Houston Livestock Show and Rodeo™
2020 Rabbit Show
Daily Activity Schedule

Saturday, March 7
6 a.m. Open and Youth Cavy Move-in *(Must be in place by 7:30 a.m.)* NRG Arena
7 a.m. Youth Meat Pen Rabbits Move-In *(Must be in place by 10 a.m.)* NRG Arena
7 a.m. - 7 p.m. Youth Breeding Rabbits Check-In *(Must be in place by 7 p.m.)* NRG Arena
9 a.m. Youth Cavy Show and Open Cavy Show *(following Youth Show)*
10 a.m. Meat Pen Show NRG Arena
Noon Youth Rabbit Judging Contest NRG Arena Room 1
*(Awards will be one hour following completion of shows)*
*Release of Meat Pens, Open and Youth Cavy after Awards, must be out by 6 p.m.*

Sunday, March 8
8 a.m. Youth Breeding Rabbit Show NRG Arena
Noon Youth Exhibitor Bubble Gum Party NRG Arena

Monday, March 9
8 a.m. Youth Breeding Rabbit Show *(continued)* NRG Arena
11:30 a.m. Youth Breeding Rabbit and Cavy Costume Contest *(Hall B)*
*Youth Breeding Rabbit and Cavy Show Results and Awards *(Awards will follow completion of show)*
*** Check-Out and Release *(After completion of Awards Ceremony, must be out by 6 p.m.)* NRG Arena

Saturday, March 14
6 a.m. - 8 a.m. Open Breeding Rabbit Move-In NRG Arena
9:30 a.m. Open Breeding Rabbit Show NRG Arena
*Open Rabbit Show Results and Awards *(Awards immediately following completion of show)*
Check-Out and Release *(After Completion of Awards Ceremony, must be out by 8 p.m.)* NRG Arena
Dear Show Fans,

Howdy and welcome to the 2020 Houston Livestock Show and Rodeo™. This year marks our 54th anniversary of the Rabbit Show and promises to be another great one! Let’s take a look at the success of the 2019 show. All-time highs were set for total attendance, paid Rodeo attendance, revenue, and committee volunteers. Currently, more than 35,000 people are proud to call themselves committee volunteers. They are the main reason the Show is able to promote its four tenants: Agriculture, Education, Entertainment, and Western heritage. The Show currently has more than 2,400 students on scholarships, who are attending 80 different Texas colleges and Universities. This year Houston Livestock Show and Rodeo™ will exceed 500 million to Texas youth.

The Show staff and committee volunteers continue to work to raise the bar in producing better shows each year. If you look around, there is something for everyone. AGVENTURE is a great place for children and adults to learn about agriculture and how it affects you every day. Nearly every species of livestock- beef cattle, dairy cattle, goats, sheep, poultry, swine, and rabbits – can be found inside this fun and educational area, with several live animal exhibits.

For kid-focused fun outdoors, check out all of the activities in Kids Country. These activities include Pig Races, Camel Rides, Mutton Bustin’, Kids Country Carnival, Fun n the Farm, Petting Zoo, and Pony Rides. All types of food and merchandise also can be found. The food ranges from deep fried oreos to traditional barbecue and fine cuisine. In this gigantic one-of-a-kind Western shopping mall, show patrons can purchase everything from Western clothes, livestock trailers, machinery, and furniture, to unique arts, crafts, and jewelry.

To top it all off, every evening the Show orchestrates RODEOHOUSTON, the world’s most innovative rodeo. Each rodeo performance ends with a concert by one of the biggest names in the music industry. This year the performers are sure to please every crowd!

This is my second year as the Officer in Charge of the Rabbit Committee. I am thoroughly excited to be working with Rabbit Committee third year Chairman, Ken Willis and his committee. Join me in congratulating them for a job well done in planning and executing this year’s Rabbit Show. Enjoy your visit to the 2020 Show and thank you for participating. If you need assistance or have questions, any committee volunteer from the Rabbit Committee will be pleased to help you.

Sincerely yours,

Emmett Story

Emmett Story, Officer in Charge
Rabbit Committee
HOWDY! and Welcome to the 2020 Houston Livestock Show and Rodeo™. We are excited that this is our 54th Anniversary of the Rabbit Committee. It is my pleasure to serve as the Chairman and look forward to working with the great volunteers and committee members that have served HLSR and this committee for so many years.

The Rabbit Committee is continuing their focus around Education and Communication. This is a continuous effort to educate every exhibitor; donor and rodeo visitor on how the Rabbit Show contributes to the Houston Livestock Show and Rodeo™. Once again, this year the Rabbit Committee will have opportunities for exhibitors to participate in the Youth Meat Pen Show, Youth Breeding Rabbit Show, Youth Cavy Show, Open Cavy Show and a Costume Contest. This is all followed by the Open Breeding Show. There is also a Judging Contest for our Youth Exhibitors to test their knowledge of the multiple rabbit and cavy breeds which includes a written test along with hands on judging of animals. The contest supports our education focus by challenging our youth exhibitors to keep up on breed qualifications and changing regulations.

We are all excited about what this year will bring. I would like to personally thank everyone who has contributed to the continued success of the Rabbit Show. I feel that our volunteers are the best, as I have seen the efforts put into making your visit the best it can be. They are a group of hard working individuals that are committed to the youth of Texas.

I wish the Best of Luck to all exhibitors and we hope you have a safe and great experience.

Sincerely yours,

Kenneth Willis

Kenneth Willis, Chairman
2020 Rabbit Show Committee
2020 Show Donors

Carrot Donors

18 Carrot
Ladies Into Purchasing Stock - LIPS
Sue Ellen & Terry Lesch
Su-Clu Foundation

14 Carrot
Linda M. Allan
Citizens State Bank
Jules A. Cook Harris-Moore
Sharon Lee Dodson
Exxon Mobil Foundation
Anna Marie Levy
Jerry L. Lummus
Alan W. Needham
Suzanne Rhodes
RSKT Farms
S-Con Services
Judy Elaine Slater
Leah E. Stasney
Texas Hot Oilers, Inc.
Debbie and Kenny Willis

Special thanks to our CARROT DONORS for their donations to the 2020 Houston Livestock Show and Rodeo™ Rabbit and Cavy Show
Friends of Rabbits Donors

Thank you to all other Donors
Rabbit Fundraiser In-Kind Donors

Thank you to the following for their In-Kind donations to the Rabbit Committee’s Annual Boots and Bling, It’s a Bunny Thing Fall Fundraiser

Antoine’s
Art Colony Association
Ashley Cakes
Melinda Balezentis & Nathan Gary
Lauren Barrash
Bellaire Massage
Dana Blystone
Von Boeckmann, DDS
Boots by Al
Jennifer Bowlin
Brazilian Drops Spa
Buckhorn Museum
Caleb Carlson
Lynn Carpenter
CDA Entertainment
Central Market
Robby Chapwick
CK Photography
Clubs of Kingwood
Contemporary Art Museum
Captain Johan Coombs
Corpus Christi Hooks
Coushatta Casino Resort
Crave Cupcakes
Foy Curley
Cynthia Woods Mitchell Pavilion

Cypress Trails Equestrian Center
John Daile
Theresa Elliott
Claudia Fitzgerald
Bradley’s Art and Frame
Friend of Rabbits
Galveston Historical Foundation
Galveston Railroad Museum
George Ranch
Shirley Bob Gower
Happy Trails Design
Harolds in the Heights
Hebert’s Specialty Meats
Hotel Monteleone
Candice House
Houston Livestock Show and Rodeo™
Cool Bus Houston
Houston Astros
Houston Zoo
Houston Arboretuem and Nature Center
Howl at the Moon
Danna & Kirk Jankowski
David Joel
Jason Johnston - Data Tech
Kendra Scott
Benjamin Knox
Rabbit Fundraiser In-Kind Donors

Thank you to the following for their In-Kind donations to the Rabbit Committee’s Annual Boots and Bling, It’s a Bunny Thing Fall Fundraiser

Landry’s Restaurant Group
Gina Leck
Abby Lewellen
David Maggard
Mariquita Masterson
Messina Hof Winery
Christina Minn
Deann Thoms Moore
Andrea Mueller
Natural Bridge Caverns
Nice Winery
Niko Niko’s
Jolene Nixon
Orange Show
Lexie & Craig Paton
Rainbow Lodge
Rockin’ Star Ranch
Rocking R River Rides
Royal Sonesta
Sam Houston Race Park
San Antonio Zoo
Deb Scroggins
Cyndi Shantz
Carol & Joe Shepherd

Kristi & Gus Smith
South Texas Bucks N Bows
Space Center Houston
Stages Repertory Theatre
Leah Stasney
Sugar Land Skeeters
Pamela Terlizzi
Texana Brands
Rabbit Committee Finance/Special Events
The Museum of Fine Arts
Total Wines
Mary & Al Valencia
Payton Vanderford
Monique Vanderford
Fernanda Varela
ViBella Sweets
Aaron Watson
Robyn Weigelt
Westheimer Auto
Whataburger
William Chris Vineyards
Deb & Ken Willis
Winhill Advisors
Wright Pawn & Jewelry Shop
“In the beginning”, we were all new to showing rabbits. Some had mentors to guide them, while others had to live and learn what to do and not to do at shows. Hopefully this article will help lead you down the path of the happy rabbit exhibitor!

First of all, how does one go about finding shows in their area? The ARBA website (www.arba.net) has sanctioned shows listed by state. The name listed will be the contact person for information regarding the show.

Now that you’ve located the show, go to the venue and walk around. Find the breed you are interested in and introduce yourself to the breeders. Ask them if they have any stock for sale at the show. You may need to go to their house to see more stock that is available for sale.

When purchasing rabbits, purchase the very best animals you can afford from an experienced, reputable breeder will bring showroom success sooner than if they breeder buys unrelated stock. I have practiced line-breeding 90 percent of the time with good results. The notion many new breeders have of obtaining all unrelated stock in most cases does not lead to the early success that most breeders wish to have; they will need lots of luck. Do not waste your money on top show winners. If at all possible, make sure your buck is the very best you can afford. Start with stock of the same bloodline purchased at reasonable prices. Consider this when purchasing rabbits - think about buying a bred doe. When you show those babies, at least you have the satisfaction of raising and conditioning the young yourself.

Let’s talk about showing your rabbits. You found the show you want to attend. If the show is 2-3 weeks away, then you must start looking over the animals immediately. An early entry may be required, so again, you should have a backup for each animal entered. You will want to make sure your rabbit is show ready. Take the rabbit out of its cage and dip your hands in water and stroking the fur back and forth, to remove dead fur. Clip toenails and check for any disqualifications that may have popped up. A well groomed animal with a type fault will do much better on the table than one with a moulty coat and great type. Remember, a rabbit show is actually a beauty contest. The prettier the rabbit the better chance it has of winning its class.

Double check the rabbits ear tattoo for legibility. The ARBA Official Show rules Section 25 item B, states “rabbits not legibly ear marked must be disqualified from the class”. Legibility of the earmark is at the discretion of the judge. Remember, you have tattooed the rabbit, written the ear number many times on entry forms and judging cards, but can a person, who has never seen it before, read it?

This is also a time when the exhibitor/breeder can see if there are any health issues with individual rabbits. As a judge, I would rather see an over fed rabbit and disqualify it for being overweight than one that is under fed and unworthy of an award. It may be the case that the animal is eating but has something internally wrong. Whatever the health issue is, if the owner had properly checked the rabbit prior to the show, the rabbit wouldn’t have made the stressful trip. Even when placed in the carrier the morning or day before the show, the owner should have noticed its flesh condition. Just because you paid an entry fee, doesn’t mean the animal is in show condition and you bring it. This is where backups come into play. You may substitute the rabbit for another if it’s in the same class/variety/sex per ARBA rules if this is a pre-entry show. If you can’t substitute, then you have made a donation to the club. The animal’s welfare is first and foremost over winning.

Don’t think if you check your rabbits one day they are ready for the show. You should go over them as much as you can prior to the show. This also gets the animal accustomed to posing and sitting for comparison by the judge. Nothing is more frustrating for a judge knowing they have a nice animal but won’t sit still for comparison to another animal which does sit.

If you don’t know anyone at the show, introduce yourself. The “old-timers” have a wealth of knowledge and most are willing to share if asked. Also, another person to ask for advice is the judge. Don’t interrupt the judging. Wait until there is a break in the class or after a breed. Most judges are more than happy to answer questions.

OK, the show is over and unless you have the Best of Breed to stay for Best in Show, you can leave. Wrong, maybe the sponsoring show committee needs help cleaning up. If at all possible, stay and help.

Now, go and enjoy the shows and remember: “In the beginning” we were all new!
What is a Meat Pen?

By John Soper

Meat Pens, a class for the young and seasoned alike. Sometimes called market pens, this class has been a favorite at county fairs and ARBA shows for many years. Meat pens are a challenge to the breeders ability to pick three young rabbits at an early stage of development and show the qualities of an ideal commercial market animal. These qualities in order of importance are as follows: 1) Meat type 2) Condition; 3) Uniformity and 4) Fur.

The meat pen class begins long before the rabbits are born. A doe of good commercial quality must be selected and bred to an outstanding commercial type buck. Months of work and patience will not avail much if you overlook this most important step. As I describe the attributes of a perfect meat pen later, use those qualities to select your meat pens sire and dam.

After selecting the sire and dam for your meat pen, decide the date of the competition you want to show in. I breed my does one hundred days before the show. This gives thirty-one days for the doe to kindle and another ten weeks to grow. Ten weeks is the maximum age you may show a meat pen at an ARBA sanctioned show. At that age, a good commercial type rabbit should be very close to five pounds. That is the maximum weight. A plus for this system is if your does were to “miss,” you could still rebreed and have enough time raise a competitive class although probably not more than four pounds each. The minimum weight to show is three pounds. A good knowledge of your breed’s growth history will help you to plan this.

When your doe kindles, immediately start to examine and cull. You may handle the kits the day they are born. Handle them often. I usually give the doe a treat to distract her while I pull out the next box. I will only leave six kits on a doe, and foster any more to another doe. This will insure adequate milk and room for them to reach their maximum potential. This step is not critical, however, if you want to win, it can help.

The meat pen is not a class where you want to save money on feed. Buy the best quality premium feed you can get. Feed your doe normally up to the day before the kits are due. The day before kindling, cut the feed in half and the day of delivery don’t feed her at all. She probably isn’t eating anyway. It is believed that this will prevent the milk from coming in too fast and causing mastitis. Start to feed the next day at one half feed and then over the next few days increase the feed to all she wants. A trick I have learned is to sprinkle a few whole oats over the top of the pellets once the young start eating solid food. I believe this helps to firm the flesh as they grow.

These are the four areas of evaluation: 1) Meat Type. (40 pts.) This is the most important point to consider. You want to select those fryers that are short, compact with well-filled hips and firmly fleshed. Hind-quarters are the most important, followed by the loin and third the shoulders. You are the judge at this time. Also look for balance from one area of importance to the other.

2) Condition. (30 pts.) All three fryers must be prime. This is where your abilities to condition three young animals are judged. Don’t be fooled though. Genetics also play a big part in this. The pelt must be tight over the body and the animals must not show any signs of disease or neglect.

3) Uniformity. (20 pts.) You are judged here as well as the animals. This reflects your ability to select three animals as close to each other as possible showing all of the commercial qualities. This is the factor that judges your entire hear and your abilities.

4) Fur. (10 pts.) Fur should conform to the breed description in the standard of whatever breed you have chosen. Fur needs to be uniform on all three of your fryers. Remember, what the judge feels with his or her hands will present an immediate impression.

Raising and showing meat pens is challenging. You will learn from trial and error. Showing this class will teach you skills that will ultimately improve your herd of show animals whatever breed you raise. This is also a skill that benefits our youth. It’s a great way to learn and have fun showing rabbits. After all, how many of us started out as kids at the county fair shows with out market pens and are still showing rabbits today?

Have fun!
2019 Meat Pen Rabbit Show

Grand Champion
Kendall Dean
Californian

Reserve Grand Champion
Mylee Dean
Californian

Special Thanks to

Linda M. Allan, Texas Hot Oilers, Inc.

For Donating to The Meat Pen Rabbit Show
2019 Top 30 Meat Pens

<table>
<thead>
<tr>
<th>Place</th>
<th>Name</th>
<th>Affiliation</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand</td>
<td>Kendal Dean</td>
<td>Californian</td>
<td>$7,500</td>
</tr>
<tr>
<td>Reserve</td>
<td>Mylee Dean</td>
<td>Californian</td>
<td>$5,000</td>
</tr>
<tr>
<td>3rd</td>
<td>Rachel Robertson</td>
<td>Californian</td>
<td>$1,000</td>
</tr>
<tr>
<td>4th</td>
<td>Cade Tribble</td>
<td>Californian</td>
<td>$900</td>
</tr>
<tr>
<td>5th</td>
<td>Kendal Thompson</td>
<td>Californian</td>
<td>$800</td>
</tr>
<tr>
<td>6th</td>
<td>Cori Tribble</td>
<td>Californian</td>
<td>$700</td>
</tr>
<tr>
<td>7th</td>
<td>Rachel Brast</td>
<td>Californian</td>
<td>$600</td>
</tr>
<tr>
<td>8th</td>
<td>Peyton Bishop</td>
<td>New Zealand</td>
<td>$500</td>
</tr>
<tr>
<td>9th</td>
<td>Zachary Downe</td>
<td>Californian</td>
<td>$400</td>
</tr>
<tr>
<td>10th</td>
<td>Meagan Broadus</td>
<td>Californian</td>
<td>$300</td>
</tr>
<tr>
<td>11th</td>
<td>Desarae Rudel</td>
<td>Californian</td>
<td>$250</td>
</tr>
<tr>
<td>12th</td>
<td>Jordan Hill</td>
<td>Californian</td>
<td>$250</td>
</tr>
<tr>
<td>13th</td>
<td>Carter Hague</td>
<td>Californian</td>
<td>$250</td>
</tr>
<tr>
<td>14th</td>
<td>Kade Bishop</td>
<td>New Zealand</td>
<td>$250</td>
</tr>
<tr>
<td>15th</td>
<td>Cassidy Pool</td>
<td>Californian</td>
<td>$250</td>
</tr>
<tr>
<td>16th</td>
<td>Bailey Hornbeck</td>
<td>Californian</td>
<td>$200</td>
</tr>
<tr>
<td>17th</td>
<td>Brett Emily Dean</td>
<td>Californian</td>
<td>$200</td>
</tr>
<tr>
<td>18th</td>
<td>Natalee Stephenson</td>
<td>Californian</td>
<td>$200</td>
</tr>
<tr>
<td>19th</td>
<td>Cody Pool</td>
<td>Californian</td>
<td>$200</td>
</tr>
<tr>
<td>20th</td>
<td>Amy Pearson</td>
<td>Californian</td>
<td>$200</td>
</tr>
<tr>
<td>21st</td>
<td>Ellie Hague</td>
<td>Californian</td>
<td>$100</td>
</tr>
<tr>
<td>22nd</td>
<td>Chaise Richter</td>
<td>Californian</td>
<td>$100</td>
</tr>
<tr>
<td>23rd</td>
<td>Sierra Herlinda Elizondo</td>
<td>Californian</td>
<td>$100</td>
</tr>
<tr>
<td>24th</td>
<td>Emmy McDaniel</td>
<td>Californian</td>
<td>$100</td>
</tr>
<tr>
<td>25th</td>
<td>Abigail Sellers</td>
<td>Californian</td>
<td>$100</td>
</tr>
<tr>
<td>26th</td>
<td>Shea Rainosek</td>
<td>Californian</td>
<td>$50</td>
</tr>
<tr>
<td>27th</td>
<td>Kira Coleman</td>
<td>Californian</td>
<td>$50</td>
</tr>
<tr>
<td>28th</td>
<td>Brett Dean</td>
<td>Californian</td>
<td>$50</td>
</tr>
<tr>
<td>29th</td>
<td>Alyssa Brandt</td>
<td>Californian</td>
<td>$50</td>
</tr>
<tr>
<td>30th</td>
<td>Emily Hollowy</td>
<td>New Zealand</td>
<td>$50</td>
</tr>
</tbody>
</table>
The Houston Livestock Show and Rodeo™ Rabbit and Cavy Shows are efficiently executed by a committee of 140+ volunteers who handle all aspects of the show including: setting up cages in the show areas, checking the animals in and out of the show, transporting rabbits and cavies to and from the judging tables, preparing and supervising the youth contests, assisting with the judging process, presenting animals for patrons to view and pet at the Rabbit Hole in AGVENTURE presented by Occidental Petroleum, and raising money for awards.

The Rabbit and Cavy Show has continued to grow over the years from only five rabbit breeds being exhibited in 1973, to approximately 2100 rabbits of 25 different breeds and 150 cavies of 8 different breeds. Successful exhibitors hope to walk away with trophies and cash awards raised by committee members, as well as points and American Rabbit Breeders Association (ARBA) certificates toward grand championships for their rabbits.

The Rabbit Show Committee is divided into several subcommittees that cover all aspects for a successful production of this competition.

Show subcommittees are responsible for the smooth running of the Rabbit and Cavy Shows:

Youth Breeding Rabbit Show -
open to all youth between ages 8 and 18 who enter their breeding rabbits. Rabbits are judged according to ARBA guidelines, The Standard of Perfection. During the course of the show a Best of Breed for each breed of rabbit exhibited is chosen and these animals compete for the Best in Show.

Meat Pen Show -
open to all youth between ages 8 and 18. Youth breed their rabbits and choose from these litters a pen of three rabbits which are all of the same breed and variety, approximately 70 days old, and a minimum of 3.5 pounds and a maximum 5.5 pounds each to compete with others for Grand Champion, Reserve Champion, etc. Four factors for judging meat pens in order of importance, are: (1) Meat Type, (2) Condition, (3) Uniformity, (4) Fur.

Youth Rabbit Knowledge Contest -
open to youth show exhibitors. These contests challenge the exhibitors' general knowledge of rabbits and cavies through participation in a written knowledge test, hands-on judging of a class of animals, and an identification contest in which the participants must identify several breeds of rabbits on display.

Open Breeding Rabbit Show -
open to all rabbit exhibitors (no age limit)

Open Breeding Cavy Show -
open to all cavy exhibitors (no age limit)

Youth Breeding Cavy Show -
open to cavy exhibitors between ages 8 and 18.

Display -
subcommittee is responsible for the rabbit and cavy display (Rabbit Hole) located in AGVENTURE. This group acquires display animals, feeds and cares for the animals, and assists and answers question for Houston Livestock Show and Rodeo visitors. The Rabbit Hole is in place for the full run of the stock show and rabbits and cavies are available daily for visitors to touch and pet.

Finance and Special Events -
committeemen have the responsibility of raising funds for awards and preparing special functions such as the Youth Bubble Gum Party and various committee functions. Awards and amount of prize monies awarded to the exhibitors and contest participants is determined by the amount of money raised by this subcommittee, which sponsors several fundraising events during the year and secures donations from individuals and other donors.

Operations and Security -
subcommittee is responsible for the management of all equipment used in the shows and supervision of show set-up, change-over, and tear-down. This group also works to insure the safety and security of the animals while at the show, and assists exhibitors as they check in animals at the beginning of the shows and leave the grounds at the conclusion of the competitions.

Committee volunteers are required to participate in a rabbit and cavy handling clinic in which they receive instructions - both verbal and “hands-on” - regarding safe and uniform methods of handling various sizes of rabbits and cavies.

The goal of the Houston Livestock Show and Rodeo Rabbit Show Committee is to be able to offer to all eligible youth in both urban and rural environments the opportunity to participate in the Show. During the time it takes to raise a rabbit into winning form, seeds of commitment, self respect and the desire to learn are embedded in their character. As we reward our youth for these efforts we cultivate these seeds which amazingly seem to grow when mixed with the love of a rabbit or cavy. It just doesn’t get any better than that!
2019 Youth Judging Contest Awards

First Timer Individual Winner
Cole Bolton

Special Thanks to

Ladies Into Purchasing Stock (LIPS)
For Donating to the Awards

Special Thanks to

Exxon Mobile Foundation
For Donating to Youth Jackets
2019 Youth Judging Contest Awards

Juniors

Individuals

First Place
Raegan Neu

Second Place
Kaimi Evans

Third Place
Ellie Evans

Teams

First Place “Blue Team”
Raegan Neu, Tyler Witt,
Spencer Jarosz, Kaylee Srubar

Second Place “Triple 10 Team”
Ellie Evans,
Kadee Hall, Kaimi Evans

Third Place “The Bunny Brats”
Shane Sharp, Kennedy Neu, Jorga Beall
2019 Youth Judging Contest Awards

Intermediates

Individuals

First Place
Landon Moore

Teams

First Place “Happy Happy Winners”
Cassidy Besinaiz, Landon Moore, Rachel Robertson, Krystal Tondre

Second Place
Henley Ballinger

Second Place “Go Dutch Go”
Henley Ballinger, Chase Galloway, Samantha Strickland

Third Place
Cassidy Besinaiz

Third Place “Yellow Team”
Kodie Outlaw, Avary McNallen, Ryder Butera, Caitlyn Cardenas
2019 Youth Judging Contest Awards

Seniors

Individuals

First Place
Natalie Dorn

Teams

First Place “Moose Mafia”
Liana Dorn, Koby Stone,
Natalie Dorn, Kelsie Klaus

Second Place
Kasi Andrews

Second Place “The Fantastic Four”
Kellie Tondre, Kasi Andrews,
Rachel Willis, Katilynn Keil

Third Place
Kelsie Klaus

Third Place “The Honeybadgers”
Dalton Outlaw, Jacob Dotson,
Ariel Metz, Stephen Robbins
2019 Bubble Gum Luncheon

Thank You to
Debbie and Kenny Willis, Su-Cla Foundation
for Donating to the Bubble Gum Luncheon
2019 Youth Rabbit Show Results

Best of Show
Ellie Evans
Dutch

Best of the Best Opposite
Tara, Alexis and Ty Whitely
Californian

First Reserve
Madelyn Chambers
Satin

Second Reserve
Sidney Sinclair
Netherland Dwarf

Special Thanks to
Jerry L. Lummus, Leah E. Stasney
Suzanne Rhodes, Jules A. Cook Harris-Moore
Sharon Lee Dodson, Alan W. Needham, Anna Marie Levy
For Donating to the Youth Rabbit Show
# 2019 Youth Rabbit Show Results

<table>
<thead>
<tr>
<th>Category</th>
<th>BOB</th>
<th>BOSB</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>American</strong></td>
<td>Syrina Gleaves</td>
<td>Sora White-Hudgens</td>
</tr>
<tr>
<td><strong>American Chinchilla</strong></td>
<td>Tionna Duncan</td>
<td>Aaron Corona</td>
</tr>
<tr>
<td><strong>American Fuzzy Lop</strong></td>
<td>Aimee Gage</td>
<td></td>
</tr>
<tr>
<td><strong>Britania Petite</strong></td>
<td>Cheyenne Hartfield, Ryder Buterao</td>
<td>Gage</td>
</tr>
<tr>
<td><strong>Californian</strong></td>
<td>Faith Warren-Brown</td>
<td>Tara, Alexis &amp; Ty Whitely</td>
</tr>
<tr>
<td><strong>Champagne D’Argent</strong></td>
<td>Lexus Teague</td>
<td>Sarah Peifer</td>
</tr>
<tr>
<td><strong>Checkered Giant</strong></td>
<td>Aaron Corona</td>
<td></td>
</tr>
<tr>
<td><strong>Cinnamon</strong></td>
<td>Emily Summers</td>
<td>Aaron Corona</td>
</tr>
<tr>
<td><strong>Dutch</strong></td>
<td>Ellie Evans</td>
<td>Levi Paceley</td>
</tr>
<tr>
<td><strong>Dwarf Hotot</strong></td>
<td>Shannon Kirk</td>
<td>Rachel Wills</td>
</tr>
<tr>
<td><strong>English Lop</strong></td>
<td>Dylan Swearengen</td>
<td>Chase Galloway</td>
</tr>
<tr>
<td><strong>English Spot</strong></td>
<td>Ryan Appelt</td>
<td>Tyler, Torbin, Thaxton Gravitt</td>
</tr>
<tr>
<td><strong>Flemish Giant</strong></td>
<td>Dalton Outlaw</td>
<td>Jesse Outlaw</td>
</tr>
<tr>
<td><strong>Florida White</strong></td>
<td>Zachary Downe</td>
<td>Cassidy Besinaiz</td>
</tr>
<tr>
<td><strong>French Lop</strong></td>
<td>Autumn Galloway</td>
<td>Autumn Galloway</td>
</tr>
<tr>
<td><strong>Harlequin</strong></td>
<td>Ariel Metz</td>
<td>Ariel Metz</td>
</tr>
<tr>
<td><strong>Havana</strong></td>
<td>McKenzie Hunt</td>
<td>Zachary Downe</td>
</tr>
<tr>
<td><strong>Himalayan</strong></td>
<td>Krystal A. Tondre</td>
<td>Krystal A. Tondre</td>
</tr>
<tr>
<td><strong>Holland Lop</strong></td>
<td>Kaylee Garrett</td>
<td>Drayden &amp; Garrett Jagneaux</td>
</tr>
<tr>
<td><strong>Jersey Wooly</strong></td>
<td>Aiden Murphy</td>
<td>Emma Respondek</td>
</tr>
<tr>
<td><strong>Lilac</strong></td>
<td>Tyler, Torbin, Thaxton Gravitt</td>
<td>Tyler, Torbin, Thaxton Gravitt</td>
</tr>
<tr>
<td><strong>Lionhead</strong></td>
<td>Krist Bligh</td>
<td>Kenzie Gonzalez</td>
</tr>
<tr>
<td><strong>Mini Lop</strong></td>
<td>Meagan Smith</td>
<td>Skye Espejo</td>
</tr>
<tr>
<td><strong>Mini Rex</strong></td>
<td>Tara, Alexis &amp; Ty Whitely</td>
<td>Henley Ballinger</td>
</tr>
<tr>
<td><strong>Mini Satin</strong></td>
<td>Kaitlynn Keil</td>
<td>Andrew Montgomery</td>
</tr>
<tr>
<td><strong>Netherland Dwarf</strong></td>
<td>Sidney Sinclair</td>
<td>Kadee Hall</td>
</tr>
<tr>
<td><strong>New Zealand</strong></td>
<td>Emma Ganem</td>
<td>Krystal Tondre</td>
</tr>
<tr>
<td><strong>Palomino</strong></td>
<td>McKenzie Hunt</td>
<td>Jaxson Torres</td>
</tr>
<tr>
<td><strong>Polish</strong></td>
<td>Kasi Andrews</td>
<td>Madelyn Chambers</td>
</tr>
<tr>
<td><strong>Rex</strong></td>
<td>AbbysSue &amp; Arabelle Campbell</td>
<td>Jaxson Torres</td>
</tr>
<tr>
<td><strong>Rhinelander</strong></td>
<td>Miranda Rose</td>
<td></td>
</tr>
<tr>
<td><strong>Satin</strong></td>
<td>Madelyn Chambers</td>
<td>Leddy Hill</td>
</tr>
<tr>
<td><strong>Silver Fox</strong></td>
<td>Mason Warren</td>
<td>Mason Warren</td>
</tr>
<tr>
<td><strong>Silver Marten</strong></td>
<td>Autumn &amp; Kristen Cooper</td>
<td>Aaron Corona</td>
</tr>
<tr>
<td><strong>Standard Chinchilla</strong></td>
<td>Aaron Corona</td>
<td></td>
</tr>
<tr>
<td><strong>Tan</strong></td>
<td>James Landon Moore</td>
<td>Gabriel LaCaze</td>
</tr>
<tr>
<td><strong>Thrianta</strong></td>
<td>Kadee Hall</td>
<td>James Landon Moore</td>
</tr>
<tr>
<td><strong>Velveteen Lop</strong></td>
<td>Kristyn Dull</td>
<td>Krislyn Dull</td>
</tr>
</tbody>
</table>

**Best of Show**

- Dutch: Ellie Evans
- French Lop: Autumn Galloway
- Harlequin: Ariel Metz
- Havana: McKenzie Hunt
- Himalayan: Krystal A. Tondre
- Holland Lop: Kaylee Garrett
- Jersey Wooly: Aiden Murphy
- Lilac: Tyler, Torbin, Thaxton Gravitt
- Lionhead: Krist Bligh
- Mini Lop: Meagan Smith
- Mini Rex: Tara, Alexis & Ty Whitely
- Mini Satin: Kaitlynn Keil
- Netherland Dwarf: Sydney Sinclair
- New Zealand: Emma Ganem
- Palomino: McKenzie Hunt
- Polish: Kasi Andrews
- Rex: AbbysSue & Arabelle Campbell
- Rhinelander: Miranda Rose
- Satin: Madelyn Chambers
- Silver Fox: Mason Warren
- Silver Marten: Autumn & Kristen Cooper
- Standard Chinchilla: Aaron Corona
- Tan: James Landon Moore
- Thrianta: Kadee Hall
- Velveteen Lop: Kristyn Dull

**First Reserve**

- Satin: Madelyn Chambers
- Californian: Tara, Alexis & Ty Whitely

**Second Reserve**

- Netherland Dwarf: Sidney Sinclair
- Californian: Tara, Alexis & Ty Whitely

**Best of the Best Opposite**

- Californian: Tara, Alexis & Ty Whitely
2019 Open Rabbit Show

Special Thanks to
Sue Ellen and Terry Lesch,
RSKT Farms, S-Con Services
For Donating to the Open Rabbit Show

Best of Show - A Show
Janis Fossati

Best of Show - B Show
Janis Fossati
### 2019 Open Rabbit Show “A” Results

**Best of Show**

**Mini Rex**
Janis Fossati

**First Reserve**

**Californian**
Bree Miller, Nancy Justice

**Second Reserve**

**Mini Rex**
Janis Fossati

<table>
<thead>
<tr>
<th>Breed</th>
<th>BOB</th>
<th>BOSB</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>American</strong></td>
<td>Sora Hudgens-White</td>
<td>Syrina Gleaves</td>
</tr>
<tr>
<td><strong>American Chinchilla</strong></td>
<td>Theresa Elkins</td>
<td>Theresa Elkins</td>
</tr>
<tr>
<td><strong>Beveren</strong></td>
<td>Beamer &amp; Bethanie Ward</td>
<td></td>
</tr>
<tr>
<td><strong>Blanc de Hotot</strong></td>
<td>Stacie Grange</td>
<td>Stacie Grange</td>
</tr>
<tr>
<td><strong>Californian</strong></td>
<td>Nancy Miller &amp; Bree Justice</td>
<td>Jason Platt</td>
</tr>
<tr>
<td><strong>Champagne D’Argent</strong></td>
<td>Lauren Rascher</td>
<td>Lauren Rascher</td>
</tr>
<tr>
<td><strong>Checkered Giant</strong></td>
<td>Chase Austin</td>
<td></td>
</tr>
<tr>
<td><strong>Cinnamon</strong></td>
<td>Tabytha Little</td>
<td>Tabytha Little</td>
</tr>
<tr>
<td><strong>Dutch</strong></td>
<td>Brianna &amp; Rodd Camper</td>
<td>Virginia &amp; Clark Valentino</td>
</tr>
<tr>
<td><strong>English Lop</strong></td>
<td>Mary Crawford</td>
<td></td>
</tr>
<tr>
<td><strong>English Spot</strong></td>
<td>Chase Austin</td>
<td>Chase Austin</td>
</tr>
<tr>
<td><strong>Flemish Giant</strong></td>
<td>Chase Austin</td>
<td>Jack Langley</td>
</tr>
<tr>
<td><strong>French Angora</strong></td>
<td>Marian Feinauer</td>
<td>Marian Feinauer</td>
</tr>
<tr>
<td><strong>French Lop</strong></td>
<td>Virginia &amp; Clark Valentino</td>
<td>Virginia &amp; Clark Valentino</td>
</tr>
<tr>
<td><strong>Giant Angora</strong></td>
<td>Michelle Goerlitz</td>
<td></td>
</tr>
<tr>
<td><strong>Harlequin</strong></td>
<td>Ariel Metz</td>
<td>Stacie Grange</td>
</tr>
<tr>
<td><strong>Havana</strong></td>
<td>Amanda Montgomery</td>
<td></td>
</tr>
<tr>
<td><strong>Himalayan</strong></td>
<td>Amanda Montgomery</td>
<td></td>
</tr>
<tr>
<td><strong>Holland Lop</strong></td>
<td>David &amp; Susan Krauskopf</td>
<td>Mary Crawford</td>
</tr>
<tr>
<td><strong>Jersey Wooly</strong></td>
<td>Kendra Williams</td>
<td>Terri Snell</td>
</tr>
<tr>
<td><strong>Lionhead</strong></td>
<td>Alexis Gilleland</td>
<td></td>
</tr>
<tr>
<td><strong>Mini Lop</strong></td>
<td>Terri Snell</td>
<td>Robin Short</td>
</tr>
<tr>
<td><strong>Mini Rex</strong></td>
<td>Janis Fossati</td>
<td>Sandra Neal</td>
</tr>
<tr>
<td><strong>Netherland Dwarf</strong></td>
<td>Gracie Guthrie</td>
<td>Gracie Guthrie</td>
</tr>
<tr>
<td><strong>New Zealand</strong></td>
<td>Jason Platt</td>
<td>Jason Platt</td>
</tr>
<tr>
<td><strong>Palomino</strong></td>
<td>Nancy Miller &amp; Bree Justice</td>
<td>Nancy Miller &amp; Bree Justice</td>
</tr>
<tr>
<td><strong>Polish</strong></td>
<td>Chase Austin</td>
<td>Hayden Harris</td>
</tr>
<tr>
<td><strong>Rex</strong></td>
<td>Tom Stovall</td>
<td>Tom Stovall</td>
</tr>
<tr>
<td><strong>Satin</strong></td>
<td>Bonnie Keller</td>
<td>Bonnie Keller</td>
</tr>
<tr>
<td><strong>Silver Fox</strong></td>
<td>Makayla Lutz</td>
<td>Maci Lutz</td>
</tr>
<tr>
<td><strong>Tan</strong></td>
<td>William Rascher</td>
<td>William Rascher</td>
</tr>
</tbody>
</table>
## 2019 Open Rabbit Show “B” Results

<table>
<thead>
<tr>
<th>Best of Show</th>
<th>First Reserve</th>
<th>Second Reserve</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mini Rex</strong></td>
<td><strong>Holland Lop</strong></td>
<td><strong>Cinnamon</strong></td>
</tr>
<tr>
<td>Janis Fossati</td>
<td>Mary Crawford</td>
<td>Tabytha Little</td>
</tr>
</tbody>
</table>

### American
- BOB: Stacie Grange
- BOSB: Stacie Grange

### American Chinchilla
- BOB: Theresa Elkins
- BOSB: Joe Leervig

### American Sable
- BOB: Stacie Grange

### Beveren
- BOB: Bethanie & Beamer Ward

### Blanc de Hotot
- BOB: Stacie Grange
- BOSB: Stacie Grange

### Californian
- BOB: Bree Justice & Nancy Miller
- BOSB: Jason Platt

### Champagne D’Argent
- BOB: Lauren Rasher
- BOSB: Lauren Rasher

### Checkered Giant
- BOB: Maci Lutz

### Cinnamon
- BOB: Tabytha Little
- BOSB: Tabytha Little

### Dutch
- BOB: Bricanna & Rodd Camper
- BOSB: Virginia & Clark Valentino

### English Lop
- BOB: Mary Crawford
- BOSB: Mary Crawford

### Flemish Giant
- BOB: Jack Langley
- BOSB: Jack Langley

### French Angora
- BOB: Marian Feinauer
- BOSB: Marian Feinauer

### French Lop
- BOB: Virginia & Clark Valentino
- BOSB: Virginia & Clark Valentino

### Giant Angora
- BOB: Michelle Goerlitz

### Harlequin
- BOB: Stacie Grange
- BOSB: Ariel Metz

### Holland Lop
- BOB: Mary Crawford
- BOSB: Mary Crawford

### Jersey Wooly
- BOB: Kendra Williams
- BOSB: Terri Snell

### Lionhead
- BOB: Amy Howard
- BOSB: Amy Howard

### Mini Lop
- BOB: Terri Snell
- BOSB: Terri Snell

### Mini Rex
- BOB: Janis Fossati
- BOSB: Janis Fossati

### Mini Satin
- BOB: Virginia & Clark Valentino

### Netherland Dwarf
- BOB: Gracie Guthrie
- BOSB: David & Susan Krauskopf

### New Zealand
- BOB: Jason Platt
- BOSB: Jason Platt

### Palomino
- BOB: Nancy Miller & Bree Justice
- BOSB: Tim & Jennifer Lueddecke

### Rex
- BOB: Tom Stovall
- BOSB: Jennifer Speights

### Satin
- BOB: Bonnie Keller

### Silver Fox
- BOB: Maci Lutz
- BOSB: Makayla Lutz

### Tan
- BOB: William Rascher
- BOSB: William Rascher
Show Highlights
2019 Youth Cavy Show Results

Best of Show
Jed Boehme
Teddy

First Reserve
Jed Boehme
American

Second Reserve
Darby Kelly
American Satin

**Abyssinian**
Bob: Jed Boehme
BOSB: Jed Boehme

**American**
Bob: Jed Boehme
BOSB: Luke Hoysa

**American Satin**
Bob: Darby Kelly

**Silkie**
Bob: Aiden Murphy

**Teddy**
Bob: Jed Boehme
BOSB: Darby Kelly

**White Crested**
Bob: Jed Boehme
BOSB: Jed Boehme
2019 Open Cavy Show Results

Thank you
Su-Clay Foundation, Citizens State Bank for Donating to the
2020 Houston Livestock Show and Rodeo™ Cavy Show

Best of Show
Marian Feinauer (center)
American

Best of Show
American
Marian Feinauer

Abbysinian
BOB: Marian Feinauer
BOSB: Marian Feinauer

American
BOB: Marian Feinauer
BOSB: Sharon Miesen

American Satin
BOB: Sheri Dixon
BOSB: Sheri Dixon

First Reserve
Peruvian
Sharon Miesen

Coronet
BOB: Marian Feinauer
BOSB: Marian Feinauer

Peruvian
BOB: Sharon Miesen

Silkie
BOB: Marian Feinauer

Second Reserve
Teddy
Sarah Kelly

Teddy
BOB: Sarah Kelly
BOSB: Sarah Kelly

BOB: Marian Feinauer
2019 Cavy Show Highlights
What is a Cavy?

The Cavia Procella, cavy, or guinea pig originally came from Peru in South America where it was considered a food source by the native Incas. In the early 16-18th centuries, sailors brought them back to Europe and eventually to England where their qualities as a cute, cuddly pet were further recognized. Today they are bred for pets, exhibition and for medical research in many countries.

Cavies for Pets

These small brick-shaped animals are ideal pets for children. Cavies are relatively small (2-3 pounds), clean, quiet, calm, and require a minimum amount of living space - 2 square feet per animal. Their typical life span is 6-8 years. Cavies require a basic diet of guinea pig pellets enriched with vitamin C, ideally supplemented with fresh fruits, vegetables and occasionally a handful of hay.

Cavies enjoy a lot of attention from humans and are happier with at least one companion - either from people or another cavy. It makes no difference whether you get a male or female as a pet. Two females (sows) may live together in harmony, but two males (boars) will not usually get along unless they are in separate cages. If you are considering a breeding pair, you should be aware that cavies come into season every 13-15 days and have a gestation period of 68-70 days. A typical litter is 2-4 babies, born with eyes open and complete features including hair and teeth.

Cavies for Show

The 13 breeds of cavies have a multitude of colors and their coats range from short and shiny to long and silky to curly and with swirls. To compete in a cavy show, an animal must exhibit qualities defined in the Standard of Perfection published by the American Rabbit Breeders Association (ARBA). Animals are judged on a 100 point system that include appearance of eyes, ears, body condition, shape, color, and coat. Proper care and grooming of the animal is important in making sure the animal displays its features to the fullest potential.

Cavy shows are divided into two categories - open and youth. To show an animal in a youth show, the breeder (owner) must be 18 years old or younger. An open show is “open” to all ages of breeders including the youth; however the animal cannot be shown in both the open and the youth show under the same judge. The animals are grouped by breed for an initial judging to find the best in that breed - called Best of Breed. Variety within a breed is organized by color. Classes within a variety are organized by sex (boar and sow) and by weight (junior, intermediate or senior).

Once all breeds have been judged, the BOB animals (and sometimes Best Opposite Sex or BOSB) are judged once again to select a Best in Show and also typically a Reserve Best in Show. Trophies, ribbons and cash premiums are typically awarded by the show sponsor.

If you are considering having cavies for show, you would be best advised to experience a cavy show or two and carefully examine the various breeds and varieties, learn about the grooming habits required by each breed, and consider the amount of space you have available that would be suitable for housing the cavies. Most breeders keep pedigrees on their animals so that you may follow the lineage of your breeding generations and eventually register a purebred winner with ARBA. Cost of a cavy typically ranges from $15 to $35 for pet stock and $20 to $40 for a show quality animal.

Also note that you may purchase a show quality animal from a breeder and just show that one animal - breeding is not a requirement.
2019 Rabbit and Cavy Costume Contest

Thank You to
Judy and Randy Slater
for Donating to the Rabbit and Cavy Costume Contest

Best in Show
Annual Fall Fundraiser

Thank You to
Auction Company Donor
Opia Vision Center
Auctioneer Donor
Deb and Ken Willis
for Donating to the Fall Fundraiser

A Special Thank You
to Table Donors at
Boots And Bling!

Grand Champion Table Donors
Jake Allee
Jennifer & Wade Bowlin
Lexie & Craig Paton

Reserve Champion Donor
Eureka Heights Brewing Company
Thoms Family L. P.
Mellinda Balezentis
Victoria Lynn Wagner
Caroline Walls
Trailblazers
Jeffery Daniel Womac
Deb & Ken Willis
Rabbit Hole in AGVENTURE
Presented by Occidental Petroleum

Thank you
for your donations to the Rabbit Hole!

Jan Abendroth
Karen Clark
Kerry Dennis
Carolyn Hall
Denise and Louie Herbers
Jennifer Herbers
Jessica Herbers
Susan and Richard Herrington

Joe Leervig
Andrew Mullin
Tracy Smith
Ginger Valentino
Marilyn Waguespack
Susan and Richard Wells
Debra and Ken Willis
Rabbit Hole in AGVENTURE
Presented by Occidental Petroleum
2020 Rabbit and Cavy Judges

Meat Pen
Wade Burkhalter .................. Mickleton, New Jersey
Allen Mesick .................. Prather, California
David Moll .................. Wauseon, Ohio

Youth Breeding Rabbits
Wade Burkhalter .................. Mickleton, New Jersey
Allen Mesick .................. Prather, California
David Moll .................. Wauseon, Ohio
Nancy Richmond .................. Moscow, Idaho

Open Breeding Rabbits
Wade Burkhalter .................. Mickleton, New Jersey
Allen Mesick .................. Prather, California
David Moll .................. Wauseon, Ohio

Open Cavy
Nancy Richmond .................. Moscow, Idaho

Youth Cavy
Nancy Richmond .................. Moscow, Idaho

2019 Rabbit and Cavy Judges

Gordon Williams

Randy Cler

Josh Humphries, Randy Shumaker, Rusty Westhoff
What are Those Judges Looking For?

By Tonna Thomas, ARBA Judge

It is Show Time! What are those judges looking for when they exam and pose a rabbit? The obvious is type and/or markings beyond any disqualifications. In addition to type and/or markings, we look for a well-groomed and conditioned rabbit with a coat of fur.

Many factors are taken into consideration when a rabbit stands out above others. As the judge is examining the rabbit, one of the obvious items we are looking for is type, balance, fur and condition. Not to say that clipped toenails and the cleanliness of the rabbit also makes an impression on the judge. Remember a rabbit with long nails cannot place its feet flat on a table as they could in their cage. You are also insuring the rabbit will have a lower probability to losing a toenail with clipped nails and the judge appreciates not being scratched. Also checking sex on a dirty rabbit is not high on our the list for judges to do.

In the course of examination, the judge is not only checking for general disqualifications, but also breed disqualifications. There are ailments, general, structural and then breed disqualifications. These are all listed in the ARBA Standard of Perfection. Every breeder should have own one of these books.

The first item judges look for is the general type of the rabbit. A rabbit that has been handled and taught to pose at home will go further in the class than one that will not sit still. It is easier to compare two or three rabbits at a time when they are posing, than fighting with them to hold their pose. Nothing is more frustrating for a judge to know they have a good rabbit and it does not pose. I cannot emphasize handling your rabbits enough. I have often made the comment when placing an unruly animal lower in the class than maybe it should have been placed, “I know it has better type than it is showing me”. I have to look at the big picture; will it pose for Best in Show?

There are many times a “slick” rabbit with a slight fault will win over a rabbit with type but not finished in fur. For instance, in several commercial breeds fur is worth 15-20 points. When we as judges stroke a coat that is in its prime, the rabbit receives more credit than one that is not finished. Again, looking towards the end of the day and Best in Show, a slick animal will stand a better chance than one that is not finished in fur.

The next item judges are looking for are the extreme distinct features whether it be markings or type. What are the good and bad features of the rabbit? It is easier to add up what is correct on the rabbit than what is incorrect. Those that have the outstanding features tend to stick in the judges mind.

I hope this gives you an insight on what judges are looking for while judging. Again, I cannot emphasize enough to work with your rabbits at home. All animals need some training or manners, even rabbits.
Rabbit Breeds

American

American Fuzzy Lop

American Sable

Angora

Angora, French

Angora, Giant

Angora, Satin

Belgian Hare

Beveran

Britannia Petite

Californian

Champaigne D’Argent
Rabbit Breeds

Checkered Giant
Chinchilla, American
Chinchilla, Giant

Chinchilla, Standard
Cinnamon
Creme D'Argent

Dutch
Dwarf Hotot
English Spot

Flemish Giant
Florida White
Harlequin
Rabbit Breeds

Havana

Himalayan

Hotot

Jersey Wooly

Lilac

Lop, English

French Lop

Holland Lop

Lionhead

Mini Lop

Mini Rex

Mini Satin
Rabbits Breeds

- Netherland Dwarf
- New Zealand
- Palomino
- Polish
- Rex
- Rinelander
- Satin
- Silver
- Silver Fox
- Silver Martin
- Tan
- Thrianta
Cavy Breeds

- Abyssinian
- Abyssinian Satin
- American
- American Satin
- Coronet
- Peruvian
- Peruvian Satin
- Silkie
- Silkie Satin
- Teddy
- Teddy Satin
- Texel
- White Crested
- Tortoise Shell & White
Houston Livestock Show and Rodeo™
Rabbit Exhibit and Display

Members of the Rabbit Show Committee devote an enormous amount of time providing education and instructional materials on choosing breeds and proper care of those animals, whether for pets or show. The Rabbit and Cavy Exhibit subcommittee is designated to educating patrons beyond what we could at the actual shows.

We have been told that the second most common question asked at the Houston Livestock Show and Rodeo™ is, “Where are the rabbits?” The first is, “Where are the restrooms?”

In response to this, the committee was asked to build an exhibit structure where the patrons could view rabbits and cavies during the entire duration of the Show. Our first exhibit was built by dedicated volunteers and finished just days before the Show started. This Exhibit was in the AstroHall for one week. We had “cuddle boxes” in which youngsters could interact with bunnies under committee supervision. The breeds were limited to the most common in the area and response from patrons was overwhelming.

As the years passed, the exhibit grew and the Show requested it be moved into AGVENTURE presented by Occidental Petroleum, a privilege we had dreamed of since starting the display.

In 2001, the Rabbit and Cavy Exhibit subcommittee was formed. The Operations subcommittee designed and built a new exhibit structure with Plexiglass on the sides for better viewing and screen mesh on top of the “cuddle boxes” to protect the animals inside. Play areas for the cavies were installed in one box so they could show off their “playfulness”. More grooming tables were added so that more patrons could pet the animals at peak times.

The Exhibit subcommittee contacted fellow breeders across the state requesting unusual breeds to display in the Exhibit. The Texas Rabbit Breeders Association (TRBA) and American Rabbit Breeders Association (ARBA) provided brochures on sanctioned breeds and the general care of rabbits and cavies.

The Rabbit and Cavy Exhibit and Display, now called The Rabbit Hole, is in operation everyday of the Show. Rabbit Show Committee members are charged with volunteering at the Rabbit Hole.

This requires 2 - 6.5 hour shifts each day. Duties of the volunteers include: cleaning cages, feeding and watering, displaying rabbits for petting and of course, there are the questions to be answered - Is a rabbit or cavy a good choice as a family pet? Which breed is best? How to “litterbox” train? What to feed? Should I get a pet or show animal; breeding or meat pen? Who are the local breeders? What is the difference between the mini, standards, fancies and larger breeds? What is its name? Is it a boy or girl? Many patrons have questions about how to get started in showing rabbits. We advise on coop size, watering systems, feeds, supplements, and preventative health care, including back issues of the TRBA newsletter and ARBA Domestic Rabbit Magazine. We also stress, while owning a rabbit is rewarding it is a long term commitment.

Approximately 2500 children visit the Rabbit Hole in AGVENTURE every day during the Show. Watching the children’s eyes sparkle when they touch a furry creature, hearing their laughter as the cavies scurry around, listening to their amazement at the many different colors and textures of fur, the softness of a Satin, the length of the Angora’s fur, and their amazement in learning that there are 45 recognized breeds and 90 varieties of rabbits are some of the reasons that make volunteering for the Rabbit Hole so rewarding.

The collective wealth of knowledge that our committee provides in promoting and educating the youth of Texas is truly priceless. Hats off to the entire Rabbit Show Committee for your dedication. YOU make it happen! Thank you!
More on Raising Rabbits

A Practical Beginning to Successful Rabbit Raising
Published by the American Rabbit Breeders Association, 64p.
A booklet that contains general overview of rabbits. Topics include sections on ARBA, facts about domestic rabbits, choosing a breed, housing, breeding, feeding, marketing, commercial rabbit production, backyard meat production, rabbit first aid, showing rabbits, diseases, nutrition, evaluation of feed, conditioning, rabbits as pets, house training, a brief section on the more popular breeds of rabbits, a cavy section, domestic rabbits as a food source

Your Rabbit: A Kid’s Guide to Raising and Showing by Nancy Searle
Published by Storey Communications, Inc., c1992, 150p.
Written by a central Massachusetts Cooperative Extension Service agent who has worked with 4-H youth programs for a number of years. This book is very well written and illustrated. Topics covered: Choosing your breed of rabbit, choosing your rabbit, handling your rabbit, housing, feeding, health, breeding, birth, care of newborns, showing your rabbit, marketing rabbits, managing your rabbit, activities for young rabbit owners.

American Rabbit Breeders Association Official Guidebook to Raising Better Rabbits & Cavies
Published by American Rabbit Breeders Association, Inc. 200+pages.
A guidebook that covers the history and purpose of the ARBA, history of rabbit breeds, basic handling, posing, general information on rabbits, rabbit shows, husbandry, commercial rabbit raising, cavies, club sweepstakes.

Domestic Rabbit Guide: The Rabbit Project
Published by the American Rabbit Breeders, Inc. 35p.
A booklet that briefly covers getting started in rabbits, a sampling of breeds, housing and equipment, diseases, breeding, exhibiting, cavies, rabbits and 4-H, handling, and a glossary of rabbit-related terms.

Rabbit Production Handbook
Published by Instructional Materials Service – Texas A&M University Publication #4042.
A comprehensive handbook divided into 18 sections with suggested student activities at the end of each section. Topics included in the handbook: Economic Importance of Rabbits…, Breeds and Varieties, Selection of Rabbits, Purchase of Rabbit Breeding Stock, Housing for Rabbit Production, Equip.m.ent for Rabbit Production, Reproduction in Rabbits, Sanitation, Recordkeeping, Feeding and Nutrition, Parasites and Other Health Problems, Disease Problems, Slaughtering and Processing, Preparation of Rabbit Meat, Marketing Rabbits, Marketing Rabbit By-Products, Preparing Rabbits for Show, Showing Rabbits.

Rabbit Project Reference Manual
A publication (#AS2.010, April 2000) of the Texas Agricultural Extension Service / Texas A&M University System. Available online at http://texas4-h.tamu.edu/publications/Project/rabbit/AS2010.pdf. This booklet is a basic general introduction and guide to rabbits as a 4-H project.
Website of the American Rabbit Breeders Association: www.arba.net
Rabbit Committee Handling Clinic

As a result of a mandate from the Houston Livestock Show and Rodeo™ to address the importance of uniformity and safety in handling the rabbits and cavies, former chairman Dean Abendroth placed committee member Mary Crawford in charge of developing a handling clinic. Mary created its guidelines which are based on the following:

- **Uniformity** - to devise, teach and use a standard uniform method of handling animals
- **Safety** - to use handling methods that ensure the safest possible environment for both handler (committee member) and animal
- **Education** - to provide an opportunity for committee members who are new or inexperienced at handling rabbits and cavies to become comfortable with carrying them to and from the judging tables, and to provide refreshers for veteran committee members on standard and safe handling procedures

**Why is Annual Certification Important?**

- To serve as a reminder/reinforcement to the veteran committee members that there is a uniform/standard method of handling these animals that is safest for both animals and committee members.
- To teach the new committee members how to properly and safely handle the animals and deal with Show related stress, i.e. lights, noise, unfamiliar people and surroundings. During the handling clinic, judging coops and cages of varying sizes are set up and arranged to simulate the actual show. Each committee member is taken through the following steps:
  - Remove from its cage a small, medium and large rabbit and a cavy.
  - Properly securing the animal, carry it to the judging table and place it in a judging coop.
  - Reverse the procedure, returning the animal to its cage. All procedures are under the supervision of a trained facilitator who closely monitors the process, offering suggestions if necessary and reinforcing handling clinic guidelines. This is a learning process rather than a pass/fail test; committee members repeat the process until they feel confident with handling the animals and are comfortable with the procedure.

**Example of simple but important suggestions that are stressed during the clinic:**

- Approach the animal’s cage calmly and slowly (startling the animals may cause them to injure themselves).
- Lift the animal from its cage or judging coop (rather than pulling it and possibly breaking toenails).
- Close and secure coop doors after removing or returning animals (eliminating the possibility that the public might get injured by running into open doors or animals may escape through open doors).
- Place rabbits into coops and cages rear-end first (a rabbit that is head-first will inevitably push with its rear legs and possibly injure itself or the person carrying it).
- Don’t wear bracelets, necklaces or other loose jewelry (rabbit’s claws can become entangled).
- Don’t wear perfume or cologne while carrying rabbits (strange scents often frighten the animals).
- Don’t wear gloves or other hand covering (lessens handler’s sensitivity to movements and actions of rabbits; could affect animal’s fur which sometimes counts as much as 50% of the points on which the animal is judged).

During the annual handling clinic certification, which is conducted as a learning and refresher experience rather than on a pass/fail basis, committee members are asked to take as much time as they need to feel comfortable with the animals and the situation. The handling clinic is vital to the success of the Rabbit and Cavy Show as it addresses many aspects of handling and carrying rabbits and cavies that are either new to non-rabbit raising committee members or taken for granted by veteran rabbit raisers, as this technique is not normally taught in a formal manner.
Salute to Rabbit Donors

Wade Bowlin
Kenneth L. Willis
Craig Paton
Opia Vision Center
William Stanley
Dora Cantu M.D.
Dustan Neyland
Tyson Edwin Kennedy
Jennifer Kay Bowlin
Susan Meeks
Angelica Andrews
Danette Mozisek
Thomas Wayne Winkler
Jake Wortham Allee
Stanley Carpenter
Jalinda Hooper
Stan Jankowski
Caroline Walls
Larry Eugene Walters
J W Daubert III
Heather Ann Baughman
Melinda Balezentis
Denise Lloyd
Bobby Jean Shockley
Graham Spence
Eureka Heights Brewing Company
Jeffery Daniel Womac
Thoms Family L.P.
Victoria Lynn Wagner
Randy T. Goshorn
Susan Terry
Richard Karl Wells
Deb Marie Scroggins
Gigi Otilia Mayorga-Wark
Steven Keith Aranda
Laurie C. Trute
Kimberly Freiley Colón
Bruce Levy
Laura Nelson
Jolene Nixon
Brian J. Wischnewsky
William L. (Bill) Jordan III
Andrea Lesch Mueller

Judy Elaine Slater
Diane Johnson
Joel Cowley
Diana (Stick) Delaup
Katia Meister
Tad G Leblanc
E. Berry Summerour
Debi Gan
Allan M. Flores
Crystal Wilkerson Janczak
Edward Carrizales-Saucedo
Kelly Forrest Limbaugh
Pamela Sue Radney
Keely Wilson
Melinda Fowler
John Thomas Murphy
Thomas M Roosth
Nancy Rebecca Oliver
Sammy Osbourn
Claudia Carson Fitzgerald
Elizabeth Crisp
Kelly Michelle Tittel
Amy Pinkham Miller
Jacqueline Levesque
LaJuana Rodriguez
Deborah Lee Mott
Jonni Sue Lisy
Kandy L Mcgill
Gerald Nixon
Sarah Puckett
Wendy Jewel Bolander
Brian Bernelle
Dianne Wilson
Lauren Michelle Barrash
Suzanne Siegel
Alesha Buffaloe Virgadamo
Daylin Leopold
Robyn Haehnel Weigelt
Ryan William Nolen
Susan Lynn Wells
Tisha Michele Mesa
Valerie Ann Rickert
Anna Sklut

Shirley-Bob Gower
Julie M. Richardson
Kyle Aaron Walker
Bill Walding
Deborah S. Willis
Kay Bart
Nyra Means Carlson
Thomas J Baker III
Nancy Olson Ebanks
Albert Valencia
Allison Nieto
Amanda Klimitchek
Danna Marie Jankowski
Debra Sowin
Gina Marie Middlebrooks
Glynace Norton Eastham
Liana Biondolilo
Melissa Keys
Monte Knowles
Rose Romero Naidus
Sarah Wells Joens
Susie Freiley
Trey Moore
William J House
William Thomas Lowery I
Willie Carl Stone
Karen Elizabeth Keilers
Melanie Mosley
Betty Joyce Davis
Bonnie Keller
Carla Grubbs
Carolyn Kahlich
David Richard Carlson
Deann Thoms Moore
Debbie Strang
Jan Weeks Fransen
Kirk Joseph Jankowski
Lynn Carpenter
Mary T. Valencia
Sharron K. Grammer
Teresa Waldroup
Jeffrey Hogan
Houston Livestock Show and Rodeo™
Rabbit Committee
Lifetime Committeemen Recognition

How does one become a Lifetime Committeeman? Applicants must be a member in good standing of the Houston Livestock Show and Rodeo™. Applicants must have received volunteer service history credit the year of the application. Applicants must be at least 60 years of age, a minimum of 20 years of documented committee service history. Age shall be determined as of August 1st each year. The member submits an application to the committee Chairman and the Houston Livestock Show and Rodeo™ board for final approval. The Rabbit Committee salutes our lifetime committee members. We greatly appreciate your hard work and dedication over the years as well as your continued support.

Juan Abascal
Janice Hardy Abendroth
Deanna Burton
Pedro Erasmo Herrejon
Michele Martinez
Sebastian Martinez
Sharon Lee Matzke
Charles Mott
Deborah Mott
Marni Peters
Billy F. Petty
Belinda Scott
Andrea Renea Sharayha
Carol Shepherd
Joe Shepherd
Judy Slater
Deidre Smith
Walter Joseph Smith
Julia Ann Sorrels
Robert W. Sorrels
Albert Valencia
Susan Cooper Weaver
Susan Wells

Lifetime Vice President
Thomas C. Davis
Jim Bob Taylor

Thank you for your continued support and dedication to the Rabbit Committee.
2019-2020 Rabbit Committee

Emmet Story, Jr. ............................................................................................................................ Officer in Charge
Kenneth Willis ............................................................................................................................ Committee Chairman
Jolene Nixon .................................................................................................................................... Coordinator
Richard Wells ............................................................................................................................... Vice Chairman Youth Show
Bruce McGill .................................................................................................................................... Vice Chairman Open Show
Craig Paton ...................................................................................................................................... Vice Chairman Operations/Security
Danna Marie Jankowski ................................................................................................................ Vice Chairman of Special Events and Finance

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Samantha Abascal</td>
<td>*</td>
</tr>
<tr>
<td>Linda M. Allan</td>
<td>◊</td>
</tr>
<tr>
<td>Melinda Balezentis</td>
<td></td>
</tr>
<tr>
<td>Jamie Baranowski</td>
<td>*</td>
</tr>
<tr>
<td>Billy Barnes</td>
<td></td>
</tr>
<tr>
<td>Lauren Barrash</td>
<td></td>
</tr>
<tr>
<td>Steven Becerra</td>
<td>*</td>
</tr>
<tr>
<td>Liana Biondolilo</td>
<td></td>
</tr>
<tr>
<td>Keith Black</td>
<td></td>
</tr>
<tr>
<td>Stefanie Bohuslav</td>
<td></td>
</tr>
<tr>
<td>Wendy Bolander</td>
<td></td>
</tr>
<tr>
<td>Jennifer Bowlin</td>
<td>*</td>
</tr>
<tr>
<td>Christine Brown</td>
<td></td>
</tr>
<tr>
<td>Jeffrey Butera</td>
<td></td>
</tr>
<tr>
<td>Kouteny Butera</td>
<td></td>
</tr>
<tr>
<td>Allyson Goodloe Caire</td>
<td></td>
</tr>
<tr>
<td>Donna Campbell</td>
<td></td>
</tr>
<tr>
<td>Lee Ann Campbell</td>
<td></td>
</tr>
<tr>
<td>Christina Cantu</td>
<td>**</td>
</tr>
<tr>
<td>Mary Cardarette-Davis</td>
<td></td>
</tr>
<tr>
<td>Lynn Carpenter</td>
<td>**</td>
</tr>
<tr>
<td>Jeremy Clark</td>
<td></td>
</tr>
<tr>
<td>Stephanie Clark</td>
<td></td>
</tr>
<tr>
<td>Madision Cole</td>
<td></td>
</tr>
<tr>
<td>Kimberley Colgrove</td>
<td></td>
</tr>
<tr>
<td>Joseph Conaway</td>
<td></td>
</tr>
<tr>
<td>Tisha Cook</td>
<td></td>
</tr>
<tr>
<td>Ashley Coto</td>
<td></td>
</tr>
<tr>
<td>Sheila Cutbirth</td>
<td></td>
</tr>
<tr>
<td>James Darden</td>
<td></td>
</tr>
<tr>
<td>Larry Davis</td>
<td></td>
</tr>
<tr>
<td>Kerry Ann Dennis</td>
<td>*</td>
</tr>
<tr>
<td>Ken Derby</td>
<td></td>
</tr>
<tr>
<td>Lawrence Derby</td>
<td>*</td>
</tr>
<tr>
<td>Michelle Derby</td>
<td></td>
</tr>
<tr>
<td>Angelica Diaz</td>
<td></td>
</tr>
<tr>
<td>Maryann Diaz</td>
<td></td>
</tr>
<tr>
<td>Travis Diaz</td>
<td></td>
</tr>
<tr>
<td>Dawn Dorsey</td>
<td></td>
</tr>
<tr>
<td>Glynace Eastham</td>
<td></td>
</tr>
<tr>
<td>Jenny Eastham</td>
<td></td>
</tr>
<tr>
<td>Stacy Elias</td>
<td></td>
</tr>
<tr>
<td>Theresa Elkins</td>
<td></td>
</tr>
<tr>
<td>Stephaine Evans</td>
<td></td>
</tr>
<tr>
<td>Diana Fickinger</td>
<td>**</td>
</tr>
<tr>
<td>Gary Fickinger</td>
<td></td>
</tr>
<tr>
<td>Claudia Fitzgerald</td>
<td></td>
</tr>
<tr>
<td>Amber Fowler</td>
<td></td>
</tr>
<tr>
<td>Jesus Garcia</td>
<td></td>
</tr>
<tr>
<td>Jenny Goff</td>
<td></td>
</tr>
<tr>
<td>Ruth Goshorn</td>
<td></td>
</tr>
<tr>
<td>Sandra Green</td>
<td></td>
</tr>
<tr>
<td>Justice Griffin</td>
<td></td>
</tr>
<tr>
<td>Chris Grosnick</td>
<td></td>
</tr>
<tr>
<td>Amanda Gunter</td>
<td></td>
</tr>
<tr>
<td>Carolyn Hall</td>
<td></td>
</tr>
<tr>
<td>Erin Hall</td>
<td></td>
</tr>
<tr>
<td>Daniel Heitzman</td>
<td></td>
</tr>
<tr>
<td>Melissa Henry</td>
<td></td>
</tr>
<tr>
<td>Franklin Hensen</td>
<td></td>
</tr>
<tr>
<td>Jason Hensen</td>
<td>**</td>
</tr>
<tr>
<td>Cheryl Hensley</td>
<td></td>
</tr>
<tr>
<td>Karen Hernandez</td>
<td></td>
</tr>
<tr>
<td>Kerry Holmes</td>
<td>**</td>
</tr>
<tr>
<td>Kirk Jankowski</td>
<td></td>
</tr>
<tr>
<td>Beverly Keck</td>
<td></td>
</tr>
<tr>
<td>Bonnie Keller</td>
<td></td>
</tr>
<tr>
<td>Amanda Klimentek</td>
<td></td>
</tr>
<tr>
<td>Becky Lamza</td>
<td></td>
</tr>
<tr>
<td>Jim Lamza</td>
<td></td>
</tr>
<tr>
<td>Kelly Larkin, MD</td>
<td>√</td>
</tr>
<tr>
<td>Vicki Lawson</td>
<td></td>
</tr>
<tr>
<td>Joe Leervig</td>
<td></td>
</tr>
<tr>
<td>Daylin Leopold</td>
<td></td>
</tr>
<tr>
<td>Anna-Marie Levy</td>
<td></td>
</tr>
<tr>
<td>Jonni Lisy</td>
<td>*</td>
</tr>
<tr>
<td>Sherry Littlefield</td>
<td>**</td>
</tr>
<tr>
<td>Jared Long</td>
<td></td>
</tr>
<tr>
<td>William Lowery</td>
<td></td>
</tr>
<tr>
<td>Tim Luedecke</td>
<td></td>
</tr>
<tr>
<td>Melissa Matzke</td>
<td>*</td>
</tr>
<tr>
<td>Eryn Meeks</td>
<td></td>
</tr>
<tr>
<td>Susan Meeks</td>
<td></td>
</tr>
<tr>
<td>Katia Meister</td>
<td></td>
</tr>
<tr>
<td>Gina Middlebrooks</td>
<td>**</td>
</tr>
<tr>
<td>Matthew Middlebrooks</td>
<td></td>
</tr>
<tr>
<td>Christina Milburn</td>
<td></td>
</tr>
<tr>
<td>Melanie Mosley</td>
<td></td>
</tr>
<tr>
<td>Caroline Mott</td>
<td></td>
</tr>
<tr>
<td>Andrea Mueller</td>
<td></td>
</tr>
<tr>
<td>Brent Muzny</td>
<td></td>
</tr>
<tr>
<td>Susan Opperman</td>
<td></td>
</tr>
<tr>
<td>Chris Palmer</td>
<td></td>
</tr>
<tr>
<td>Brooke Pankey</td>
<td></td>
</tr>
<tr>
<td>Lexie Paton</td>
<td></td>
</tr>
<tr>
<td>Melissa Pena</td>
<td></td>
</tr>
<tr>
<td>Nicole Pennington</td>
<td></td>
</tr>
<tr>
<td>B J Petty</td>
<td>∆</td>
</tr>
<tr>
<td>Angie Phillips</td>
<td></td>
</tr>
<tr>
<td>Sarah Puckett</td>
<td>**</td>
</tr>
<tr>
<td>Stacy Quake</td>
<td></td>
</tr>
<tr>
<td>Kirra Randolph</td>
<td></td>
</tr>
<tr>
<td>Bridget Ratlief</td>
<td></td>
</tr>
<tr>
<td>Fae Reece</td>
<td></td>
</tr>
<tr>
<td>Valerie Rickert</td>
<td></td>
</tr>
<tr>
<td>Garrett Rimel</td>
<td></td>
</tr>
<tr>
<td>Richard Robbins</td>
<td></td>
</tr>
<tr>
<td>Elaine Ross</td>
<td></td>
</tr>
<tr>
<td>Martin Ruiz</td>
<td></td>
</tr>
<tr>
<td>Jennifer Schimpf</td>
<td>*</td>
</tr>
<tr>
<td>Deb Scroggins</td>
<td></td>
</tr>
<tr>
<td>Michelle Sealy</td>
<td></td>
</tr>
<tr>
<td>Sue Shelburn</td>
<td></td>
</tr>
<tr>
<td>Susan Siegel</td>
<td></td>
</tr>
<tr>
<td>Lamme Sierra</td>
<td></td>
</tr>
<tr>
<td>Gus Smith</td>
<td></td>
</tr>
<tr>
<td>John Sullivan</td>
<td>*</td>
</tr>
<tr>
<td>Angela Swindull</td>
<td></td>
</tr>
<tr>
<td>Virginia Tanguma</td>
<td></td>
</tr>
<tr>
<td>Sheila Teague</td>
<td></td>
</tr>
<tr>
<td>Deann Thoms Moore</td>
<td></td>
</tr>
<tr>
<td>Kristina Toole</td>
<td>*</td>
</tr>
<tr>
<td>Laurie Trute</td>
<td></td>
</tr>
<tr>
<td>Mary Valencia</td>
<td></td>
</tr>
<tr>
<td>Monique Vanderford</td>
<td></td>
</tr>
<tr>
<td>Melody Walker</td>
<td></td>
</tr>
<tr>
<td>Caroline Walls</td>
<td></td>
</tr>
<tr>
<td>Robyn Weigelt</td>
<td></td>
</tr>
<tr>
<td>Tiffany Wells</td>
<td></td>
</tr>
<tr>
<td>Amelia Westbrook</td>
<td></td>
</tr>
<tr>
<td>Deb Willis</td>
<td>*</td>
</tr>
<tr>
<td>Diane Wilson</td>
<td></td>
</tr>
<tr>
<td>Keely Wilson</td>
<td></td>
</tr>
<tr>
<td>Sharon Wszolek</td>
<td></td>
</tr>
<tr>
<td>Tommy Yancey</td>
<td></td>
</tr>
</tbody>
</table>

√ Vice President * Captain, ** Assistant Captain, ◊ Show Secretary, ∆ Past Chairman