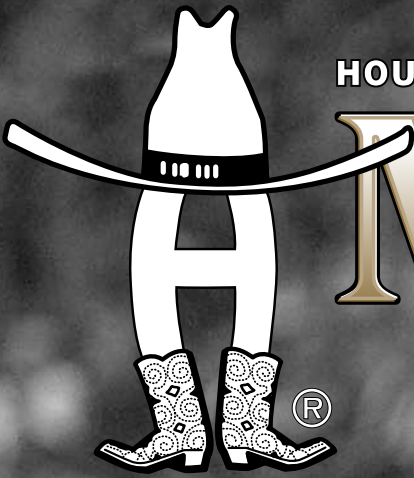


HOUSTON LIVESTOCK SHOW AND RODEO™

Fall 2005



MAGAZINE



RODEO
HOUSTON

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The Cover

2005 RODEOHOUSTON™ Barrel Racing Champion Kelly Kaminski and her horse, Rockem Sockem Go, make a tight barrel turn. Kaminski holds the RODEOHOUSTON barrel racing record with a time of 16.52 seconds.

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A Message From the **CHAIRMAN OF THE BOARD**

Words are not adequate to thank or acknowledge John O. and Judy Smith, and Mike and Marilyn Wells, for the sacrifices that they and their families made in giving leadership, and the many hours of dedication to the Houston Livestock Show and Rodeo™, in taking us to new heights in community service, and the successes for the youth of Texas. Our organization benefited also from the tremendous contributions of leadership brought by Don and Elaine Buckalew, John and Babs Causey, and Jim and Vickie Clepper. Spouses play a huge, often unrecognized, role in our successes, and we thank them for their support. The comforting fact to me as your new chairman is that I can call and count on any and all of these gentlemen for their continued leadership as we approach the future.

I would like to welcome Tilman Fertitta, Butch Robinson, Keith Steffek and Steve Stevens to the Executive Committee. They bring experience and knowledge to our organization that ensure an exciting future. Our membership continues to recognize leaders who strengthen our organization and ensure our ability to meet our goal of serving the youth of Texas.

Congratulations to all of the new vice presidents, directors, chairmen, vice chairmen, captains and committeemen; you have earned your positions and are the keys to our success. We will never fail to recognize the importance of each and every member of our Show family, along with our sponsors and community.

Skip Wagner and I have already teamed up and begun working with various areas, such as vice presidents, in putting our structure together for our next Show.

I have had the title of chairman for a mere two months, and I am so honored and excited by the confidence you have shown in allowing me to serve with you. Kathy and I have worked with you for many years, and as the realization of the size and success of the Show is experienced, it makes me feel very humble.

The word "honored" is not adequate to say how excited we are and how we look forward to continue working with you. Together, we can carry on the traditions of our Show, making a difference in the lives of young Texans and offering family entertainment and agricultural education to our community.

Sincerely,



Paul G. Somerville



The Heart of a Champion

By Denise James

Both champion and would-be champion barrel racers agree that, in order to win, a horse has to have heart. Granted, the human athlete also must be gutsy, have a mind-set for monotonous skills training and be an excellent equestrian, but, in the end, winning is mostly about the horse. Clearly, not every horse has the fortitude to be a champion.

Kelly Kaminski, 2004 World Champion Barrel Racer and 2005 RODEOHOUSTON™ champion, credits her horse, Rockem Sockem Go, nicknamed “Rocky,” with much of her success. A retired schoolteacher from Bellville, Texas, Kaminski joined the Women’s Professional Rodeo Association in 1999 riding Rocky, a horse she acquired when she purchased his mother for a mere \$500. She has trained the 11-year-old, white Quarter Horse for rodeo competition since he was a colt, knowing he had both the bloodlines for speed and a big heart. Kaminski was rewarded when she and Rocky set a record at the 2005 RODEOHOUSTON, with a 16.52 second run.

While breeding has some influence in good barrel racing horses, what most horses have in common are athletic ability and mental aptitude. Champion horses come in all sizes, breeds, ages and price ranges. A prospective champion might be bought for as little as \$2,500, while a winning horse can sell for \$35,000 to \$200,000. Most competitors purchase horses with some training and continue to work with them so the horse becomes responsive to the rider. In general, champion barrel racing horses are not mentally mature until they are 7 to 9 years old, so it is not uncommon for a seasoned horse to be 12 to 17 years old.

Training a horse in the “A.R.T.” — approach, rate and turn — of barrel racing is something Sharon Camarillo, RODEOHOUSTON color commentator and former champion barrel racer, does every day. Retired from competition in 1986, Camarillo is a performance coach who holds teaching clinics for barrel racers across the United States, and in Europe, South America and Australia. At her clinics, the horse and rider receive training in approach (which should be a straight line), rate (the ability of the horse to shorten or lengthen stride without breaking rhythm) and turn (body placement in leaving the previous barrel). According to Camarillo, approach, rate and turn are key factors in the ability to produce efficient performances on the road to winning competitions.

In barrel racing, a timed event, the contestant competes against the clock. That is easy for fans to understand, which might explain why barrel racing is the fastest growing segment in competitive equine events. According to the National

Barrel Racing Horse Association, there are approximately 220,000 competing barrel racers, both men and women. The association has sanctioned events in four divisions, allowing competitors to break in younger colts and prepare them for running barrels in a rodeo setting. Some horses are great in lower level events but need additional seasoning before breaking into the professional ranks and competing in rodeos. It might take some time for the horse to become responsive to the rider, so participating at different levels of competition helps produce those all-important timing and efficiency skills.

The WPRA also sanctions events, including the event at RODEOHOUSTON, where contestants are selected based on prior-year and current-year earnings up to the time of entry closing. Sixty contestants are invited to enter at a fee of \$500 per rider. The gross purse was nearly \$90,000 for the 2005 event. Prize money was paid among the three go-rounds, the short go-round and the aggregate. An additional \$500 bonus was given each night to the best time announced in the arena. The only sanctioned barrel racing event with a larger purse is the National Finals Rodeo, in which only the top 15 barrel racers in the world compete.




Just minutes after being named the 2005 RODEOHOUSTON barrel racing champion, Kelly Kaminski provides a play-by-play for RODEOHOUSTON color commentator Sharon Camarillo and rodeo fans during the finals.



Women who are able to compete at this level possess the mechanics of horsemanship, have a positive mind-set and have mastered the mental game of competition. Benette Barrington, an emergency room nurse from Lubbock, Texas, has taken a leave of absence from the hospital to compete. She described the sport as: “Friendly people; fierce competition.” Most professional barrel racers are on the WPRA circuit an average of 250 days each year, so they get to know each other well and develop friendships that last a lifetime.

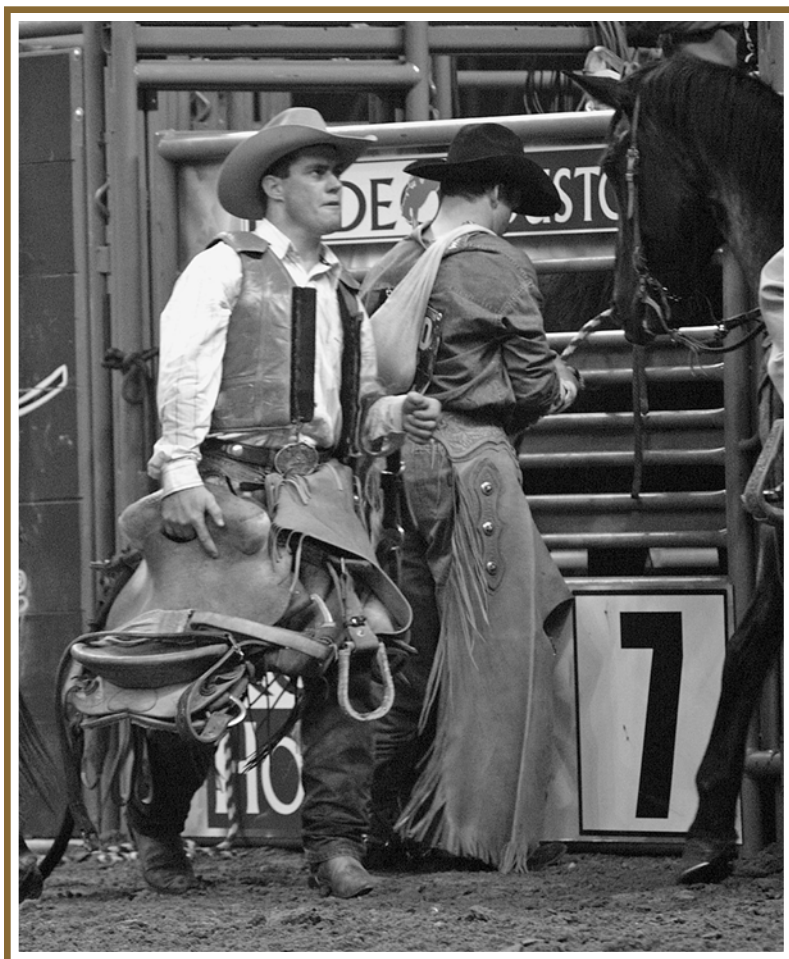
Another key element in the success of any barrel racer is family support. The sacrifices made by families to provide the opportunity to compete for championships are enormous. With so much time spent on the road away from home, families either travel together or see each other infrequently. Terri Kaye Kirkland, who finished second at 2005 RODEOHOUSTON, is a barrel racer from Billings, Mont. Her two sons, Clay and Travis Tryan, are team ropers who travel the rodeo circuit as well. “It’s been great to see them mature and be successful in competition. If we weren’t on the circuit together, I would have missed all that,” she said. One great advantage to having the family travel together is sharing duties in caring for the animals. The main concern of a true champion barrel racer is the care of her horse. Timed event competitors are responsible totally for the care, feeding and grooming of animals on the road. That presents an even greater challenge to these women, as the average cost of competing on the road is \$1,000 per week.

While the road to becoming a champion barrel racer has its challenges, the women who compete say they love it. In 2005, Mary Burger, from Pauls Valley, Okla., made it into the RODEOHOUSTON finals for the first time. She rode Rare Fred, a three-time American Quarter Horse Association world champion and \$190,000-lifetime-earnings barrel racing horse. “The atmosphere is exciting, the competition is stiff, but the people are so friendly. I just want to do my best,” she said. Fiercely competitive equestrians along with horses with heart make the sport of barrel racing exciting to watch and one of the most popular events at RODEOHOUSTON. 



SADDLE UP!

By Melissa A. Manning



Most saddles for rodeo are custom made to fit each individual rider. Pictured above is a saddle bronc rider during the 2005 RODEOHOUSTON.

Anyone who has attempted to ride a horse bareback for any amount of time, or with any speed, can appreciate why early horsemen quickly found motivation to craft primitive saddles in hopes of softening the ride and providing some stability. Although the exact time saddles came into use is unknown, patches of animal hide or cloth were used more than 4,000 years ago.

The Chinese, Assyrians and Persians were considered skilled riders nearly 5,000 years ago, and the Chinese are credited with being the first real “horsemen” because of their efforts at selective breeding as well as selective conformation — having different types of horses for different jobs. Asian horsemen, concerned with the longevity of their mounts, also created crude wooden and felt frames or “trees,” which helped better distribute the rider’s weight on the horse’s back, protecting its tender vertebrae.

There is some debate about the evolution of the stirrup, which would enable greater stability in the saddle, and early designs were less than effective. An ancient stirrup found in India consisted of a simple loop through which the rider placed his big toe. As one might expect, this proved to be useless in achieving true stability. It appears a coalition of Iranian tribes called the Sarmatians, which lived around A.D. 365, deserve credit for inventing the saddle and more functional metal stirrups, as well as spurs. Early invaders are credited with bringing the saddle to Europe, where medieval knights made further refinements that enabled them to ride while fighting with swords or other weapons.

The Western saddle used today was influenced largely by the Spanish vaqueros, or cowboys, and, later, the Mexican vaqueros. The skill and influence of the Mexican vaqueros were tremendously influential in the development of the saddle and tack of the American cowboy.

The first cowboy saddles had no saddle horns, but eventually a vaquero fashioned a wooden saddle horn from the same tree as the saddle itself. This Spanish-style saddle led to the Mexican stock saddle, which took on many variations, and was also the precursor of the Texas saddle, which included double rigging. Double rigging consists of two straps, commonly referred to as the front and back girth, that attaches the saddle to the horse.

The Western saddle has evolved to suit the needs of the working cowboy and cowgirl, the rodeo athlete, and those who ride simply for pleasure. According to Tommy Kaye, general manager of Double J Saddlery in Yoakum, Texas, the company that has crafted the award saddles for top-event finishers at RODEOHOUSTON™, the saddle is probably the most important piece of equipment for rodeo competitors. “Saddles have become very specialized for each rodeo event, and finding the right saddle is critical for both the competitor and their horse,” he said. “These rodeo cowboys and cowgirls are professionals — they are more

concerned about the comfort of their horse than their own comfort because they realize that if their horse is out of commission, they are out of commission,” Kaye added.

While some newer, man-made materials are being used to create strong, lightweight Western saddles, most consumers still expect and prefer traditional leather construction and Western styling, which typically includes intricately carved leather and silverwork on the fancier saddles. And, while competition saddles might have some ornate styling or silver accents, most are designed to fit a specific event, such as steer wrestling, saddle bronc riding, tie-down roping, team roping or barrel racing.

A steer wrestling saddle, according to Kaye, has to be fairly strong, as the horse will be running at full speed, and the saddle will be under extreme pressure. Because the rider must slide out of the saddle to grab the steer's horns, the cantle, or raised back support, and the

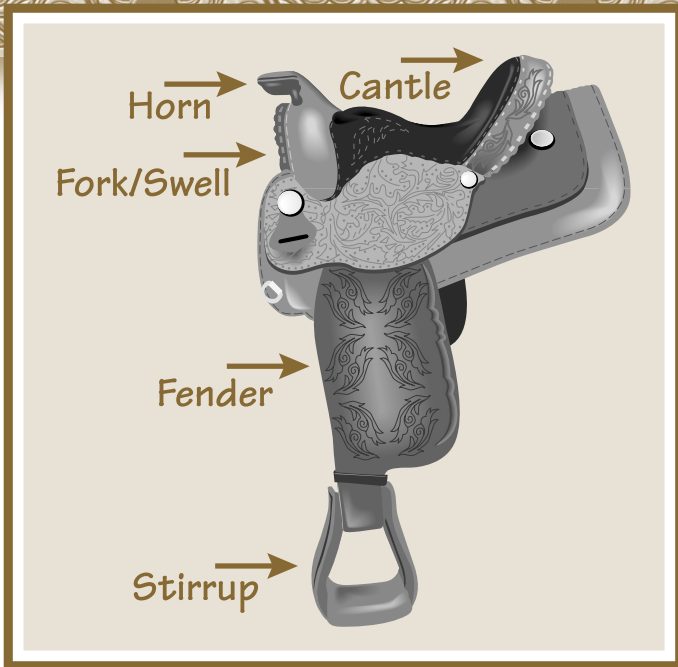
swell, the fork that supports the horn, need to be low, the seat needs to be slick, and the saddle horn needs to be small, strong, and easy to grip.

A bronc saddle has a large swell, a high cantle and no horn, and it must be very strong to withstand the bucking of the horse, according to Kaye. Unlike other saddles, these will have the stirrups and fenders attached far forward on the saddle to fit the style of the rider.

A tie-down roping saddle, on the other hand, needs to have a fairly low swell, so the horse does not receive as much jerk when stopping a calf. It also will have a low cantle to allow the cowboy to dismount quickly. Team roping saddles, however, usually will have bigger swells than tie-down roping saddles and require considerable strength to hold a large steer.

Because speed is critical in barrel racing, the average barrel-racing saddle is lightweight (about 33 pounds, compared to 48 pounds for a roping saddle), with a medium-high front swell and back cantle. The seat is usually suede, which helps the rider stay in the saddle during turns.

Regardless of whether one's goal is riding for pleasure or competition, Kaye said, fit, not fashion, is most critical when choosing a saddle. “All [horses] are not the same — some have narrower backs than others, so saddles are going to fit differently, depending on the size and shape of the animal. The key to finding the right saddle is ensuring it fits your horse and is safe to ride,” he said. Choosing the right Western saddle actually might be a choice best left to your horse! 🐾



Chairman of the Board

Paul G. Somerville

Longtime dedicated volunteer Paul Somerville was born in Pennsylvania into a military family, which led to extensive travel as a child. He attended the University of Missouri, where he majored in chemistry and biology and participated in varsity athletics. Somerville began what would become a career in the pipeline industry, working as a laborer during summer breaks from school.

After college, Somerville started his professional career as a quality control laboratory technician for Pecks Products, a division of Consolidated Foods of St. Louis. Soon after, he was promoted to research chemist. After helping obtain three patents for the company, he returned to the pipeline industry and held various field operations positions, both internationally and domestically. He eventually joined a Reading and Bates subsidiary, Associated Pipe Line Contractors, Inc. In 1985, he and several associates bought that subsidiary, of which he is now chairman and CEO. Somerville has been an active leader in various industry organizations, including service as a past president of the Pipe Line Contractors Association and as a director of the International Pipe Line Contractors Association.



Somerville's involvement with the Houston Livestock Show and Rodeo™ began in 1978. He has been an active member of the International Committee since 1978, serving as its chairman from 1992 to 1994. After attending the Show for several years, he joined the Skybox Committee, on which he was rookie of the year, team captain of the high sales team and eventually vice chairman of the committee. Somerville became a member of the board of directors in 1989 and served as vice president/treasurer of the Show from 1995 to 1997. He and his family have been involved as Show corporate contributors, as members of Wagon 4 on the Salt Grass Trail Ride and as champion buyers at the junior auctions for several years. Somerville is also a member of the Tejas Vaqueros trail ride group.

In addition to holding leadership positions in various work-related organizations, Somerville is actively involved with numerous other charitable, civic and cultural organizations. In the academic arena, he serves on the Dean's Advisory Council at the University of Missouri School of Engineering, Columbia, Mo.

He and his wife, Kathy, live in Houston, with their daughter, Courtney, who, according to her proud father, has been a life member of the Show since the day she was born. She will be attending The University of Texas at Austin this fall. Kathy serves on the International Committee, is a past chairman of the Ladies' Season Box Committee and is vice chairman of the School Art Auction Committee. The Somervilles have received numerous awards and acknowledgements for their charitable work.

Somerville immerses himself in volunteer work for the Houston Livestock Show and Rodeo because he enjoys working with the people, counting them among his best friends in the world. He said, "This organization is amazing. Over the years, my wife, my friends and I have had a lot of fun volunteering, and kids are benefiting from that fun!"

President/CEO and Vice President/COO

President and Chief Executive Officer

Skip Wagner started his Houston Livestock Show and Rodeo™ career in 1992, serving as assistant general manager, primarily focused on the grounds, entertainment, operations and fund-raising aspects of the event. He served as the point person for the Show on the project that culminated with the building of the 70,000-seat Reliant Stadium in conjunction with Harris County and the Houston Texans football team. Wagner continued in this capacity with the Show until 2000.

From August 2000 through December 2003, Wagner was president and general manager of the Oklahoma State Fair in Oklahoma City. He implemented significant changes at the fair aimed at expanding its audience and improving its financial performance. The changes were well-received and contributed to the 2002 and 2003 fairs being the best financially since 1983.

On Jan. 1, 2004, Wagner returned to Houston, and he served as the vice president and chief operating officer until his election to the office of president and chief executive officer June 2, 2005. He has worked with the board of directors, staff and 17,000-plus volunteer group to ensure that the Show remains the premier entertainment and civic event in the Southwest.

Wagner graduated from Oklahoma State University with a degree in chemical engineering and from Harvard Business School with a master's degree in business administration.

Wagner and his wife of 23 years, Cindy, have two daughters, ages 19 and 16, and two sons, ages 10 and 6. Wagner currently serves on the board of directors for the Greater Houston Convention and Visitors Bureau and previously held positions on the boards of the Oklahoma City Chamber of Commerce and the Greater Oklahoma City YMCA. Wagner attends Memorial Church of Christ, and his interests include teaching young adult Bible classes, coaching soccer and baseball, running, and playing golf.

"This job is the ultimate job. Being elected as president of this organization is an amazing opportunity. I get to work with a fantastic group of staff members and volunteers. I am excited about the Show's future and look forward to continuing on the Show's path of success," said Wagner.



Skip Wagner

Vice President and Chief Operating Officer

In 1973, Leroy Shafer became the Houston Livestock Show and Rodeo's seventh full-time staff member when he was hired as assistant manager for public relations. In 1981, he was named assistant general manager, responsible for all marketing operations. In 2004, Shafer was named chief presentation and operations officer, overseeing the Marketing and Presentations, Operations, and Agricultural Exhibits divisions. He served in that capacity until his election to the office of vice president and chief operating officer June 2, 2005.

He was actively involved in the design of the new Reliant Stadium and Reliant Center and has represented the Houston Livestock Show and Rodeo in negotiations with Harris County and the NFL. Shafer has been instrumental in developing the Show into an internationally known entertainment and sports extravaganza with state-of-the-art presentation technology. Under his direction, the Houston Livestock Show and Rodeo has developed a complete in-house advertising and marketing agency, a radio and television production facility, and a sponsorship program considered among the best in the sports and entertainment industry.

He has been active in youth and community efforts, supporting and working with the 4-H and FFA organizations on local and state levels. Shafer has served on numerous committees and task forces supporting sports stadium referendums and convention and trade show facility construction in Houston. He developed a student intern program that has benefited hundreds of students at Texas A&M University. He currently serves as chairman of the South Main Alliance (formerly the South Main Center Association). Shafer has a bachelor's degree in agricultural journalism from Texas A&M University and a master's degree in technical journalism from Iowa State University. He served in the U.S. Army (active and reserve) from 1969 to 1989. He completed one tour of duty as a helicopter pilot with the 12th Combat Aviation Group, Republic of Vietnam (1970-71). Shafer and his wife, Nancy, have been married for 37 years.

"I continue to be excited and humbled to work with this great organization that supports youth, education and the agricultural community while providing affordable family entertainment to the general public," said Shafer.



Leroy Shafer

The Executive Committee of the Houston Livestock Show and Rodeo™

The purpose of the Executive Committee is to give aid and authority to the officers and the managers of the Show for the orderly operation and management of the Show as a civic and educational event. The Executive Committee also carries out the purposes and policies of the board of directors.

Under the bylaws of the Houston Livestock Show and Rodeo, the Executive Committee is composed of the chairman of the board, all past presidents and chairmen of the board, and five members of the board of directors. The five members from the board are elected by the board of directors and serve a maximum of nine years.



Paul G. Somerville
Chairman of the Board



Joseph T. Ainsworth, M.D.



Jim Bloodworth



* Don A. Buckalew



* John Causey



* J.M. "Jim" Clepper



John T. Cook



Tilman J. Fertitta



Dick Graves



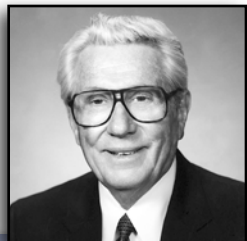
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Stuart Lang



* Douglas B. Marshall



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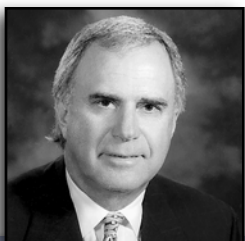
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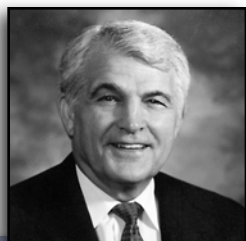
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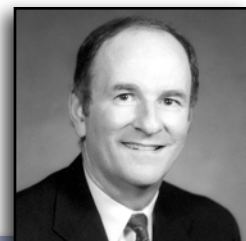
R.H. "Steve" Stevens



* Clayton Underwood



P. Michael Wells



* James M. Windham Jr.

* Lifetime Member

Incoming Executive Committee Members

Tilman J. Fertitta

Native Texan Tilman Fertitta's involvement with the Houston Livestock Show and Rodeo™ began early on, when he attended the Houston Fat Stock Show with his parents. He joined the Show as a life member in 1983. The following year, he joined the Poultry Auction Committee, where he was the rookie of the year, and he later became the committee's vice chairman. Fertitta also has volunteered on the Sky Box Committee, serving as its vice chairman. In addition, Fertitta has been an active member of the Corporate Development Committee for more than 16 years, which raised more than \$2 million each of the three years during which he served as its chairman. Fertitta has been a director of the Show for 21 years, and, in 2004, he was elected vice president of the Show and was officer in charge of the Corporate Development, Western Art, and Wine Competition and Auction committees.

Fertitta is excited about the opportunity to participate in the Show at the Executive Committee level. "Of all the things I am involved in from a charitable standpoint, the Houston Livestock Show and Rodeo is nearest and dearest to my heart," Fertitta said. "I look forward to being able to help steer the Show in the upcoming years for the benefit of the Houston community and the kids who represent the future of Texas," he added.

Fertitta's wife, Paige, has been involved with the Show nearly as long as Tilman himself, having served on the Special Children's Committee for the past 20 years. Together, they have provided substantial support for the Show's acquisition of several large bronze works of art displayed at Reliant Park. Tilman, both individually and as a member of buying groups, has contributed to the purchase of seven grand champions and six reserve grand champions at the various junior auctions, as well as the Wine Auction.

Fertitta, a Texas Business Hall of Fame inductee with substantial corporate experience, stands ready to assist the Executive Committee in taking the Show to the next level. Fertitta is actively involved in numerous community, business and charitable activities throughout the United States, with particular concentration in the Houston and Galveston, Texas, areas. He is the chairman of the board, president and chief executive officer of Landry's Restaurants, Inc., which he founded with two restaurants in 1986 and took public in 1993. Since it began trading on the New York Stock Exchange, Landry's has expanded into a Fortune 1000 company with more than 36,000 employees operating in 36 states and six countries.



Tilman J. Fertitta

Charles R. "Butch" Robinson

A native Houstonian, Butch Robinson has been involved with the Show for nearly his entire life. He first began attending the Show as a child, and he joined as a life member in 1983. Robinson initially joined the Range Bull and Commercial Heifer Committee (now called the All Breeds Livestock Sales Committee), and later joined the Resource Renewal Committee as well as the Cutting Horse Committee, where he served as chairman. Robinson was elected to the Show's board of directors in 1997 and became a Show vice president in 2000, serving as officer in charge of the Agricultural Mechanics, All Breeds Livestock Sales, Junior Commercial Steer Feeding and Management, Livestock, and Trail Ride committees.

Incoming Executive Committee Members



Charles R. "Butch" Robinson

Robinson and his wife, Paula, live in Houston, and have three children, Monica, Ashley and Andrew. Paula also is a life member of the Show and a former member of the Ladies' Go Texan Committee. Their daughter, Monica, serves on the Breeders Greeters Committee.

Regarding the opportunity to serve on the Show's Executive Committee, Robinson stated, "The Houston Livestock Show and Rodeo is a wonderful organization, and I'm just glad to be involved."

Robinson will bring substantial financial and executive expertise to the Show's Executive Committee. He attended Rice University, receiving an undergraduate degree in accountancy in 1971, as well as a master's degree in accountancy in 1976. He has remained a strong Rice University supporter and is active in the Rice University "R" Association and the Owl Club. Robinson is self-employed in the business of oil and gas exploration and production, and he also owns a cow, calf and horse operation based in Navasota, Texas, with locations in Grimes, Waller and Washington counties.

Keith A. Steffek

Keith Steffek became a life member of the Show in 1985, joining a number of his friends who already were providing support to the Show's cause. His first exposure to committee work was volunteering on the Lamb Auction Committee, helping out at the judging and during the auction. He then joined and has remained on the Houston Metro Go Texan Committee for nearly 20 years. He became its chairman after serving as captain of the Houston Metro Go Texan Committee Katy subcommittee and then as vice chairman of the Houston Metro Go Texan Committee. He also volunteered on the Parade and Agricultural Mechanics committees.

Steffek was elected to the Show's board of directors in 1995, and, in 2000, was promoted to vice president of the Show. He said, "After being elected vice president in 2000, and attending the Texas 4-H Roundup and state FFA scholarship presentations, I realized what a significant impact the Show has on the youth of Texas, not just in the Houston metropolitan area, but statewide." During his tenure as vice president, Steffek was the officer in charge for the Equipment Acquisition, Health, Houston General Go Texan, Houston Metro Go Texan and Special Attractions committees. Prior to being elected to the Executive Committee, Steffek served on the building committee, one of the Executive Committee's standing subcommittees.

Being a native Houstonian, Steffek's first Rodeo experience was attending performances as a child in the downtown Sam Houston



Keith A. Steffek

Incoming Executive Committee Members

Coliseum. He and his wife of 39 years, Jonnie, live in Katy, Texas. Jonnie, like her husband, is a past captain of the Houston Metro Go Texan Katy subcommittee, and she currently serves on the Commercial Exhibits Committee. Together, they have provided substantial support to the junior auctions through champion auction purchases as well as donations to such buying groups as L.I.P.S., Lady Lambs and Art Angels. Keith also supports the Katy Independent School District FFA Livestock Auction and is a member of Wagon 4 of the Salt Grass Trail Ride.

A graduate of Bellaire High School, Steffek received his bachelor's degree from the University of Houston in 1972. He has been self-employed in the engineering and survey business since 1978. He is currently president and owner of S & V Surveying, Inc., a land surveying company.

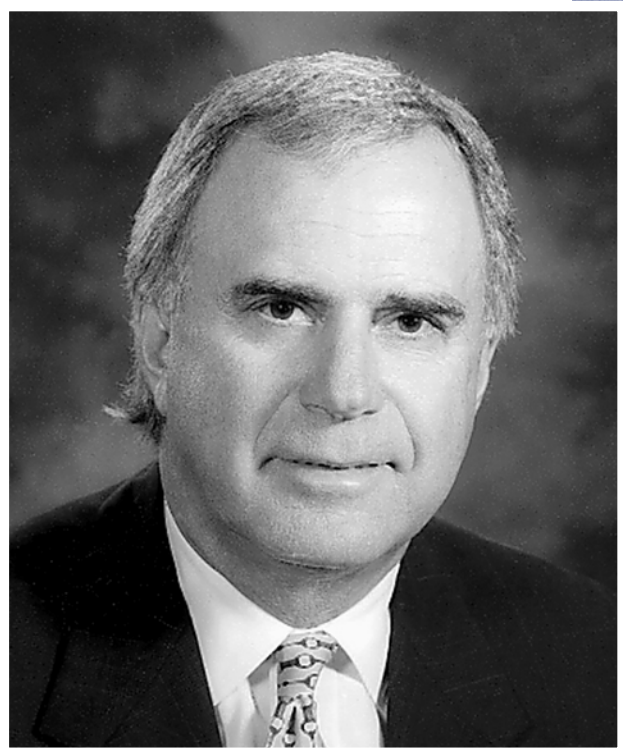
Regarding his new position, Steffek stated, "Being appointed to the Executive Committee has been a very humbling experience. My goal is to do my best!"

R.H. "Steve" Stevens

R.H. "Steve" Stevens' parents began taking him to the Show as a child, and he quickly developed a love of animals that has endured to this day. After joining the Show in 1975, Stevens volunteered briefly on the Beef Scramble Sponsors Committee, as the Calf Scramble Committee was called at the time, and the Steer Auction Committee, and he later served on numerous Horse Show committees as well as the Executive Committee's audit-budget committee. Stevens was elected to the Show's board of directors in 1992. In 1998, after completing three years as General Horse Show chairman, he was elected a vice president of the Show and served as officer in charge of all 16 Horse Show committees, in addition to the Junior Horse Show Judging and Livery Team committees.

Stevens' family has strong ties to the Show. He and his wife, Kay, have two daughters, Courtney, chairman of the Junior Horse Show Committee, and Elizabeth, a member of the Cutting Horse Committee. Their son-in-law, Jim Bob Taylor, is vice chairman of the Breeders Greeters Committee.

As a result of his broad-based experience, Stevens is well positioned to assist with the Executive Committee's oversight of the Show. Stevens is managing partner of Stevens & Company LLP, which has offices in Houston and Austin, Texas. Stevens has served on the board of directors of numerous organizations, both business and charitable. In 1999, then-Governor George W. Bush appointed Stevens to the board of regents of the Texas A&M University system, where he served as chairman of the finance and audit committees and as a member of various other committees. Stevens also was a member of the board of directors of The University of Texas Investment Management Company, which is responsible for the investment of endowment funds of The University of Texas and Texas A&M University, and served as chairman of its audit and budget committee. In 2003, Stevens served as president of the American Quarter Horse Association, an organization with more than 350,000 members in the United States and worldwide.



R.H. "Steve" Stevens

Incoming Vice Presidents

By Lawrence S Levy



Danny Boatman

The combination of continuity and innovation is what marks a leader of the Houston Livestock Show and Rodeo™. Danny Boatman holds these qualities, which will help him carry out his responsibilities as the officer in charge of all 17 Corral Club™ committees.

He became involved when a friend asked him to join the Show in 1978. “I saw the camaraderie and purpose of the Show — I was hooked, and the rest is history,” he said, reminiscing of his first assignment with the old Dome Club. Boatman worked his way through the ranks, becoming chairman of both the Chute Club and the Committeeman’s Room. He served as division chairman of all three Corral Club divisions, and ultimately as the general chairman of all Corral Clubs in 2003. In 2001, he was elected to the Show’s board of directors.

Learning that his responsibilities as vice president would consist of the Corral Club committees, Boatman said, “I am happy for the assignment. My desire is to continue the transformation of the past three years in the new facilities. It was an enormous challenge for Corral Club, made possible only by the efforts of a fantastic group of fellow volunteers.”

Boatman, along with his son, Kenneth, own Boatman Carpet One, a residential and commercial floors company in Houston.



Rick Greene

A sense of humor goes a long way for a new Show vice president. Rick Greene recalled, “When Mr. Wells asked me whether I wanted to serve, I asked right back, with a grin on my face, ‘Serve what?’ Of course, I told him that that was fine with me — that I’d be glad to.”

Greene, who joined the Show as a life member in 1982, stated, “Back in the early ’80s, Houston’s economy was pretty tough. One of my dad’s [Durwood Greene] best friends, Sam Henry, asked me if I could sell steers. I joined the [Steer Auction] committee, and the rest is history.”

But selling steers is not all that Greene has done for the Show. He has served on and held various leadership positions on the Agricultural Mechanics, Equipment Acquisition, Membership and Miniature Horse Show committees. In 1984, he was elected as a director of the Show. Greene is officer in charge of the Agricultural Mechanics, Judging Contests, Sheep and Goat, and Veterinarian committees.

Greene is president of a family business, Durwood Greene Construction, L.P., of Stafford, Texas. He married his college sweetheart, Monica, who is a Show life member. They have two children, Jonathan and Christina.



Joe Bruce Hancock

According to Joe Bruce Hancock, “People talk about being part of the Show leadership, but never assume it to become a reality.” When the reality of being elected as a Show vice president hit home, Hancock said, “It was a surprise — being from out of town and all. It’s a tremendous honor.” With that honor comes the responsibility over the Grand Entry, International, Lamb and Goat Auction, Llama, and Rodeo Contestant Hospitality committees.

On a hunting trip in 1982, Show volunteer Larry Kerbow suggested to Hancock that he would enjoy joining the Show. “It seemed like everyone was having fun, and I had a lot in common with them, so I joined a Corral Club committee,” recalled Hancock. During 23 years as a committeeman, he has been active with various Corral Club committees, as well as the Arabian and Half-Arabian, Palomino, Parade, and Rodeo Contestant Hospitality committees.

Hancock is owner of Hancock Land and Cattle, in El Campo, Texas. His wife, Kelly, is a life member of the Show, as is his daughter Meredith. They have two other children, Kathryn, 11, and “Tres,” 6.

Incoming Vice Presidents

Dick Hudgins

Call him “Mega Mouth,” call him Dick, or just call him “hey, speaker.” This new Show vice president has answered the call for 32 years. Upon turning 21, Dick Hudgins accepted an invitation from then-Speakers Committee chairman Hugh Pitts to join both the Show and the Speakers Committee. This he did, first as an annual member in 1973 and five years later as a life member.

Hudgins is a member of the Speakers Committee, having served from rookie to chairman. He is also a volunteer on the Commercial Exhibits Committee. Elected in 2000 to the Show’s board of directors, he is the officer in charge of the Black Heritage, Calf Scramble Arena, Calf Scramble Donors, Calf Scramble Greeters, and, of course, Speakers committees. Hudgins said, “My goal is to motivate my committees ... the rookie to the veteran — to work hard, all the while to gain the full enjoyment of the Show.”

Overwhelmed by the honor of being elected as a Show vice president, Hudgins responded, “I consider myself as a rank-and-file volunteer. ... In Rodeo, if you do your job and just keep working, you will be recognized, just for that — having your heart in the right place.”

Hudgin’s wife, Cheryl, is a Show life member. He is an owner/partner in Hudgins-Groover Appraisal of Wharton, Texas.

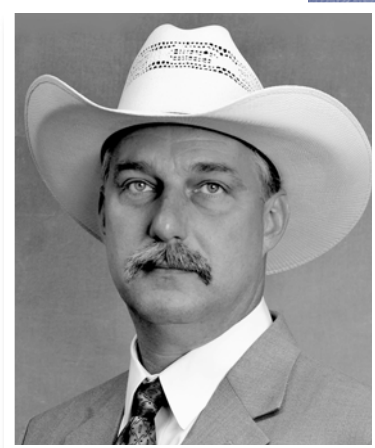


John A. Sandling

Joining as an annual member in 1988, Sandling worked on a president’s special committee, the nascent Rodeo Express Committee, which came of age two years later. Staying with that committee, he rose through its ranks to become chairman. Through the years, he also became a life member of the Show and was elected as a Show director in 2001. He also volunteered with both the Calf Scramble Arena and Directions and Assistance committees.

Sandling is the officer in charge of four committees: Ladies’ Go Texan, Rabbit Show, Rodeo Express and Special Attractions. “Each of my committees fits well with my experience with the Show. I started out with Rodeo Express. My children exhibit animals — heifers, goats and pigs — and I am familiar with the different activities of the Show. I look forward to broadening my Rodeo horizons working with these four committees,” he said.

Sandling’s wife, Lisa, is a Show volunteer on the Parade Committee and has been a captain in charge of Howdy, the Show’s mascot. They have two children, Garrett, 16, and Kirby, 14. Sandling is an operations manager with Lefco Environmental Technology of Montgomery, Texas.

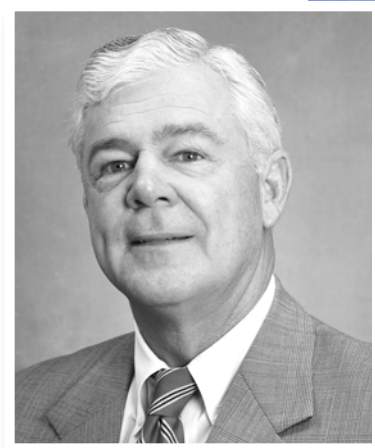


Griffin D. Winn

Having grown up on a farm and ranch and having been a team roper, Griffin D. Winn thought it would be “neat to be involved” as a committeeman in his own right. After buying steers, Winn joined the Show and the Steer Auction Committee in 1986. Working up that committee’s ranks to chairman, he also has volunteered with the Agricultural Mechanics and Rodeo Contestant Hospitality committees, and has been an outrider for the Grand Entry.

Upon learning of his election as a vice president, Winn thought, “I was pleasantly surprised and excited by the challenge and opportunity.” With his background, he hoped to be, and was assigned as, officer in charge of the Steer Auction Committee, along with the Events and Functions, GALLOP, Graphics and Signage, and Western Art committees. Winn said, “Part of the selection process included a sit down with Skip [Wagner] and Paul [Somerville] to discuss the committee assignments. I think I have a good mix.”

Winn’s family is also “Show activated.” His son, Wes; daughter and son-in-law, Laura and Jason Williams; brother, Bill; and niece, Rondalin Key, all serve on the World’s Championship Bar-B-Que Committee. His wife of 30 years, Johanna, gives her support on the home front. Winn is the owner of G.D. Winn Investments, Inc. in Houston.



Dancin' in the DOME

By Katie Lyons

THE HIDEOUT

Remember watching George Strait ride away on his horse to end the 2002 Houston Livestock Show and Rodeo™, and the Show's 37-year run in Reliant Astrodome? Fireworks exploded, and the crowd cheered as Strait rode his horse out of the Dome one final time. A total of 68,266 people filled Reliant Astrodome for that RODEOHOUSTON™ concert finale, breaking the all-time paid attendance record for any event in the Dome.

The Astrodome had been the home for many types of entertainment in Houston for 40 years, but with the Houston Astros moving to Minute Maid Park and the Houston Texans and the Show moving to Reliant Stadium, the future of Reliant Astrodome was unknown.

In 2005, the Houston Livestock Show and Rodeo and Reliant Astrodome reunited to bring back a Houston tradition. Back by popular demand after a one-year hiatus, The Hideout returned in full force, complete with a new venue, stage and crowd-pleasing lineup. The Hideout, one of nine Corral Clubs™, was an overwhelming success among the late-night Rodeo crowd, which packed it almost every night to enjoy dancing and socializing.

Walking down the strangely familiar ramps of Reliant Astrodome and looking up and seeing the old colors of the Astros in the seats brought back wonderful memories for many Houstonians. While everyone loves the new Reliant Stadium, most people agree that it was a great feeling to be back in Reliant Astrodome. The Hideout also gave most people the chance to experience standing on the Dome floor for their first time.

“Growing up in Houston, Reliant Astrodome was where we watched the Oilers and Astros play, where we listened to Elvis Presley sing, and, finally, where we shared Rodeo memories for 37 years. What better way to utilize the Eighth Wonder of the World than to reunite it with the Houston Livestock Show and Rodeo,” said Jeanie Janke, a Western Art Committee member.

When the Show announced the return of The Hideout, more than 10,000 Houston Livestock Show and Rodeo members and their guests came out to unveil The Hideout at the 2005 Membership Dance, held in February to kick off the Show.



"Dancin' in the Dome"
THE
HIDEOUT

During the Show, the new location of The Hideout sparked the curiosity of many Rodeo-goers aged 21 and older. While The Hideout previously held 2,800 at most, on an average night this year approximately 6,000 people went "Dancin' in the Dome." The Hideout was especially crowded on the nights that Pat Green, Gretchen Wilson and Lynyrd Skynyrd performed in Reliant Stadium. "The great music and social atmosphere kept me coming back every night. Where else can you go dancing with 8,000 people?" said Cheyanne Powers, a Breeders Greeters Committee member and a regular at The Hideout.

The Hideout's 2005 lineup included Aaron Watson, Bleu Edmondson, Jesse Dayton, Kazzi Shae, Sheila Marshall Band, Texas Unlimited Band and Tommy Alverson, which drew all types of music fans. "The Hideout is a prime outlet for up-and-coming bands to get plenty of exposure," said James Mushinski, past officer in charge of the Corral Club committees.

The Houston Livestock Show and Rodeo started The Hideout in 1992 to give all Show visitors an exciting place to enjoy live music, dance and socialize in the evenings. Even though the location has changed through the years, the purpose has remained true. "The 2005 Hideout brought the general public back to a common area," said Mushinski.



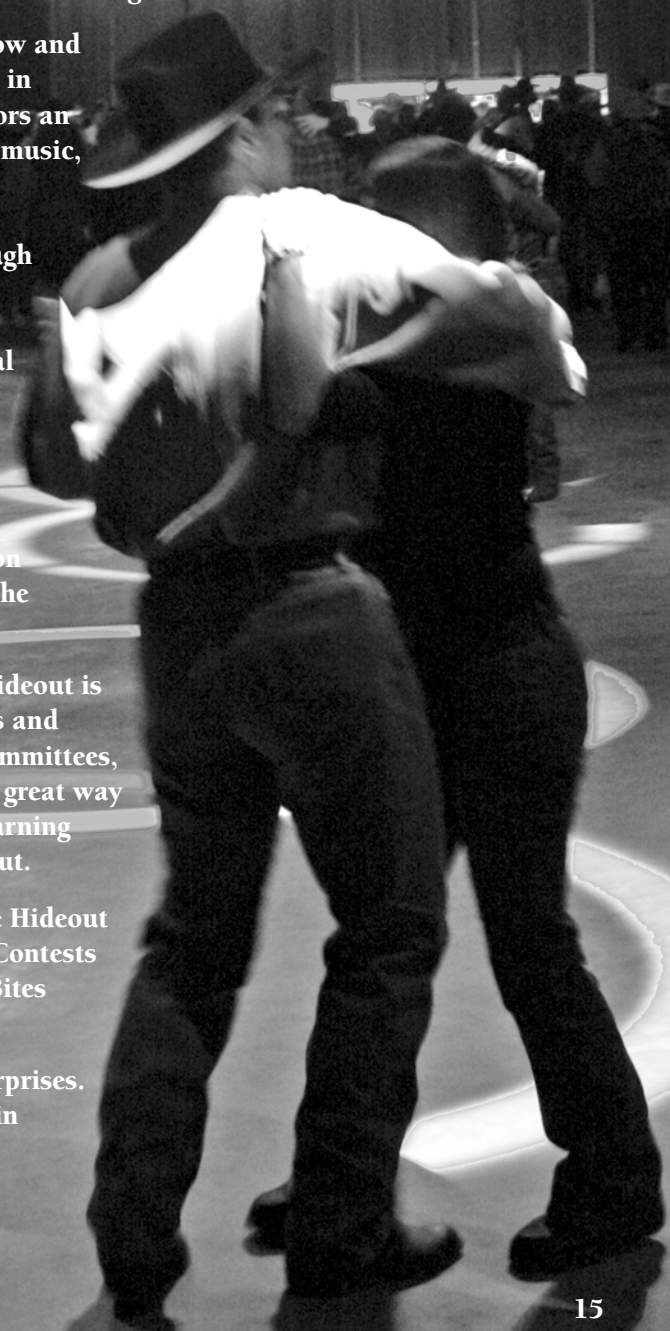
Kazzi Shae & The Edge was one of seven performers at The Hideout in 2005

The Hideout in 2005 was an impressive display of Texas-sized proportions. Visitors were amazed by the bright purple, yellow and turquoise lights that outlined the stage and the colorful hanging neon signs that surrounded the inside of The Hideout — not to mention the 15,000-square-foot dance floor.

As with all Houston Livestock Show and Rodeo productions, The Hideout is a great undertaking and requires a lot of time from Show volunteers and staff. Ken McGuyer, current general chairman of the Corral Club committees, looked back at The Hideout in 2005 as a tremendous success and a great way to raise money for the Show. However, this year was definitely a learning experience for the committee due to the increased size of The Hideout.

In addition to being bigger than the world's largest honky-tonk, The Hideout also hosted the Calf Scramble Banquet, the Intercollegiate Judging Contests banquets, and the Rodeo Uncorked! Grand Wine Tasting and Best Bites Competition.

Next year, visitors can expect additional bars and perhaps a few surprises. So, hold onto your dancin' boots, because there will be much more in store for The Hideout in 2006! 🤠



Raising a

By Samantha Fewox



A hushed silence falls over the crowd. Side by side with their owners, eight breed champion and reserve champion lambs from across Texas line up for a final viewing. The judge, Kent Boggs from Stillwater, Okla., looks over each animal. He feels its muscle tone once more before making his decision as to which junior market lamb will win the 2005 Grand Champion Lamb title at the Houston Livestock Show™. He knows these are the best of the best. He chose them as breed champions from competitions earlier that day and the day before. Which lamb will he choose?

All eyes are on Boggs as his pace quickens. It is clear that he is on a mission. He reaches his target, raises his hand and bestows the symbolic slap on Peanut, a 148-pound medium wool lamb shown by 14-year-old Tory Patton of Happy, Texas. Tears of joy, shock or disappointment fill the eyes of most of the exhibitors and their families. It is over. A year of feeding, exercising, grooming and showing these lambs with the hope of winning the Houston Livestock Show Grand Champion title has ended. Many will go home disappointed, yet most will try again.

Raising a champion lamb is hard work. Discipline, dedication, sacrifice and a supportive family environment are critical. Most junior exhibitors begin raising and showing animals at a very young age. Tory began raising lambs when she was 8 years old. Her 17-year-old brother, Thor, whose lamb won first place in the heavyweight medium wool competition at the 2005 Houston Livestock Show, began working with lambs when he was only 9 years old. Teah, the newest member of the family to join the show circuit, started showing lambs at the age of 6.

The Pattons participate in more than 30 shows a year, beginning in July and ending in March. This family knows the secret to raising and showing champion animals. They have raised and shown 75 lambs and won 20 grand and reserve grand champion titles at county livestock shows throughout the years. The 2005 Grand Champion win at the Houston Livestock Show is their first grand champion at a major show.

Choosing a high-quality lamb from a breeder is the first step to raising a champion animal. "We start with genetics," said Derinda Patton, mother of Tory, Thor and Teah. "We know the genetics of what we've shown and what has done well for us. We go to breeders who we know and who we've shown for in the past."

Each year, the Pattons start their search in February and complete it in July. The lambs typically range in age from 2 weeks to 2 months old. February

is considered early, but because the Pattons compete at shows beginning in July, they need older lambs for the earlier shows. The lambs that will take part in the major shows will not be born until after April. Peanut, the 2005 Houston Livestock Show Grand Champion Lamb, was purchased in June. By the end of July, the Pattons will have bought 25 lambs for all three of their children to show.

Before the lambs are brought home, supplies need to be bought. "The basic supplies for lambs are hay, water, feed,



Champion Lamb



“Bracing,” when the lamb flexes its muscles in the leg and loin areas, is extremely important when it comes to showing. Judges look closely at muscle tone, and it is critical that a lamb flexes its muscles so it will feel harder and smoother. Exhibitors who only participate in the major shows begin teaching their animals how to brace in November, but Tory and Thor work with the lambs from the moment they arrive at the farm.

again, do homework, go to bed, and then wake up and do it all over again.

In the fall, Tory and Thor start preparing for the major shows. In October, their county extension agent validates the lambs they have chosen to show. Validation is a protection for the kids to ensure fairness in the competition. It includes placing an ear tag on the lamb, nose printing it and pulling wool for a DNA sampling.

Tory and Thor’s hard work and their parents’ investment paid off when Peanut was named the 2005 Grand Champion Lamb at the Houston Livestock Show. “It was an unbelievable moment when the judge hit my lamb’s butt,” said Tory. “I couldn’t imagine we would win.” Peanut was sold at auction for \$121,000. Tory received \$40,000 (with the additional money going to the Show’s Educational Fund). The money is being used to buy more lambs and to contribute to a college fund for her and Thor. Tory’s and Thor’s outstanding accomplishments are proof that raising champion animals produces champion kids. 🐑

pen, shaded area, lamb blankets, halters, trimmer, drench gun, water trough and feeding trough,” said Tory. “We live on a farm, so we have plenty of room for our lambs. They are in a 10-foot by 20-foot pen in the barn and a 10-foot by 40-foot outside pen.”

Tory and Thor monitor their lambs’ progress every day. They pick them up to feel their muscle tone and weigh them once a week. Exercise is a key component to keeping a lamb in shape.

Shearing the lambs helps to determine if muscles are developing appropriately. “If we continually show a lamb, we’ll shear it right before a show,” said Thor. “If a lamb is growing in our pen, we’ll shear him every six weeks.”

Just prior to shows, Tory and Thor spend almost three hours a day preparing their lambs for competition. They wake up at 6 a.m., feed the lambs, go to school, attend extracurricular activities, come home to take care of the lambs, eat supper, work with the lambs



Poultry Auction

Committee

By Susan K. Williams



Poultry, pride and perseverance are factors that define the Poultry Auction Committee as one of the junior livestock auctions of the Houston Livestock Show and Rodeo™. The Poultry Auction Committee is dedicated to pre-selling as many pens (six chickens each) of broilers and individual turkeys as possible. Committee members ensure that each junior exhibitor goes home with a lot more than chicken feed in his or her pocket. In fact, in order to earn the gold committee badge, each of the 125 members must raise a minimum of \$4,000 in pre-sales or cash contributions.

To encourage buyers on auction day, the committee holds an annual skit that good-naturedly pokes fun at the buyers, who thoroughly enjoy being the “tail-feathered” end of the jokes. The skit’s participants are costumed artfully with some of the best “chicken wear” seen on any stage, thanks to the generosity of the Houston Grand Opera.

According to Richard Butler, Poultry Auction Committee chairman, pride is what he most feels as part of the committee. He is proud that the committee has continued to contribute almost half a million dollars to education over and above the auction cap monies each year. As in all junior auctions, each auction lot is capped at a maximum amount of money an exhibitor can receive, and anything above that cap goes to the Show’s Educational Fund.

Butler is proud that the majority of buyers, including Grand Champion and Reserve Grand Champion buyers, are Poultry Auction Committee members, who attend committee meetings and participate in committee functions.

Formed in the early 1950s with Gordon Edge as its first chairman, this committee boasts world champions that are right up there with the larger animals. According to Butler, pound for pound, these are the most expensive chickens in the world.

The committee also has established milestone levels to acknowledge buyers’ achievements. Until recently, buyers could earn spots in the 20 Grand or 100 Grand clubs, but with the increase in buyers and auction prices, the committee introduced the 50 Grand, 250 Grand and 500 Grand clubs.

“What I like about our committee is that, of all the auctions, this is the great equalizer. Every kid starts out at the same place — purchasing the chicks at Texas A&M University. ... Everyone has the same chance from the get-go,” said Butler.

In 2004, state health officials found a strain of avian flu in Texas, prompting the Show to prohibit all poultry at Reliant Park. Instead of live animals on the auction stage, stuffed poultry were used. What could have been a disappointment in auction sales turned out to be a very successful event due to the pre-sales, promotional activities and the passionate dedication of the committee members.

When the 2005 Show junior livestock auctions were moved to the weekends, the poultry auction was scheduled for the first weekend, which somewhat shortened the committee’s promotional time. However, through the efforts of the committee, the auction set new records. It was just another small obstacle in the path of auction success, according to Butler.

Greg Willbanks, a Show vice president and officer in charge of the committee, is consistently impressed with the dedication of the members of the Poultry Auction Committee. “It was the first committee I joined back in 1989, and it has been a pleasure working with all the committee people for the last 17 years,” Willbanks said.

Poultry, pride and perseverance are the makeup of the Poultry Auction Committee, which also symbolizes what the Show is all about — believing in a goal and working hard to make dreams come true. 🐔

World's Championship Bar-B-Que Committee

By Terri L. Moran

As the 1974 Houston Livestock Show and Rodeo™ began, who would have thought the trail of smoke coming from the parking lot would linger for 32 years?

Today, hundreds of teams from around the world enter barbecued chicken, ribs or brisket to be judged by a diverse, educated and wise group of judges. It is a huge milestone in any culinary career to win or place at the Houston Livestock Show and Rodeo's highly respected and world-renowned contest. All of this is made possible year after year by the 603 volunteers serving on the World's Championship Bar-B-Que Committee.

When the committee originally was formed, it took one day to set up the event and one day to judge the entries, but it since has enjoyed exponential growth. The 2005 contest, for example, boasted 362 contestants and more than 140,000 visitors. Today, the contest involves a year-round effort on the part of the committee members, and the event itself takes three days to set up, three days for contest festivities and one day to break it down. "A virtual tent city appears on the Rodeo parking lot that is completely functional, with provisions made for fire, water, electricity, police, government [committee personnel] and public comfort," said David Smith, a Show vice president and officer in charge of the committee.

The committee is comprised of hard-working, tireless committee members, and that is no smoke screen. The officer in charge and the chairman begin meeting every month after the previous Show and more often as the upcoming year's event approaches. The publicity efforts commence six months before the contest in order to bring attention to the event, and committee volunteers begin preparing for the event well in advance of the Show.

The committee's hierarchy includes three division chairmen, two liaisons, 12 vice chairmen, 33 captains, 34 assistant captains and hundreds of dauntless committeemen working year-round to bring the tent city to Reliant Park each year. The committee's responsibilities are carried out by the following divisions: administration, beverage stands, check-in and information, committee area, contest, equipment and layout, gates and VIP parking, food service, public comfort, publicity, recycling, safety and security, and beverage ice sales.

The committee's experienced leadership is well equipped to handle nearly every challenge associated with organizing such a large event. "The only uncontrollable variable is the weather," said Lee Rountree, chairman of the committee. "Our attendance is determined by the weather. 2004 was one of our biggest years because of the beautiful weather, and 2005 suffered because of the weather," he added.

Volunteering on the committee definitely requires passion and commitment — committee members work long shifts while standing on concrete in uncertain weather conditions, but always appear cheerful to the invited and paying public. Each year, however, their efforts truly pay off. In 2005, the World's Championship Bar-B-Que Committee generated more than half a million dollars for the Show.

The World's Championship Bar-B-Que Contest is many visitors' first introduction to the Show. It is, therefore, vital that the impression be strong, pleasant and indelible. After 32 years of blowing smoke across the parking lot, the World's Championship Bar-B-Que Committee clearly has perfected the recipe for success. 🍴



Third-Year Committee Chairmen

PROFILES

By Marshall Smith III



Jim Billings — Speakers

Since 1989, Jim Billings has been a life member of the Houston Livestock Show and Rodeo™. He joined the Speakers Committee that same year and served in various positions before being appointed chairman. Jim was also a member of the Special Children's Committee for three years. Jim and his wife, Belynda, have three daughters: Kaitlan, Caroline and Sydney. Professionally, Jim is a financial advisor for Strategic Financial Group with offices located in Houston and Sealy, Texas. His spare time is spent boating, fishing and hunting with family and friends.



Tucker Blair — All Breeds Livestock Sales

In 1975, Tucker Blair joined the Show as a life member, and has served on the All Breeds Livestock Sales Committee since that time. In fact, this is his second time as chairman of the committee. Tucker is a member of the Show's board of directors. He and his wife, Babs, have two children. Their daughter, Melissa, volunteers on the Houston Metro Go Texan Committee, and their son, Robert, is a volunteer on the All Breeds Livestock Sales Committee. Tucker is a credit manager for CenterPoint Energy. He likes to hunt, fish and participate in cattle activities.



David Boothe — International

David Boothe joined the Show in 1974 as a life member. He and his wife, B.J., both have served on the International Committee for 22 years. David has served on several committees and is active with the Wine Competition and Auction Committee, along with his daughter, Lisa Urban. Daughter Dee Anne Navarre serves on the International Committee, and his son, Greg Boothe, serves on the Equipment Acquisition Committee. David was elected to the Show's board of directors in 1990. He is in the construction business, and he and B.J. enjoy traveling and spending time with family and friends.



Roxie Campbell — Rodeo Merchandise

Roxie Campbell started volunteering with the Show in 1995, joining as a life member. Along with being chairman of the Rodeo Merchandise Committee, she has earned high sales awards with the Swine Auction Committee, and is a member of the Corporate Development Committee's \$100,000 Club. In 2003, Roxie was elected to the Show's board of directors. Her husband, Jim, is a member of the Llama and the Agricultural Mechanics committees. They have two children, son, Adam, a member of the Show, and daughter, Regan, a senior in college. Roxie is a senior buyer for Lori's Hospital Gift Shops.



Andy Dow — Horse Show – General

In 1974, Andy Dow became a life member of the Show. Before becoming general chairman of the Horse Show committees, he was chairman of the Appaloosa and Donkey and Mule committees, and vice chairman of the Announcers Committee. Andy is a member of the Show's board of directors. His wife's name is Elizabeth, and he is employed with Citibank Texas N.A. His hobbies include team roping and golf.



Jerry Hamilton — Directions and Assistance

Jerry Hamilton has been a life member of the Show for 27 years. He began volunteering for the Directions and Assistance Committee in 1996 and served as vice chairman before being appointed chairman. Jerry has two daughters, Gina Martin and Gina Hamilton. He owns Hamilton Heavy Equipment, Hamilton International and C & S Bending Machines. When he is not working at his ranch or one of his companies, he is working with his racing Quarter Horses.



Lee Rountree — World's Championship Bar-B-Que

Lee Rountree joined the Show in 1983 as a life member. He started volunteering for the Houston Metro Go Texan Committee Pasadena subcommittee. In 1990, Lee joined the World's Championship Bar-B-Que Committee, where he served in various positions before being named chairman. He is a newly elected member to the Show's board of directors. Lee and his wife, Patty, have a 12-year-old daughter, Elyse. He is vice president of Rountree Williams Men's Wear. In his spare time, he rides horses and raises a small herd of Longhorn cattle.



Betty Vernon — Communications – Editorial

In 1984, Betty Vernon joined the Show as a life member and began writing for the Communications – Editorial Committee, and she is still writing for that committee. Her husband, Roy, is a member of the Show's board of directors. They have three children: Rhonda O'Brien, a member of the Houston Metro Go Texan Committee Conroe/Willis/The Woodlands subcommittee, and Darryl and Tiffany Jeffcoat. Betty is a sales representative with Zim American Shipping. Other than traveling, she loves to spend time with her 10 grandchildren.



Todd Zucker — Magazine

Todd Zucker joined the Show as a life member in 1996. He initially served on the Souvenir Program Committee and later joined the Magazine Committee. Todd also is a member of the International and Wine Competition and Auction committees and was elected to the Show's board of directors in 2005. Todd is of counsel to Boyar & Miller, a business law firm. Todd and his girlfriend, Linda Schmuck, spend their spare time rescuing stray dogs and traveling.

★ New Board Members

The Houston Livestock Show and Rodeo™ membership elected 23 new directors to the Show's board at the annual meeting on May 31, 2005: **Karen Bridges, Richard B. Butler, Mike Clepper, Chris Cunningham, Gary DeBakey, Rodney E. Doutel, Melba Eveler, Rey Gonzales, Gary Hettenbach, Kenneth Jacobson, William Lawler, Willis Marburger, Brad Marks, Robert A. Marsh, D. Wayne McDonnell, Caroline McIntosh, Andy McLeod, Yance Montalbano, Lee Rountree, H. Dennis Steger, Mary Ellen Verbois, Pat Walker and Todd Zucker.** In addition, 12 directors were elevated to the status of lifetime director for their dedicated service to the Show: **T. Allen Acree, J. Steve Aldridge, Thomas P. "Pat" Cagle, Frank J. DiMaria, Aubrey L. Gentry, John W. Gunn Jr., Gene Hollier, Clarence F. "C.F." Kendall, I.W. Marks, Sandy Poole, Winn Skidmore and William P. Traylor.**

★ Scholarships Awarded

On May 24, 2005, the Houston Livestock Show and Rodeo presented more than \$3.7 million to deserving Houston-area high school students. The Show recognized 312 recipients with four-year, \$12,000 scholarships through one of three scholarship programs — Metropolitan, Opportunity or School Art.

Seventy Texas 4-H members received scholarships from the Show on June 7, 2005, during the Texas 4-H Roundup in College Station, Texas. The 4-H Scholarship Program is one of the Show's oldest, and the Show presented these individuals with four-year, \$12,000 scholarships.

During the 2005 Texas FFA Convention in Lubbock, Texas, the Show awarded 70 Texas FFA members with four-year, \$12,000 scholarships. The \$840,000 presentation was made on June 14, 2005.

★ Welcome New Staff

Sandra Brooks – End User Support Specialist
Karen Cummings – Coordinator, Luxury Suite/Ticket Office
Paige Green – Coordinator, Go Texan
Elizabeth Greer – Director, Internal Audit/Quality Assurance
Hayward Rice Jr. – Painter
Wendy Wood – Accounts Receivable

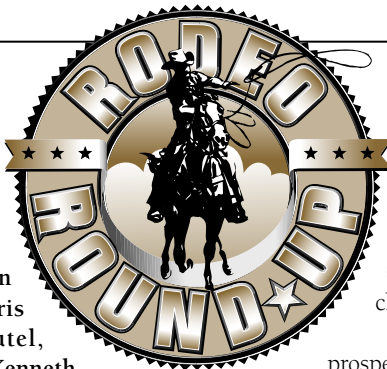
★ Season Tickets Update

It is time to get season tickets, which are available now through the Ticket Office. A pair of season tickets ranges from \$640 to \$3,080. To purchase your tickets, or for more information, call the Ticket Office at 832.667.1080, or visit our Web site listed below.

★ Charitable Gifting

Chances are you already share your good fortune with others — by volunteering your time and talents and by making financial gifts.

Supporting youth and education has been a cornerstone of the Houston Livestock Show and Rodeo for decades. There are many charitable gifting options available to amplify your charitable gift. Some strategies are simple; others require the assistance of professionals such as an estate attorney or financial advisor.



The GALLOP Committee provides support to help you make the most of your gifting to benefit the Show and support its goals. Please contact a GALLOP Committee member at 713.561.9331 to discuss how charitable gifting ideas might work for you.

For legal advice concerning planned giving, prospective donors should seek the advice of qualified legal, estate and tax professionals.

★ All Junior Market Barrow Activities to Be Held in Houston



In 2006, the swine sift, in which the junior market barrow entries are pre-judged, will return to the Show grounds at Reliant Park, but will be changed to a junior show format.

The swine sift had been held for more than 20 years at the Washington County Fairgrounds in Brenham, Texas. Each year, more than 3,000 junior market barrow exhibitors from around Texas would travel to Brenham for the swine sift, which designated the top 660 barrows to go on to compete in Houston. The young 4-H and FFA members whose animals were sifted never had the chance to show their barrows in an actual Houston Livestock Show™ arena.

Originally, the swine sift was moved to Brenham because Reliant Astrohall at the Houston Livestock Show could not accommodate the number of junior market barrow entries. The Show has been in Reliant Center for three years and has developed a plan to utilize the space available to integrate the entire swine show in Houston.

In 2005, Houston Livestock Show officials moved both the lamb and poultry sifts back to Reliant Park with great success.

Officials have created a schedule to accommodate the return of the entire swine show, with the junior market barrows split into two groups, arriving in Houston on different days. The barrows no longer will be sifted — all junior market barrow entries will show. The first group, consisting of the Poland China, Spots, Durocs, Hampshires, Berkshires and Dark Cross Breeds, will arrive in Houston on Saturday, March 11. The second group, consisting of Chester Whites and Other Pure Breeds, Yorkshires, and Other Cross Breeds, will arrive in Houston on Tuesday, March 14. This new scheduling adds an additional breed champion by splitting the Crosses into two, which, in turn, means additional premium money to Texas youngsters.

★ Scholarships Alumni Association

The Houston Livestock Show and Rodeo is approaching 50 years of helping the youth of Texas achieve a higher education through scholarships. To help celebrate this landmark anniversary in 2007, the Show wants to locate all former scholarship recipients. Former Show scholarship recipients can expect a mailing and will be able to access a special online registration at www.rodeohouston.com or www.hlsr.com in August. More information will be forthcoming as plans are finalized for the 50th anniversary in 2007.

★ Passing of Lifetime Executive Committee Member

On July 11, 2005, the Show lost a respected leader and friend with the passing of Tommie Vaughn, who served as the Show's 10th president from 1973-75 and who was a lifetime member of the Show's Executive Committee. Vaughn's accomplishments will be highlighted in an upcoming issue of "Bowlegged H" Magazine.

www.rodeohouston.com • www.hlsr.com

CALENDAR OF EVENTS

AUGUST

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

SEPTEMBER

S	M	T	W	T	F	S
				1	2	3
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11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

OCTOBER

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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 30	24 31	25	26	27	28	29

NOVEMBER

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

AUGUST

- 6 Joint Horse Show Committees Fundraiser/Gala – Reliant Arena, Houston
- 12 Crosby/Huffman MGT – Golf Tournament – The Clubs of Kingwood, Kingwood
- 15 Fort Bend/Stafford MGT – Golf Tournament – Sugar Creek Country Club, Humble
- 19 New Caney/Splendor MGT – Golf Tournament – Kingwood Country Club, Kingwood
- 19-20 Brazoria Southwest MGT – BBQ Cook Off – Brazoria County Fairgrounds, Angleton
- 19-20 Katy MGT – BBQ Cook Off – Bryant's Ice House, Katy
- 20 Waller County AGT – Turkey/Clay/Archery Shoot – The Hill Bar & Grill, Waller
- 27 Aldine/Spring/Klein MGT – Rock & Bowl Rodeo – AMF Diamond Bowl Lanes, Houston
- 27 Polk County AGT – BBQ Cook Off – Lakeside RV Park, Onalaska

SEPTEMBER

- 5 Deer Park MGT – Brisket Sale – Cattle Drive BBQ, Deer Park
- 5 Labor Day Holiday – Show offices closed
- 10 Alvin/Pearland MGT – Car Show and Bowling Tournament – Pearland Bowling Center, Pearland
- 11 Lamar/Needville MGT – Golf Tournament – River Pointe Golf Club, Richmond
- 12 Alief/Southwest – Golf Tournament – Willowfork Country Club, Katy
- 15 Brazoria Southwest – Fishing Rodeo – Captain Elliot's Party Boat, Freeport
- 16 Baytown/Highlands – Fish Fry – Baytown Optimist Club, Baytown
- 16 Channelview/Sheldon MGT – Star Studded Night – Martin Flukinger Center, Channelview
- 16-18 Liberty County MGT – BBQ Cook Off – Trinity Valley Exposition, Liberty
- 17 Humble/Kingwood – Trash to Treasure Extravaganza – Sam's Wholesale Club, Humble
- 17 Spring Branch/Memorial MGT – Pool Shoot Out – Cornbread's Billiards, Houston
- 17-18 Special Projects MGT – Regional Car Show – Traders Village, Houston
- 23 Deer Park MGT – Golf Tournament – Battleground Golf Course, Deer Park
- 23-24 Aldine/Spring/Klein MGT – BBQ Cook Off – Papa's Ice House, Spring

OCTOBER

- 7 Humble/Kingwood MGT – Golf Tournament – Atascocita Country Club, Atascocita
- 16 Swine Auction Committee – Second Annual Pins for Pork Benefit and Bowling Competition – Palace Lanes, Bellaire
- 21 New Caney/Splendor – 6th Annual Cowboy Dance – American Legion Hall, Porter
- 28-29 Katy MGT – Haunted House – Good Ole Boys, Katy
- 29 Lamar/Needville – Turkey Shoot – Stubbies, Needville
- 29 Waller County – Golf Tournament – Fox Creek Golf Club, Hempstead

NOVEMBER

- 24-25 Thanksgiving Holidays – Show offices closed
- 26 Cypress/Fairbanks – Photos with Santa – Traders Village, Houston

AGT – Area Go Texan Subcommittee MGT – Houston Metro Go Texan Subcommittee
 Visit the Web site at www.rodeohouston.com/calendar to view more information on these events, or to view additional events.



Houston Livestock Show and Rodeo™
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