSR reserves the right to disqualify any artwork found in violation of the Rules pertaining to originality and the exhibitor will forfeit all auction sale and/or premium money if the artwork is disqualified. An exhibitor whose artwork is disqualified may forfeit all rights and privileges to exhibit artwork in the future at the Show.

The undersigned represent that they thoroughly understand that this is a complete and final release and indemnity agreement, that they are voluntarily entering into this Agreement, and that no representations, promises, or statements made by any HLSR Party, or any agent, attorney or other representative of any HLSR Party has influenced the undersigned in causing them to sign this agreement.

Signature – Student: _____ Date: _____ Name Printed: _____
(Not required if student is in elementary or junior high grade levels)

If the person on whose behalf this Agreement is being executed is a minor, a parent or legal guardian must also execute this Agreement.

Signature – Parent/Guardian: _____ Date: _____ Name Printed: _____

RELATIONSHIP TO MINOR: _____

I certify that the certification above is correct and I have informed the student and parent/guardian of the consequences of stated rule violations as to originality of artwork.

Signature – Teacher: _____ School District/Private School: _____

Appendix D: District Representative/Private School Representative Affidavit

**DISTRICT REPRESENTATIVE/PRIVATE SCHOOL REPRESENTATIVE
AFFIDAVIT**

State of Texas §

County of _____ §

BEFORE ME, the undersigned authority, personally appeared _____, who after being first duly sworn did depose and state:

My name is _____. I am of sound mind, capable of making this Affidavit and have personal knowledge of the facts herein stated. I am the district representative/private school representative for _____ (name of school district/private school).

Attached hereto is a Release of Liability and Indemnity Agreement / Originality Certification Form signed by persons I believe to be the student whose artwork is entered in the 2023-2024 Houston Livestock Show and Rodeo School Art competition and his/her parent or guardian if applicable.

To the best of my knowledge, the work of art accompanying each Release (i) was started after the beginning of the 2023 – 2024 school year; (ii) was created under the supervision of a teacher in the student’s school or school district without outside instruction, guidance, critique, or supervision; and (iii) is the student’s original composition, content, and personal artistic expression.

By: _____

Printed Name: _____

SWORN TO AND SUBSCRIBED BEFORE ME, this _____ day of _____, 20____.

NOTARY PUBLIC – STATE OF TEXAS

Appendix E: Return of Artwork

The return of artwork is the responsibility of the school district or private school. The School Art Committee will not deliver artwork to the school district or private school. The Houston Livestock Show and Rodeo will not mail artwork.

1. Artwork will be available for pick-up after the final day of the Houston Livestock Show and Rodeo and must be picked up by a school district representative or other designated person on one of the assigned pick-up days listed below:

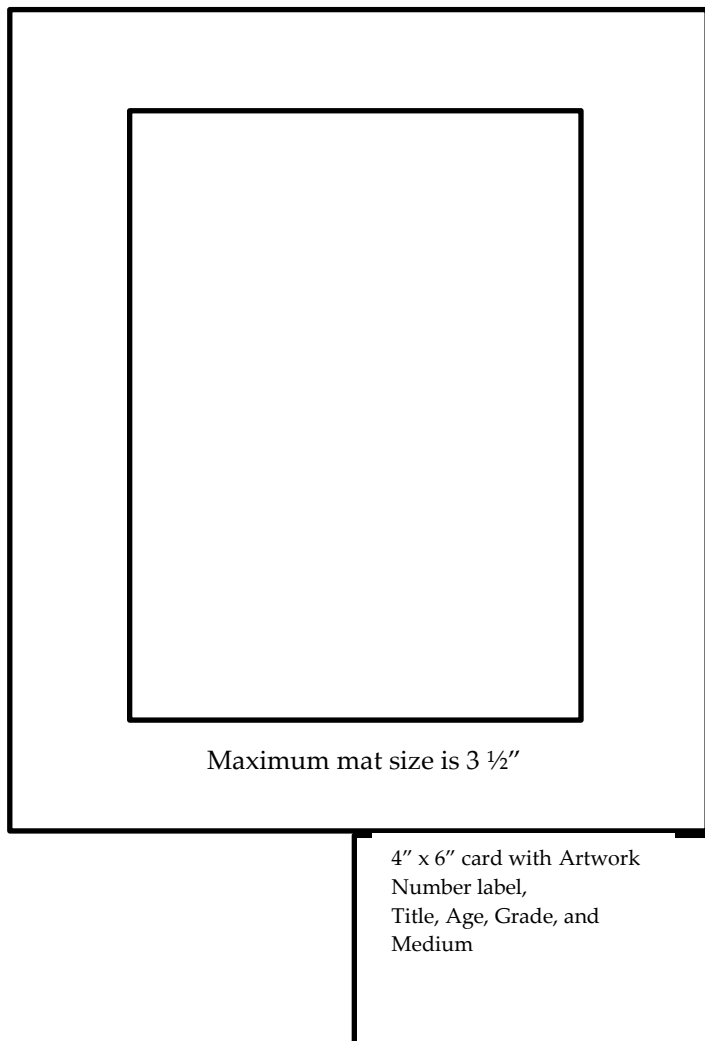
Thursday, March 21, 2024	3 - 6 p.m.
Saturday, March 23, 2024	10 a.m. - 2 p.m.

2. Points for Super Show Awards are earned by the school districts that pick up artwork on one of the assigned pick-up days.
3. If you are unable to pick up artwork on one of these assigned days, you must contact your District Coordinator or the Contest Division Vice Chairman to arrange an alternate pick-up time. All artwork must be picked up each year before May 31. Artwork not picked up each year by this date may not be available for pick-up until Open House, which is hosted in early September.
4. Failure to pick up artwork before May 31 each year will result in automatic disqualification for a Super Show Award for the upcoming year.

Appendix F: Artwork Example

Artwork should be prepared for judging as follows:

FRONT OF ARTWORK (applicable for horizontal or vertical orientation)



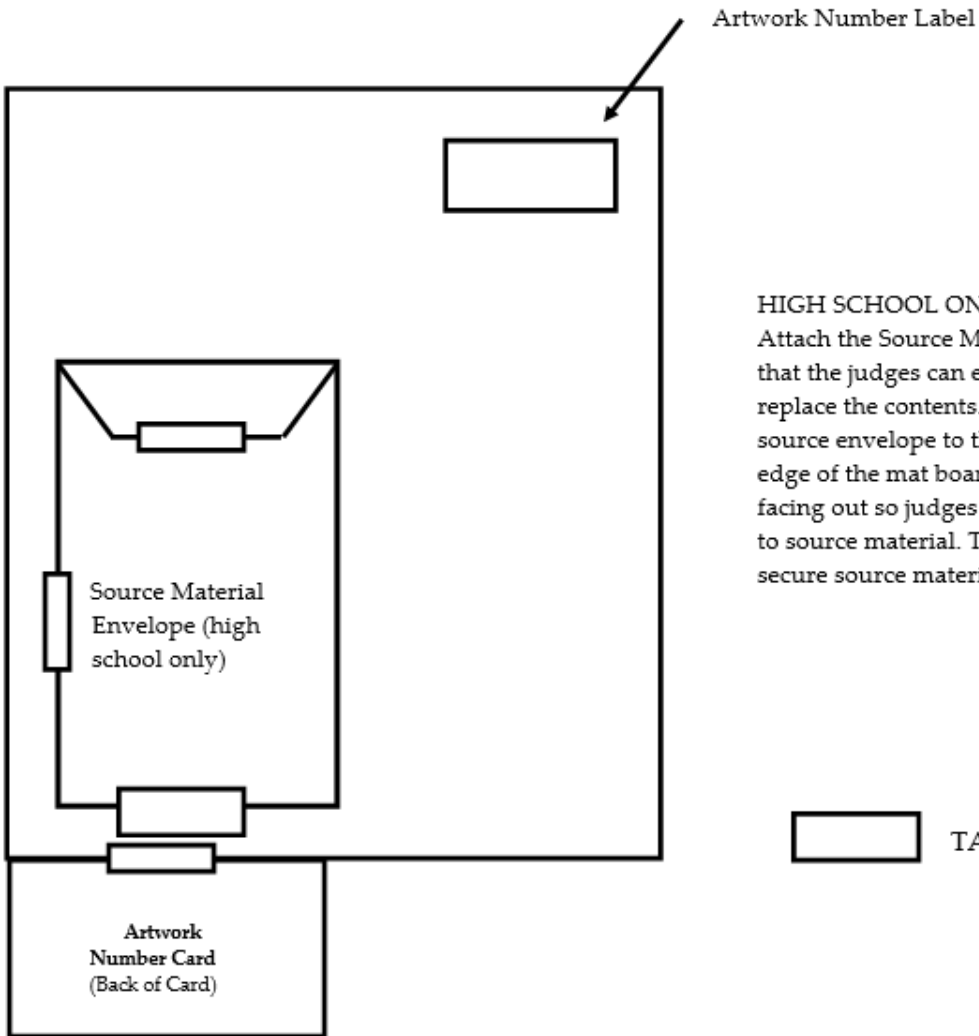
Minimum artwork size is 11" x 14" (including mat if used).

Maximum artwork size is 18" x 24" (including mat if used).

If a mat is used for high school artwork, attach in a way that it can be removed without damaging the artwork.

Securely attach the 4" x 6" card by taping the card to the BACK edge of the artwork

Back of artwork should look like this (applicable for horizontal or vertical orientation):



HIGH SCHOOL ONLY:
Attach the Source Material Envelope so that the judges can easily access and replace the contents. Securely tape the source envelope to the bottom and left edge of the mat board with the flap facing out so judges have ample access to source material. Tape the flap to secure source material.

 TAPE

