



2019 School Art Program Rules and Regulations

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2019 School Art Program Rules and Regulations Updates and Amendments

1. The definitions for Monochromatic and Painting classes have been redefined. Please see page 5 for the new definitions.
2. A list of acceptable surfaces has been added. Please see page 6 for details.
3. Fired ceramics are no longer eligible for auction.
4. For artwork in the Mixed Medium class, it is required to designate on the Source Information Form which mediums were used along with a brief description of where the mediums were applied in the artwork.
5. Districts may bring 10 elementary pieces and 10 junior high pieces to NRG for judging.
6. An artwork number label must now be affixed to each source document.

**All students and teachers should review the rules and guidelines carefully.
Questions may be directed to your District Coordinator.
Artwork that does not comply with these rules will be disqualified and/or ineligible
to advance in the School Art Program.**

Section 1: Overview and Definitions

Mission of the School Art Program: The mission of the School Art Committee is to coordinate and supervise the Houston Livestock Show and Rodeo™ School Art Program. The program promotes an awareness of agriculture, Western Heritage and Show activities through artistic competitions for area students.

Western Art: The subject matter for all artwork entered in the School Art Program must be Western Art. Western Art is defined as art that depicts the heritage, lifestyle, and landscapes of the West, both historical and present day.

2D Program Definition: Western Art images using only permissible surfaces and mediums.

3D Program Definition: Western Art three-dimensional forms using only the mediums allowed.

Grade Level Definitions:

Elementary:	Pre-K – 5 th grade
Junior High:	6 th – 8 th grade
High School:	9 th – 12 th grade

Section 2: General Program Rules – All Entries

Entries that do not comply with the following rules and artwork restrictions will be disqualified and will not be judged.

ENTRIES

1. Artwork must be started after the beginning of the 2018-2019 school year and completed prior to the January judging date for your school/school district.
2. Only the student may work on his or her artwork under the supervision and critique of a teacher of the student's school or school district.
3. Although the majority of the work must take place in the school setting, a student may work on the artwork outside the classroom environment but **may not receive instruction, guidance, or critique from anyone other than the supervising teacher** (for example, a private instructor, teacher, or professional advisor).
4. Artwork created under the supervision of any person, teacher, or instructor outside the registered school district or private school is not eligible for the School Art Program competition.

ARTWORK RESTRICTIONS

1. Certain subjects are considered unacceptable for the School Art Program competition. Artwork depicting these subjects will be disqualified. The subjects include:

- a. Any subject matter that, in the sole judgment of the Houston Livestock Show and Rodeo, is highly controversial or may detract from the general character of the Show (e.g., items, symbols, or themes that may represent racism, prejudice, profanity, or are of a lewd nature).
 - b. Satanic or violent art
 - c. Nudes and inappropriate or suggestive clothing, or a lack thereof.
2. Certain types, styles and methods of artwork are not permitted in the School Art Program competition. Artwork of these types, styles or methods will be disqualified. These include:
 - a. Jewelry (including necklaces, pendants, rings, and belt buckles)
 - b. Photographic or digital work
 - c. Wood burning
 - d. Artwork created on glass, mirror, plastic, metal or any reflective material
 - e. Artwork created using cloth, fabric, felt, etc.
 3. Images traced by hand or with the use of an overhead or opaque projector or any other electronic or mechanical device are prohibited. Artwork that incorporates traced images will be disqualified.

DISQUALIFICATION PROCEDURES

If a student's artwork is found to be in violation of the artwork restrictions detailed in these School Art Program Rules and Regulations either before, during or after the district judging, the artwork will be disqualified and will not be judged, and the student will not be eligible for any award, scholarships or workshop, and the artwork will not be displayed in the Hayloft Gallery. It is Houston Livestock Show and Rodeo policy that any violation of the School Art Program Rules and Regulations may result in disqualification of a student, school or school district from further participation in the program. Disqualification decisions made by representatives of the Houston Livestock Show and Rodeo are final.

INELIGIBILITY

Artwork that is found to be in non-compliance of the artwork guidelines and not in violation of the artwork restrictions may receive a blue, red, or white ribbon from the public school district, at the private school show or the 3D high school show as applicable. High school seniors whose artwork is determined to be ineligible are still eligible to apply for a Houston Livestock Show and Rodeo School Art Scholarship.

CLASSIFICATION

The Houston Livestock Show and Rodeo reserves the right to re-class any piece of art determined to be categorized incorrectly. For example, an entry using one hue of paint can be moved from painting to monochromatic.

CONSENT

1. The student, teacher and parent/guardians understand, that as a condition of participation in the School Art Program, they are granting HLSR permission to display the student's artwork; to photograph, film, or otherwise record the student's artwork; and, to reproduce the student's artwork in whole, in part or composite. The student and parent/guardian waive and release any and all rights to inspect/approve the final product, and they release, discharge, and hold harmless HLSR from any liability by virtue of the use of the student's artwork or images.
2. **The Houston Livestock Show and Rodeo and the School Art Committee are not responsible for loss, theft or damage of artwork. Damaged artwork will not be repaired.**

Section 3: Eligibility – High School Only

1. Students enrolled in approved public independent school districts and approved private schools must be enrolled for the entire school year in order to participate.
2. High School students may enter one piece of two-dimensional art (2D) **AND/OR** one piece of three-dimensional art (3D).
3. A student whose artwork was previously selected as Grand Champion may not submit 2D artwork in the same class. The student may submit artwork in a different 2D class.
4. The 2D classes are:
 - a. **Colored Drawing:** Colored pencil, pastels, crayon, conte, chalks.
 - b. **Mixed Medium:** The use of any mixture of two or more mediums, for example, watercolor with pencil or pen and ink with watercolor.
 - c. **Monochromatic:** The use of one hue with the addition of white to lighten and black to darken. Includes the use of lead pencil drawing, charcoal, pen and ink, one color pencil and one color paint.
 - d. **Painting:** Artwork created using mediums applied by brush or palette knife in two or more hues, such as oil, watercolor, ink washes, acrylics, tempera, designer colors, gouache, inks and dyes. Monochromatic paintings will be in the monochromatic class.
5. The 3D classes are:
 - a. **Sculpture:** realistic forms created by hand only using clay (petroleum base or water base clays, air-dried or fired in a kiln). **Fired ceramics are not eligible for auction.**
 - b. **Functional Ceramic:** ceramic created by hand only using air-dried or fired clay, capable of holding or dispensing liquids. **Functional ceramic pieces are not eligible for auction.**

Section 4: Eligibility – Elementary & Junior High Only

1. Students enrolled in approved public independent school districts and approved private schools must be enrolled for the entire school year in order to participate.
2. Elementary and Junior High students may enter one piece of two-dimensional art (2D) **OR** one piece of three-dimensional art (3D).

Section 5: General Artwork Guidelines – All Entries

Artwork that is found to be in non-compliance with the guidelines outlined in Sections 5 –19 are not eligible to advance to the next round of judging.

1. The subject matter for all artwork must be Western Art.
2. Due to blind judging, artwork may not have identifying information located anywhere on the artwork including the front, back, bottom, and sides. Identifying information may not be included on the Source Information Form or any of the sources. Identifying information includes student names, signatures, school names, school districts, teacher names, etc.
3. All artwork must have a title. Identifying information may not be included in the title.
4. All artwork must be dry.

5. 2D artwork may not be framed.
6. **All artwork must be the student's original composition and content and individual expression.**
 - a. Published images MAY NOT be reproduced in whole or part and used as the student's **primary reference source**. Published images include, but are not limited to, drawings, sketches, or photographs published electronically (eBooks, mobile apps, web sites, etc.) or in print (magazines, books, brochures, etc.).
 - i. Releases to use published or copyrighted images will not be accepted.
 - b. Student's MAY use published images (electronic or print) as a **secondary reference source**. Secondary reference sources should never be the main idea of the artwork and should not be directly reproduced in whole or part. They may only be used as a frame of reference for backgrounds and/or in support of the main image.
 - c. Trademarked logos, slogans and licensed characters are not permitted in part or in whole. This also applies to the title of the artwork.
 - d. Logos, slogans, or licensed characters that are strikingly similar to the originals are not permitted.

Section 6: General 2D Artwork Guidelines – All Entries

1. The only permissible mediums and materials that may be used to create art include any type or brand of:

a. Pastels	h. Oil paint
b. Acrylic paint	i. Pen
c. Ink	j. Air brush
d. Chalk	k. Pencil
e. Watercolor	l. Crayon
f. Markers	m. Dye
g. Charcoal	n. Conte
2. The only permissible surfaces that may be used to create art are listed below:
 - a. Stretched canvas
 - b. Canvas boards
 - c. Art boards/Masonite boards
 - d. Paper
3. Unacceptable techniques include:
 - a. Second surface (any form of pasting and gluing)
 - b. Any work that is cut away (particularly the use of cardboard)
 - c. Scratchboard
4. **Minimum dimension:** 11" X 14" including up to 3½" mat – horizontal or vertical.
5. **Maximum dimension:** 18" X 24" including up to 3½" mat – horizontal or vertical.
6. Charcoal, pastels, and lead pencil drawings must be sprayed, and fixed. Artwork that smears will be ineligible.
7. Artwork must be matted or mounted if the artwork is created on paper.
 - a. If matted, the mat cannot exceed 3½ inches on any side.
 - b. If matted, the mat must be affixed in a way that it can be removed without damaging the artwork.

- c. If matted, only use a single mat. Multiple matting is not allowed.
 - d. If mounted, use a product like tag board that is sturdy enough to prevent sagging.
8. Wire and/or metal hanging mechanisms must not be attached to the back of the artwork surface.
 9. Laminated artwork is not allowed.

Section 7: General 3D Artwork Guidelines – All Entries

1. All 3D artwork must be able to withstand repeated transporting and handling.
2. The artwork must stand on its own or have a base for support.
 - a. A base is required for artwork made from clay. Do not totally cover the base with clay as this makes handling very difficult.
 - b. If a base is used, the artwork must be securely fastened to the base through armature or other means.
 - c. Artwork cannot be top heavy and must sit solidly on its base or bottom.
3. **Dimensions:** may not exceed 16 inches in height, width or depth **including** the base/easel.
4. **Weight:** may not exceed 15 pounds in total weight.
5. Fragile 3D artwork subject to damage or determined to be susceptible to damage, is not eligible for participation in the program. If damage occurs to any 3D artwork, the Houston Livestock Show and Rodeo is not responsible for repairs. Damaged artwork will be ineligible.
6. If wire is used (i.e. twisted wire to form rope), it must be treated as armature and covered with clay.
7. 3D artwork cannot be cast.
8. No molds may be used (only hand tools may be used).
9. If air dry clay is used, it must be completely dry prior to the 3D judging event.
10. Bas-relief is acceptable, but the artwork must be presented so that all sides can be viewed (for example, on an easel or pedestal).
11. If required, all unfired clay sculpture must have a sound armature throughout the interior, securely attached to the base.

Section 8: General 3D Artwork Guidelines – High School Only

1. Permissible mediums include:
 - a. Petroleum base clay
 - b. Water base clay

Section 9: General 3D Artwork Guidelines – Elementary & Junior High Only

1. Permissible mediums and materials:
 - a. Wire
 - b. Plaster
 - c. Papier-mâché
 - d. Petroleum base clay
 - e. Water base clay
 - f. Wood
 - g. Stone

Section 10: 2D & 3D Source Materials – High School Only

1. **All artwork must be the student's original composition, content and individual expression.**
2. High School students are required to submit their source materials.
 - a. If artwork is an exact copy of a photograph (primary reference source), the photograph(s) must be taken by the student; or under the student's direction, by an immediate family member, a fellow student, or by a teacher. Other photographs may be used as long as the image does not constitute the main subject of the artwork.
 - b. If a still life is set-up in the classroom, a picture, from the student's perspective must be provided and documented on the "Source Information" form.
 - c. The origin of EACH source should be clearly marked in accordance with the "Source Information" form. School Art representatives should be able to easily tell which source is being referred to on the form.
 - d. Original ideas from the student's imagination should be supported by several developmental sketches that shows progression of ideas.
 - e. Visual references obtained from students who participated in the Western Art Academy may not be used by any student who participates in the School Art Program as this could compromise blind judging.
 - f. For artwork in the Mixed Medium class, it is required to designate on the Source Information Form which mediums were used along with a brief description of where the mediums were applied in the artwork.

Section 11: Judging – All Entries

The following criteria will be considered when artwork is judged. Originality, creativity and composition will be heavily weighted along with the student's ability to apply technical skill and artistic excellence.

- a. **Originality:** Is the concept or idea original? Is it the student's own work and/or does the work show composition with multiple sources? Does it appeal to a wide-ranging audience?
- b. **Creativity:** Does the piece of art show the student's imagination? Is the subject matter unique? Is the interpretation innovative?
- c. **Skill:** Skill is assessed based on the age of the artist.
- d. **Excellence in drawing (2D only):** What extent of accuracy has the student achieved? How difficult is the chosen media? How well does the student draw, use color, hues, shading and texture?

Section 12: District Judging Guidelines

Artwork for district judging and private school judging will be selected and submitted by the school district or private school representative.

ENTRIES

1. Districts and private schools will vet all artwork and determine which pieces to bring to NRG Center for district judging.
2. For public school districts, the number of **high school 2D pieces** that can be brought to NRG Center for district judging will be based on quota:

Quota	Maximum number of high school 2D pieces
400 - 650	25
200 - 399	20
5 - 199	15

3. Districts may bring up to 10 pieces of elementary art and up to 10 pieces of junior high art.
4. In addition, districts may bring 1 piece of high school 2D art to serve as an alternate entry in the event that a piece is declared ineligible or disqualified. The alternate artwork must have all paperwork complete in order to be judged.
5. Private schools may bring their maximum quota.
6. The only artwork numbers that may be used are the ones that have been assigned for 2019.
7. If there is a paperwork or artwork guideline violation, the district/school representative has the following options:
 - a. Correct paperwork violations before the judging begins.
 - b. Substitute the violating piece of artwork with an alternate piece.
 - c. Declare that the violating artwork will revert back to a blue ribbon and proceed with judging the remaining artwork.
8. After the district judging has started, artwork may not be altered, modified, or otherwise changed by the teacher, district representative, student, or any other person. This includes, but is not limited to, trimming oversized mats, adding armatures or bases to 3D work, performing touch-up work on a piece of art. Any violation of this rule will result in ineligibility of the student's artwork.

ATTENDEES

1. The school district or private school representative must be present at their district judging; however, they may not be in the immediate area while judging is in progress.
2. Students, parents, and outside spectators may **not** be present during the judging.

PREPARING ARTWORK FOR JUDGING

Judging of all artwork will be blind. At Open House, each school representative will receive pre-printed labels with a series of Artwork Numbers, based on the maximum number of pieces eligible for judging.

1. For 2D artwork:

- a. Affix one Artwork Number label to and completely fill out the Artwork Number Card. Affix the card to the bottom front edge of the right hand corner of the artwork, with the Artwork Number facing forward.
 - b. Affix one pre-printed Artwork Number label to the back of the artwork. (See Appendix F for a diagram.)
 - c. Affix one pre-printed Artwork Number label to all source documents supporting the artwork and label each source as Source 1, Source 2, etc. as designated on the Source Information Form.
2. For 3D artwork:
 - a. Affix one Artwork Number label to and completely fill out the Artwork Number Card. The Artwork Number Card must be tied/secured to 3D artwork.
 - b. Affix one Artwork Number label to the bottom of the artwork.
 - c. Affix one pre-printed Artwork Number label to all source documents supporting the artwork and label each source as Source 1, Source 2, etc. as designated on the Source Information Form.

Section 13: Awards – Elementary, Junior High & High School 2D Entries

Artwork is eligible to receive the awards listed below. Please note that these awards are not guaranteed.

1. Elementary Level Awards:
 - a. Up to one Best of Show award
 - b. Up to one Gold Medal award
2. Junior High Level Awards:
 - a. Up to one Best of Show award
 - b. Up to one Gold Medal award
3. High School Level – 2D Awards:
 - a. Up to one Best of Show award
 - b. Up to two Gold Medal awards
 - c. Additional pieces of artwork may be awarded Special Merit at the sole discretion of the Show.
4. Finalist ribbons are given to artwork that is brought to NRG Center to be considered for Best of Show, Gold Medal or Special Merit. No other ribbons will be given to the Finalists.
5. If a public school representative decides to not have a violating piece of artwork judged, the artwork will go back to the district and be given a blue ribbon.

Section 14: 3D Awards – High School Only

1. One judging will be held at NRG Center for all high school 3D artwork from all school districts and private schools participating in the Houston Livestock Show and Rodeo School Art Program.
2. All artwork, excluding restricted art marked for disqualification, will be given a blue, red or white ribbon based on its artistic merit.
3. A total of up to 20 Best of Show and up to 20 Gold Medal awards will be selected.
4. Finalist ribbons are given to the blue ribbon winners that were considered for Best of Show or Gold Medal. No other ribbons will be given to the Finalists.

Section 15: Auction – High School Only

1. All artwork entered in a high school 2D class and/or the 3D sculpture class is eligible for auction.
2. If a student's artwork is selected for auction, the student is eligible for a cash premium. To receive payment, the student must complete a W-9 form and provide the student's Social Security Number or ITIN.
3. An original W-9 completed by the **STUDENT** must be received in the Houston Livestock Show and Rodeo offices by **March 29, 2019** in order for the student to receive payment. If the student does not complete the W-9 and provide a valid Social Security Number or ITIN the student will not receive payment but their artwork will still be auctioned.
4. The student whose 2D artwork is selected as Grand Champion is required to personally sign limited edition prints of their artwork in a quantity sufficient to meet the Houston Livestock Show and Rodeo's presale obligations and program needs. \$1,000 of the student's premium award will be withheld until the signing is complete.
5. The student whose 2D artwork is selected as Reserve Grand Champion is required to personally sign limited edition prints of their artwork in a quantity sufficient to meet the Houston Livestock Show and Rodeo's presale obligations and program needs. \$1,000 of the student's premium award will be withheld until the signing is complete.
6. Prints or copies of artwork entered in the School Art program cannot be made or marketed by the student or the school district. However, students or school districts may feature the artwork in their portfolio or on their website, but may not sell prints or digital images of the artwork.
7. 2D artwork selected for auction becomes the property of the Houston Livestock Show and Rodeo. All other 2D artwork will be returned to the artist (see Appendix E for important instructions on the return of artwork).
8. The 3D Class Champion and Reserve Class Champion will be entered in the School Art Auction.
9. The next ten, top scoring 3D entries will be paid premiums equivalent to the premiums paid to 2D auction Lots 17 and up, but will not be auctioned.
10. The 3D Class Champion, Reserve Class Champion and Premium Winner artwork become the property of the Houston Livestock Show and Rodeo. All other 3D artwork judged will be returned to the student (see Appendix E for important instructions on the return of artwork).

Section 16: Auction – Elementary & Junior High Only

1. All artwork entered in the Elementary and Junior High classes is eligible for auction.
2. Only the Elementary and Junior High Class Champion and Reserve Class Champion will be auctioned.
3. If a student's artwork is selected for auction, the student is eligible for a cash premium. To receive payment, the student must complete a W-9 form and provide the student's Social Security Number or ITIN.
4. An original W-9 completed by the **STUDENT** must be received in the Houston Livestock Show and Rodeo offices by **March 29, 2019** in order for the student to receive payment. If the student does not complete the W-9 and provide a valid Social Security Number or ITIN the student will not receive payment but their artwork will still be auctioned.

5. Prints or copies cannot be made or marketed by the student or the school district prior to entering a piece of artwork in the School Art program. However, students or school districts may feature the artwork in their portfolio or on their website.
6. Artwork selected for auction becomes the property of the Houston Livestock Show and Rodeo. All other artwork will be returned to the artist (see Appendix E for important instructions on the return of artwork).

Section 17: Required Paperwork – All Entries

1. All students and teachers must complete an ID Card/Student Affidavit (see Appendix A).
2. The Artwork Number label must be affixed in the designated area in the upper right hand corner of each ID Card/Student Affidavit.
3. The ID Card/Student Affidavits must be presented to the district coordinator **in numerical order**.
4. All entries must have an Artwork Number Card affixed to the artwork. The Artwork Number Card must be filled out completely.
5. All entries must have a completed Release of Liability and Indemnity Agreement/Originality Certification Form. The student, the student's art teacher (or school representative), and the student's legal guardian (if the student is under 18 years old) must all sign the form.

Section 18: Required Paperwork – High School Only

1. All students and teachers must complete a Source Information Form (see Appendix B).
2. The Artwork Number label must be affixed in the designated area in the upper right hand corner of each form.
3. The Source Information Form and all source materials/visual references must be placed in the Source Material Envelope (to be provided by HLSR at Open House). An Artwork Number label must be affixed to the designated area on the outside of the envelope and each supporting source document. In addition, each source document must be labeled as designated on the Source Information Form (Source 1, Source 2, etc.).
4. The Source Material Envelope must be affixed to the back of the artwork (see Appendix F).

Section 19: Required Paperwork – District Representative/Private School Representative

1. Each District Representative/Private School Representative must swear to and sign an Affidavit (see Appendix D).
2. The Affidavit must be notarized.
3. The Affidavit is due on the date and time of the assigned judging.

Appendix A: ID Card/Student Affidavit



2019 Houston Livestock Show and Rodeo™
School Art Program ID Card & Student Affidavit

Fill out this form completely and legibly.

**Affix Artwork
 Number Here**

First Name: _____ **Last Name:** _____
Age: _____ **School District/Private School:** _____
School Name: _____ **Grade:** _____
Title of Art (the "Student Artwork"): _____

We, the student and teacher, certify that the following statements are true:

1. We have read, understood, and abided by the 2019 School Art Program Rules and Regulations (the "Rules"), which were made available to the student by the teacher or were viewed online at www.rodeohouston.com.
2. This is the student's original artwork and the student has complied with the Rules pertaining to originality.
3. This artwork was completed SOLELY and EXCLUSIVELY under the supervision of a teacher from an approved school district or private school of the School Art Program. This artwork was never supervised or critiqued outside the school district or private school by any person, teacher or instructor.
4. Any and all work on the artwork was performed only by the student submitting the artwork.
5. We understand that HLSR is not responsible for the loss, theft or damage to the artwork, and that damaged artwork will not be repaired.
6. HIGH SCHOOL ENTRIES – The Source Information Form is accurately and completely filled out and all source/reference materials are included in the Source Material Envelope, and attached to the back of the artwork. The artwork is the student's own work and idea and has not been reproduced from and does not include any copyright protected or published work, photograph, or other material.
7. We understand that all artwork will be judged for the potential of advancing to the School Art Auction, and if selected for auction or as a 3D premium winner, the student's artwork becomes the property of HLSR. We understand and agree to the terms of auction put forth in the Rules.

Student's Signature: _____ **Date:** _____
Student's Phone Number: _____
Student's Email Address (please list NM if unavailable): _____

I, the teacher, certify the above statements and further certify that I approved the source material (required for high school students only) and that the above student created this entry solely and exclusively under my supervision.

Teacher's Printed Name: _____
Teacher's Signature: _____ **Date:** _____
Teacher's Phone Number: _____
Teacher's Email Address: _____

HIGH SCHOOL STUDENTS ONLY Please circle the CLASS of the artwork

Colored Drawing Mixed Medium Painting Monochromatic 3-D

<p>For Committee Use Only: <input type="checkbox"/> Best of Show <input type="checkbox"/> Gold Medal <input type="checkbox"/> Special Merit</p> <p>Size: _____" (width) _____" (height) _____" (depth - 3D only)</p>	<p>Eligibility: <input type="checkbox"/> Glassell <input type="checkbox"/> Glassell App</p> <p><input type="checkbox"/> WAA <input type="checkbox"/> College</p>
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Appendix B: Source Information Form



2019 Houston Livestock Show and Rodeo™

Source Information Form

High School Only. Please Print.

Affix Artwork
Number Here

ATTENTION - Please make sure you have read the 2019 Houston Livestock Show and Rodeo Rules and Regulations in their entirety.

COMMON MISTAKES THAT LEAD TO INELIGIBILITY ARE:

1. INCORRECT SIZE - Artwork larger than 18"x24" or smaller than 11"x14" (sizes include mats which can be up to 3.5").
2. Trademarks, logos or images that are "strikingly similar" to a trademarked image and used in the artwork. If in doubt, leave it out!
3. Incorrect source documentation. Be thorough in your descriptions and complete detail below for each source used.
4. Artwork that is not COMPLETELY dry (don't forget edges).
5. Charcoal, pastels and/or lead pencil drawings that are not fixed and can be smeared.
6. No signatures or identifying student information on artwork or documents submitted for judging.
7. Affix artwork number to all documents submitted for judging.

WHEN IN DOUBT, PLEASE CHECK WITH YOUR TEACHER!

TITLE OF ARTWORK: _____

MIXED MEDIUM PIECES: Please list the various mediums used and a brief description of where in your artwork the medium was applied: _____

... For each source used as a visual reference, fill-out one of each of the following.

SOURCE #1/PRIMARY SOURCE (on the back of this source document, label Source #1)

Type of source (check one) - website, book, magazine or sources other than your own, are not primary sources:

_____ **PHOTOGRAPH** - Date Taken: _____ Location: _____

Who took the photo:

a living member of my family me a fellow student who is known to me my supervising teacher

_____ **STILL LIFE** - Please provide at least one photo take from your perspective.

_____ **ORIGINAL SKETCH** - In the space below, please explain your sketch and the process you used to come up with it (you may attach a separate piece of paper if you wish):

(CONTINUED ON BACK)



Source Information Form

High School Only. Please Print.

**Affix Artwork
Number Here**

SOURCE #2/SECONDARY SOURCE (on the back of this source document, label Source #2)

Type of source (check one) - website, book, magazine or sources other than your own, are not primary sources:

____ **PHOTOGRAPH** - Date Taken: _____ Location: _____

Who took the photo:

a living member of my family me a fellow student who is known to me my supervising teacher

____ **STILL LIFE** - Please provide at least one photo taken from your perspective.

____ **ORIGINAL SKETCH** - In the space below, please explain your sketch and the process you used to come up with it (you may attach a separate piece of paper if you wish):

____ **PRINT/DIGITAL SOURCE** (may only be used as a secondary reference source)

Please check one of the following boxes:

website book magazine other: _____

Title/Web address of source: _____

Artist/Photographer: _____ Date Published: _____

SOURCE #3/SECONDARY SOURCE (on the back of this source document, label Source #3)

Type of source (check one) - website, book, magazine or sources other than your own, are not primary sources:

____ **PHOTOGRAPH** - Date Taken: _____ Location: _____

Who took the photo:

a living member of my family me a fellow student who is known to me my supervising teacher

____ **STILL LIFE** - Please provide at least one photo taken from your perspective.

____ **ORIGINAL SKETCH** - In the space below, please explain your sketch and the process you used to come up with it (you may attach a separate piece of paper if you wish):

____ **PRINT/DIGITAL SOURCE** (may only be used as a secondary reference source)

Please check one of the following boxes:

Website Book Magazine Other: _____

Title/Web Address of Source: _____

Artist/Photographer: _____ Date Published: _____

Appendix C: Release of Liability and Indemnity Agreement/Originality Certification Form



RELEASE OF LIABILITY AND INDEMNITY AGREEMENT/ORIGINALITY CERTIFICATION FORM

DUE ON THE DAY AND TIME OF THE ASSIGNED JUDGING FOR ALL ENTRIES

Part I – RELEASE OF LIABILITY AND INDEMNITY AGREEMENT

In consideration, the receipt and sufficiency of which is hereby acknowledged, for being allowed entry into and participation in any and all activities, including the Houston Livestock Show and Rodeo School Art Program, (the "Activities") associated with Houston Livestock Show and Rodeo, Inc., Houston Livestock Show and Rodeo Educational Fund and Corral Club, Inc., (collectively, "HLSR"), and to the fullest extent permitted by law, the student and parent/guardian signing below (hereinafter, the "undersigned"), individually and on behalf of his/her family, heirs, administrators, executors and assigns, hereby enter into this RELEASE OF LIABILITY AND INDEMNITY AGREEMENT (this "Agreement") as of the date set forth below.

- 1. ACKNOWLEDGMENT OF RISKS:** The undersigned recognize and understand that there are risks associated with his/her participation in the Activities including, but not limited to, bodily injury or death to persons and theft, damage or destruction to property.
- 2. RELEASE FROM LIABILITY:** The undersigned hereby RELEASE, ACQUIT AND FOREVER DISCHARGE HLSR, its subsidiaries and affiliates and its and their present and former directors, officers, employees, agents, volunteers, and representatives and the respective heirs, administrators, executors, successors and assigns (collectively, the "HLSR Parties" or individually, an "HLSR Party") from any and all claims, causes of action, suits and/or demands for personal injury, death and/or property damage, accrued or to accrue in the future, known or unknown, (collectively, "Claims") relating to or arising out of any negligent acts in connection with his/her entry into and participation in the Activities, including but not limited to the NEGLIGENT ACTIONS OF THE HLSR PARTIES, REGARDLESS OF WHETHER SUCH NEGLIGENCE WAS THE SOLE, PROXIMATE OR PRODUCING CAUSE OF THE CLAIMS. Without limiting the foregoing, the undersigned agree that the HLSR Parties shall not be liable to him/her.
- 3. AGREEMENT TO DEFEND, INDEMNIFY AND HOLD HARMLESS:** THE UNDERSIGNED AGREE TO DEFEND, INDEMNIFY AND HOLD HARMLESS THE HLSR PARTIES from any and all claims, causes of action, suits and/or demands for personal injury, death or property damage, accrued or to accrue in the future, known or unknown, (collectively, "Claims"), including but not limited to Claims resulting from THE HLSR PARTIES' OWN NEGLIGENCE, REGARDLESS OF WHETHER SUCH NEGLIGENCE WAS THE SOLE, PROXIMATE OR PRODUCING CAUSE OF THE CLAIMS; provided, however, that the duty of the undersigned to defend, indemnify and hold harmless the HLSR Parties shall extend only to Claims arising directly or indirectly from the undersigned's entry into and participation in the Activities. As used herein, "INDEMNIFY" means to agree to assume the HLSR Parties' liability in a situation, thereby relieving them of responsibility and/or reimbursing the HLSR Parties for Claims asserted against them.
- 4. PHOTOGRAPH/INTERVIEW RELEASE AND INDEMNITY AGREEMENT:** The undersigned GRANT PERMISSION to be PHOTOGRAPHED, VIDEOED, RECORDED and/or INTERVIEWED in connection with the Activities. The undersigned understand that any such photographs, videos, recordings and/or interviews may be used by the HLSR Parties for television, film, video, visual, graphic, printed and/or social media. The undersigned agree to RELEASE and INDEMNIFY the HLSR Parties with respect to any Claims related to the usage of such photographs, videos, recordings and/or interviews by the HLSR Parties or any media.

As further inducement to HLSR to permit the undersigned's entry into and participation in the Activities, the undersigned represent that they thoroughly and completely understand that this is a complete and final release and indemnity agreement, that they are freely and voluntarily entering into this Agreement, and that no representations, promises, or statements made by any HLSR Party, or any agent, attorney, or other representative of any HLSR Party has influenced the undersigned in causing them to sign this Agreement.

The undersigned understand that this Agreement shall be binding on their heirs, executors, successors and assigns, that this Agreement will be governed by the laws of Texas, and that jurisdiction and venue for any dispute regarding this Agreement shall lie in Harris County, Texas. If any part of this Agreement is determined to be invalid or unenforceable, it does not affect the validity of the remainder of this Agreement. The undersigned agree to the terms and conditions above, and acknowledge receipt of this Agreement.

Part II – GRANT OF RIGHTS TO SCHOOL ART

In consideration, the receipt and sufficiency of which is hereby acknowledged, for being allowed entry into and participation in activities (the "Activities"), including the Houston Livestock Show and Rodeo ("HLSR") School Art Program, the undersigned hereby enter into this GRANT OF RIGHTS TO SCHOOL ART (the "Grant").

- 1. PHOTOGRAPH/INTERVIEW RELEASE AND INDEMNITY AGREEMENT:** The undersigned grant HLSR permission to display the School Art and grant HLSR permission to photograph, film, or otherwise record the School Art in connection with the HLSR. The undersigned waive and release any and all rights the student and/or parent/guardian may have in the School Art and any privacy and/or intellectual property or other interest in the School Art, and transfer all rights in the School Art to HLSR. The undersigned release, discharge, and hold harmless HLSR from any liability by virtue of the use of the School Art or images. The undersigned further grant permission to be PHOTOGRAPHED, VIDEOED, RECORDED and/or INTERVIEWED in connection with the Activities. The undersigned understand that such photographs, videos, recordings and/or interviews may be used by HLSR and/or any media for television, film, video, visual, graphic, printed and/or social media. The undersigned agree to RELEASE and INDEMNIFY HLSR for any Claims related to photographs, videos, recordings and/or interviews by the HLSR Parties or any media.
- 2. REPRODUCTION RELEASE AND INDEMNITY AGREEMENT:** The undersigned understands that the School Art may be included in whole or in part or composite, distorted in character or form, included in conjunction with the student's own or a fictitious name or reproductions thereof, included in color or otherwise. The undersigned agree to waive any right to inspect and/or approve the finished product that may be used or the use to which it may be applied. The undersigned give permission for these uses without the receipt of any financial consideration or compensation with regards to the reproduction of the School Art. The undersigned release, discharge and agree to hold harmless HLSR from any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form, whether intentional or otherwise, that might occur or be produced in the taking of said pictures, or in any processing tending towards the completion of the finished product. The undersigned further waive all claims and rights, monetary or otherwise, that might arise because of any additional or further use of the above described material at this or any other future time. The undersigned acknowledge that HLSR shall retain sole right for designating the use of the School Art.
- 3. OWNERSHIP RELEASE:** If the School Art is eligible for the Houston Livestock Show and Rodeo School Art Auction (the "Auction"), then, in exchange for participating in the Auction, the undersigned grant HLSR complete and exclusive ownership of the School Art and all intellectual property interests associated therewith, including but not limited to all rights to copyright, publish, and/or use photographic portraits, pictures, motion pictures, and/or video reproduction in the School Art and all rights to use the School Art for art, advertising, editorial, educational trade, and/or any other lawful purpose.
- 4. ARTIST SIGNATURE:** The undersigned understand that if the student's School Art is selected as the Grand or Reserve Grand Champion, the student is required to personally sign limited edition prints of their artwork in a quantity sufficient to meet HLSR's pre-sale obligations and program needs.

Part III – ORIGINALITY CERTIFICATION

We, the undersigned student and parent/guardian certify that we have read, understand, abided and will continue to abide by all rules and regulations of the Houston Livestock Show and Rodeo and the 2019 School Art Program. We further certify that the artwork is the student's original creation and is not a reproduction, in whole or in part, of another piece of art. We further certify that the artwork is the student's original artwork and was created solely and exclusively under the supervision of a teacher from an approved school district or private school enrolled in the 2019 School Art Program. We further certify that the artwork was never supervised or critiqued outside the school district or private school by any person, teacher or instructor.

We understand that the Houston Livestock Show and Rodeo is not responsible for the loss, theft or damage to the artwork, and that damaged artwork will not be repaired.

We understand the all high school artwork will be judged for auction, and if selected for auction, the artwork becomes the property of the Houston Livestock Show & Rodeo. We certify that we understand and agree to the terms of auction put forth in the Rules.

The Houston Livestock Show and Rodeo reserves the right to disqualify any artwork found in violation of the Rules pertaining to originality and the exhibitor will forfeit all auction sale and/or premium money if the artwork is disqualified. An exhibitor whose artwork is disqualified may forfeit all rights and privileges to exhibit artwork in the future at the Show.

The undersigned represent that they thoroughly understand that this is a complete and final release and indemnity agreement, that they are voluntarily entering into this Agreement, and that no representations, promises or statements made by any HLSR Party, or any agent, attorney or other representative of any HLSR Party has influenced the undersigned in causing them to sign this agreement.

Signature – Student: _____ Date: _____ Name Printed: _____

If the person on whose behalf this Agreement is being executed is a minor, a parent or legal guardian must also execute this Agreement.

Signature – Parent/Guardian: _____ Date: _____ Name Printed: _____

RELATIONSHIP TO MINOR: _____

I certify that the certification above is correct and I have informed the student and parent/guardian of the consequences of stated rule violations as to originality of artwork.

Signature – Teacher: _____ School District/Private School: _____

Appendix D: District Representative/Private School Representative Affidavit

AFFIDAVIT

State of Texas §

County of _____ §

BEFORE ME, the undersigned authority, personally appeared _____, who after being first duly sworn did depose and state:

My name is _____. I am of sound mind, capable of making this Affidavit and have personal knowledge of the facts herein stated. I am the district representative/private school representative for _____ (name of school district/private school).

Attached hereto is a Release of Liability and Indemnity Agreement / Originality Certification Form signed by persons I believe to be the student whose artwork is entered in the 2018 – 2019 Houston Livestock Show and Rodeo School Art competition and his/her parent or guardian if applicable.

To the best of my knowledge, the work of art accompanying each Release (i) was started after the beginning of the 2018 – 2019 school year; (ii) was created under the supervision of a teacher in the student’s school or school district without outside instruction, guidance, critique or supervision; and (iii) is the student’s original composition, content and personal artistic expression.

By: _____

Printed Name: _____

SWORN TO AND SUBSCRIBED BEFORE ME, this ____ day of _____, 20__.

NOTARY PUBLIC – STATE OF TEXAS

Appendix E: Return of Artwork

The return of artwork is the responsibility of the school district or private school. The School Art Committee will not deliver artwork to the school district or private school. The Houston Livestock Show and Rodeo will not mail artwork.

1. Artwork will be available for pick-up after the final day of the Houston Livestock Show and Rodeo and must be picked up by a school district representative or other designated person on one of the assigned pick-up days listed below:

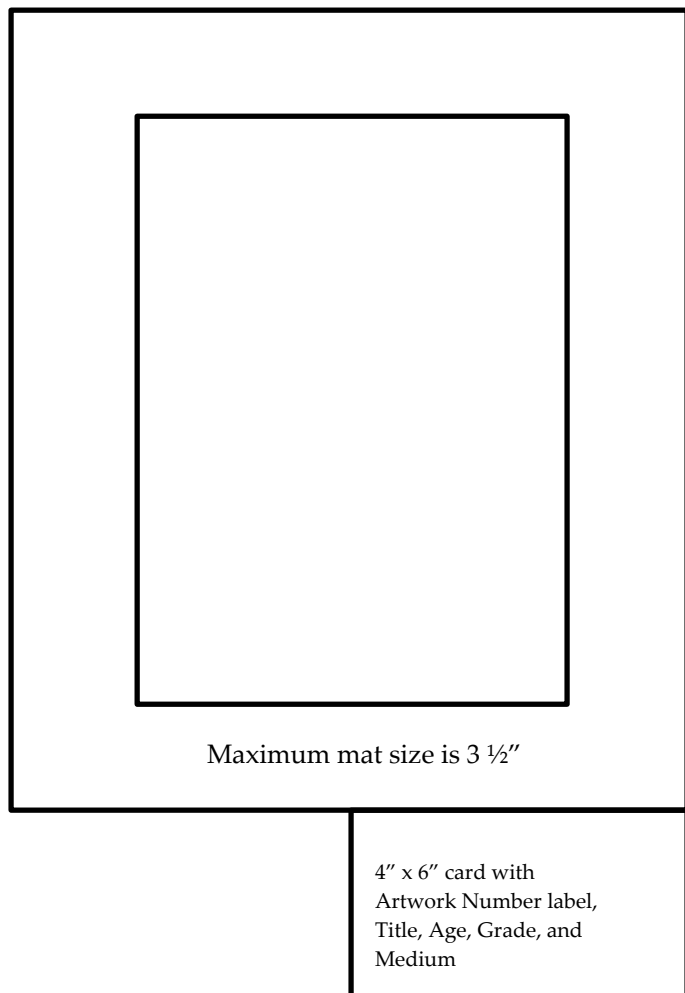
Thursday, March 21, 2019	10 a.m. - 2 p.m.
Saturday, March 23, 2019	10 a.m. - 2 p.m.

2. Points for Super Show Awards are earned by the school districts that pick up artwork on one of the assigned pick-up days.
3. If you are unable to pick up artwork on one of these assigned days, you must contact your District Coordinator or the Contest Division Vice Chairman to arrange an alternate pick-up time. All artwork must be picked up each year before May 31. Artwork not picked up each year by this date may not be available for pick-up until Open House, which is hosted in early September.
4. Failure to pick up artwork before May 31 each year will result in automatic disqualification for a Super Show Award for the upcoming year.

Appendix F: Artwork Example

Artwork should be prepared for judging as follows:

FRONT OF ARTWORK (applicable for horizontal or vertical orientation)



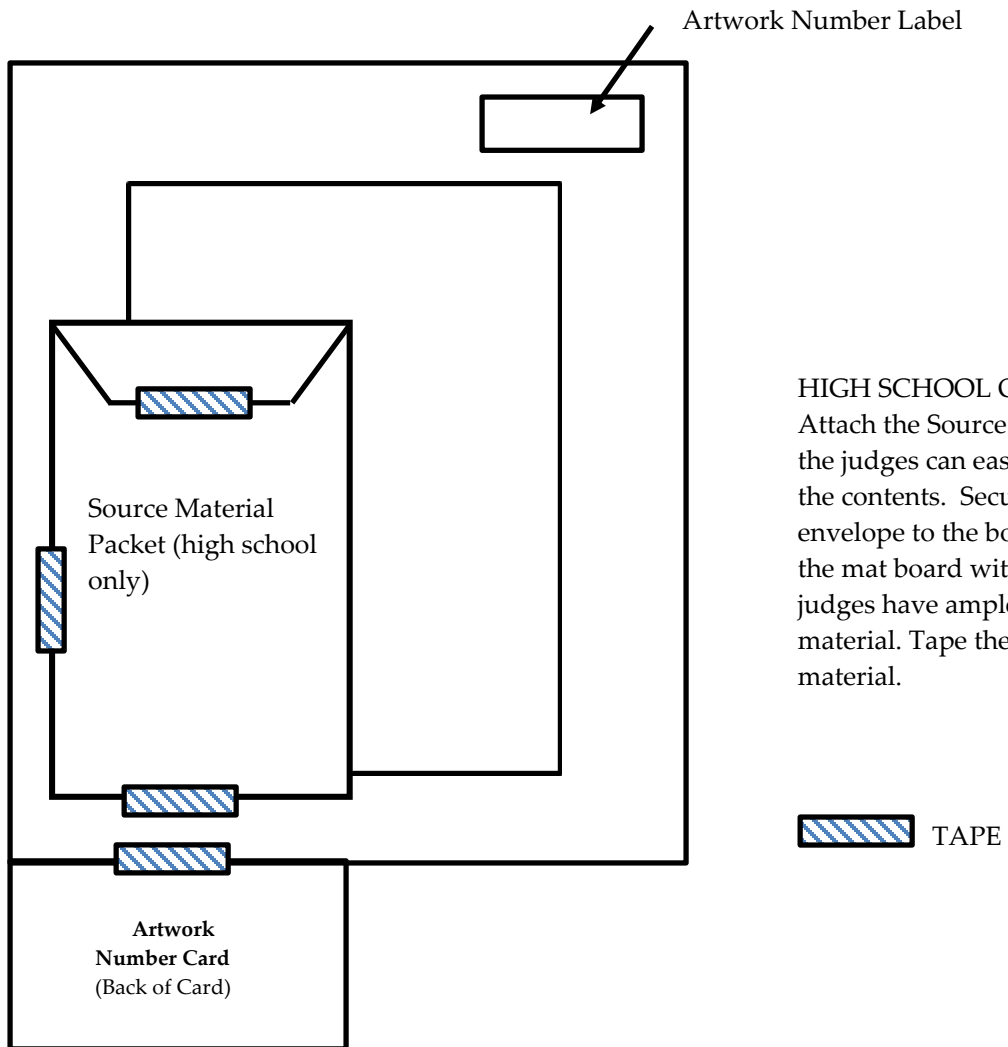
Minimum artwork size is 11" x 14" (including mat if used).

Maximum artwork size is 18" x 24" (including mat if used).

If a mat is used for high school artwork, attach in a way that it can be removed without damaging the artwork.

Securely attach the 4" x 6" card by taping the card to the BACK edge of the artwork

Back of artwork should look like this (applicable for horizontal or vertical orientation):



HIGH SCHOOL ONLY:

Attach the Source Material Packet so that the judges can easily access and replace the contents. Securely tape the source envelope to the bottom and left edge of the mat board with the flap facing out so judges have ample access to source material. Tape the flap to secure source material.

 TAPE