



HOUSTON LIVESTOCK SHOW AND  
**RODEO™**



**SCHOOL ART PROGRAM**

**2023 - 2024 OPEN HOUSE**

# AGENDA

- Introductions
- Program Updates
- Contest
- Educational Opportunities
- Judging Procedures
- School Art Photo Bank
- Question & Answer Session



# PROGRAM UPDATES



# Program Updates

- **High School 3D Judging in 2 phases again this year:** Online preliminary Judging with online submission starting in mid-December, followed by a collective final in person judging at NRG on Friday, January 19<sup>th</sup>.
- **Special Needs Judging** each District and Private School may bring up to 5 entries of any age group to be collectively judged in January. Up to 2 Best of Show and 2 Gold Medal will be awarded for each High School, Junior High and Elementary.
- **The School Art online photo bank is available through Zenfolio.** Downloaded images are to be used as a secondary source only. High school students need to make the appropriate indication on the source form if a photo from the photo bank is used. For access to the School Art Photo Bank, refer to the instruction sheet provided in your folder.
- **There have been some changes to the Super Show Award criteria.** Please review the information sheet provided in your rep folder





# Program Updates

- **Reminder:** Scratchboard is a permissible medium. See page 6, section 6:1
- **Reminder:** Photos taken at the Western Art Academy can only be used as secondary sources. See page 8, section 10:e
- **Reminder:** Artwork number labels are to be used for 2D, 3D and SN
- **Reminder:** For elementary and junior high students, the student's art teacher (or school representative) and the student's legal guardian must both sign the Release of Liability and Indemnity Agreement/Originality Certification Form. The student's signature is not required.



# Graphic Design Poster Contest

## *Winners Spring 2023 Contest*

- First Place: Jared Martinez, Pasadena ISD
- Second Place: Angelina Allen, Conroe ISD
- Third Place: Gabriel Pardo, Needville ISD
- Fourth Place: Wendy Mendoza, Ganado ISD
- Fifth Place: Thomas Hendricks, Klein ISD
- Sixth Place: Isa Khann, Klein ISD
- Seventh Place: Faith Sojobi, Fort Bend ISD
- Eighth Place: Diana Martinez, Fort Bend ISD
- Ninth Place: Crystal Fu, Fort Bend ISD
- Tenth Place: Bella De Leon, Fort Bend ISD



# Graphic Design Poster Contest

**2023 Winner**

**Jared Martinez**  
*Pasadena ISD*



# Graphic Design Poster Contest

## *Finalists*



Angelina Allen



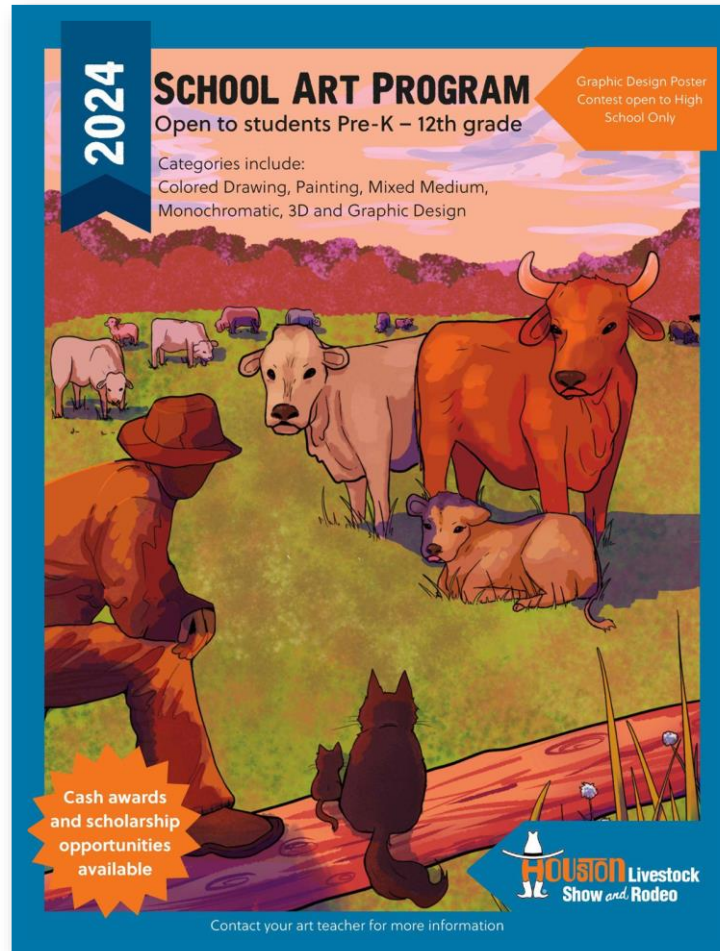
Gabriel Pardo



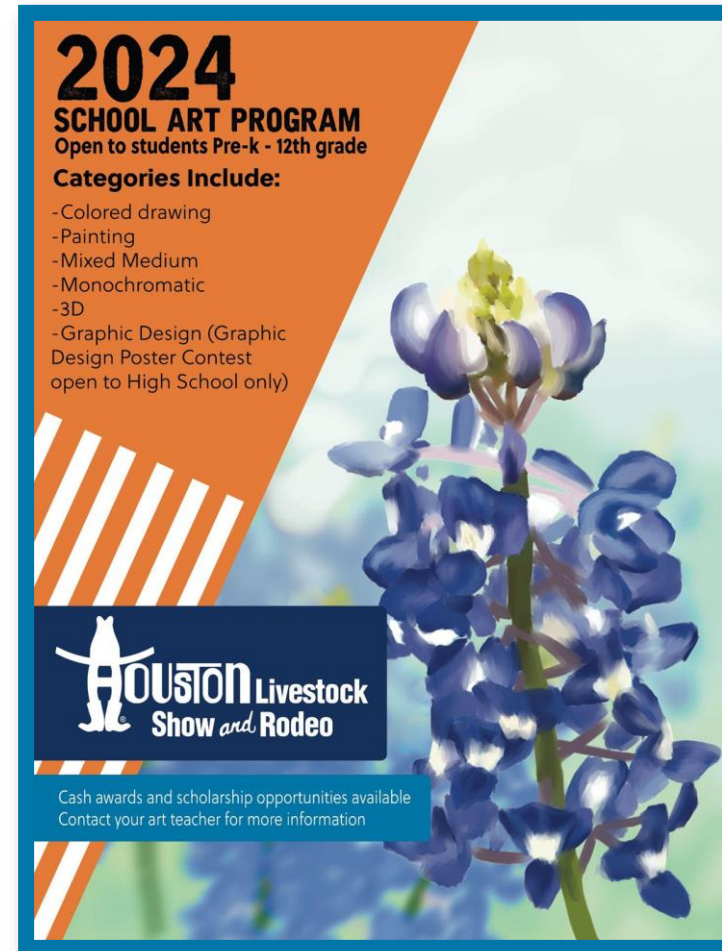


# Graphic Design Poster Contest

## *Finalists*



Wendy Mendoza



Thomas Hendricks

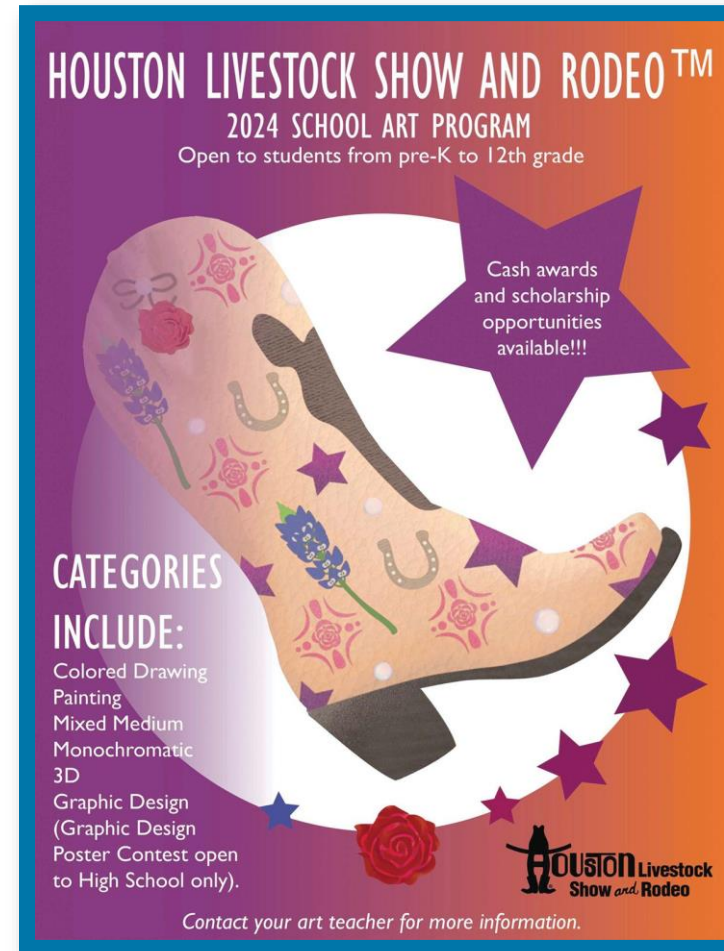


# Graphic Design Poster Contest

## Finalists



Isa Khann



Faith Sobjobi





# Graphic Design Poster Contest

## Finalists



Diana Martinez

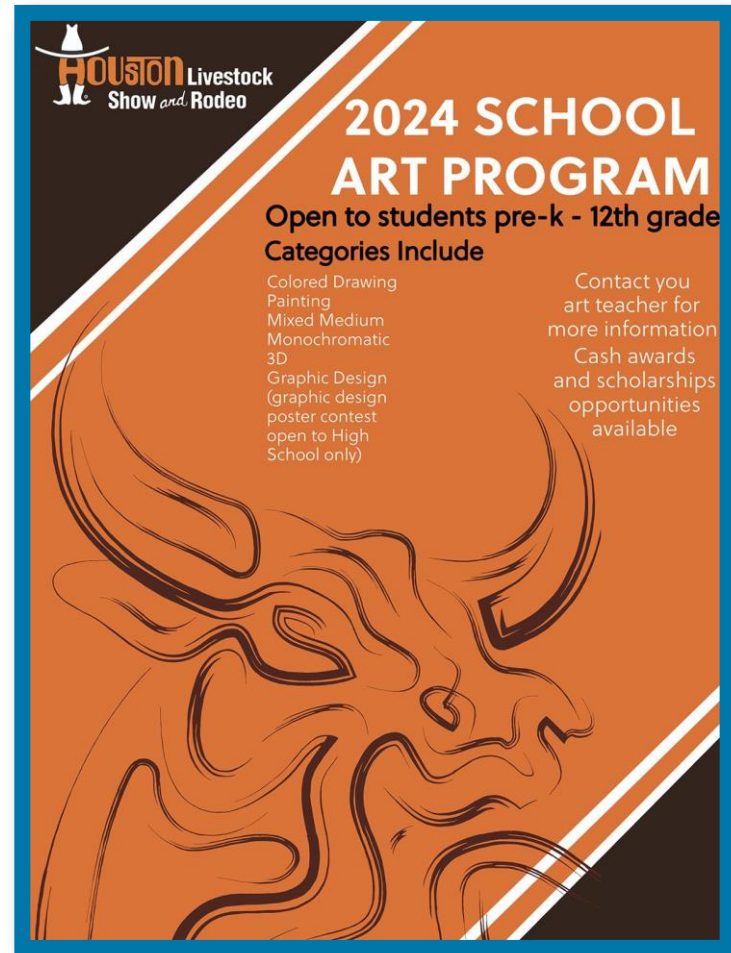


Crystal Fu



# Graphic Design Poster Contest

*Finalists*



Bella De Leon





# Graphic Design Poster Contest 2024

- The entries are judged by the School Art Judging team with the top 10 winners posted for popular vote
- The designer of the winning entry will be required to submit the file at a higher resolution for reproduction
- **The final deadline date for online submission April 5<sup>th</sup>, 2024** to the HLSR website
- Designs are submitted electronically in a PDF or jpeg format
- Entries can come from various teachers within a school - Photography, Journalism, CTE classes etc.
- Specific criteria will be sent out and posted later



# Graphic Design Poster Contest 2024

## *Guideline Change*

**New this year**, students may use a photograph as a primary source.

- The photograph(s) **must be taken by the student, a family member, or by a teacher.** The student will be required to provide information about who took the photograph, where and when along with a copy of the original photograph.
- The photograph may be manipulated by applying filters in digital applications, such as Adobe Photoshop, and used as the main image on the poster.
- The student may use the photograph as a resource to create a drawing
- Published images and illustrations **MAY NOT** be reproduced in whole or part
- Stock photographs and stock illustrations are not allowed



# CONTEST



# PROGRAM INFORMATION

## *Special Needs Judging*

- Each District/Private School may submit up to 5 pieces (2D or 3D) for any grade level (Elementary, Junior High or High School)
- All necessary paperwork is required as per Rules and Regulations
- Entries submitted the day of judging will be held for a collective judging on Monday, January 16<sup>th</sup>
- **3D ART** will need to be packed in its own box
- **Private drop off**, identify # of special needs entries on the outside sticker, and place the artwork on top of your regular quota with sticky notes to identify each
- 2 Best of Show and 2 Gold Medals will be awarded for each grade level. Winners will hang in Hayloft Gallery along with the other District/Private School winners with no special recognition
- All other entries and awards will be returned at Private Pick Up on Monday, January 22<sup>nd</sup> 3:00 pm - 6:00 pm or at general artwork pick up in March



# PROGRAM INFORMATION

## *District Judging*

If there is a paperwork or artwork guideline violation which results in an ineligible piece, the representative has the following options:

- Correct paperwork violations before judging begins
- If the violating artwork is 2D piece, the district may choose to enter an alternate piece as a substitute for the violating artwork, at each grade level
- Declare that the violating artwork will revert back to a blue ribbon and proceed with judging the remaining artwork *Rules Regs page 9 #6 also on page 4*
- Disqualified art is not allowed a substitution *Rules Regs page 3 & 4*



# PROGRAM INFORMATION

## *District Judging*

- **District Judging at NRG** - Cafe on the Park: each district will sign up for a time slot. District Judging begins on Saturday, January 11<sup>th</sup> through Saturday, January 20<sup>th</sup>, 2024
- Various times slots available for the morning, afternoon and evening
- Each judging window will be approximately 2 hours
- We will be sending out a **Sign Up Genius to the Representative on Monday, October 16<sup>th</sup>, 2023**



# PROGRAM INFORMATION

## *District Judging*

- **Districts:** Judges will award BOS, GM and SM for each for artwork submitted for each district at NRG if warranted
- Artwork that does not receive BOS, GM or SM at NRG, will receive a finalist ribbon and be returned to the representative
- District Representatives will receive BOS, GM, and SM awards at the end of district judging to take back to school. The winning art stays with the School Art Committee.



# PROGRAM INFORMATION

## *Ribbons for Districts*

- Ribbons will be distributed with your materials based upon each district's *participating entries*, at the district level
- Each district's *participating entries* are determined by the district's enrollment numbers. The distribution of ribbons equals the participating entries in the following curve allocation.
  - Blue – 30%      Red – 50%      White – 20%
  - **Example** – District level entries of 350 will receive:  
105 Blue      175 Red      70 White
- Representatives at the **district level will determine the ribbon assignment** and choose the finalist pieces that will be brought to NRG for judging by the School Art Committee





# PROGRAM INFORMATION

## *Private Schools Judging*

- **Private School Judging** - artwork drop off Friday, January 12<sup>th</sup> 3 pm - 6 pm, Saturday, January 13<sup>th</sup> 9 pm - 2 pm and Monday, January 15<sup>th</sup>, 2024 8:30 am - 10:30 am NRG Center
- Judging will take place in the afternoon on that same day
- Judges will award blue, red, white and finalists ribbons along with the allocated 4 BOS, 4 GM for each grade level and High School Special Merit if warranted
- Artwork that does not receive BOS, GM or SM at NRG, will be returned to the School Representative
- School Representatives will receive BOS, GM, and SM awards upon pick up on Monday, January 22, 3 pm - 6 pm.
- The winning art stays with the School Art Committee



# PROGRAM INFORMATION

## *Paperwork*

- Required Paperwork for both Districts and Private Schools
  - Artwork Numbers - All levels
  - Artwork ID Cards - All levels
  - School Art Program ID Form & Student Affidavit Form - All levels
  - Source Information – High School Only
  - Source Envelope – High School Only
  - Indemnity Form – All (*Note: Student form is no longer required to be notarized*)
  - Affidavit - for All Representatives
- These forms are required for all artwork including 3D brought to NRG for judging
- Additional forms are available for download on the HLSR Website under School Art Program



# PROGRAM REMINDERS

## *Mats*

- Districts and Private Schools will receive black mat board for every piece that districts may bring to NRG
- Size requirements:
  - Minimum: 11" X 14" including up to 3½" mat – horizontal or vertical
  - Maximum: 18" X 24" including up to 3½" mat – horizontal or vertical
  - Mat cannot exceed 3½ inches on any side
- Additional reminders:
  - **Mat must be affixed in a way that it can be removed without damaging the artwork**
  - Use a single mat. Multiple mats are not allowed. Safest option is to use the mat provided by HLSR



# QUICK DRAW

- **Contest:** Sunday, January 21<sup>st</sup>, 2024 at NRG - competition starts at 2:00 pm
- **Applications Due:** Friday, December 1<sup>st</sup>, 2023
- Open to all Junior High (Grades 6 -8) and High School (Grades 9 -12)
- Reminders - Applicants must have a social security number (SSN) or an individual tax identification number (ITIN). School Student Identification numbers are not accepted. Students who are seated on the day of the contest, must provide their tax number on a completed W-9 at the sign-in table in order to compete.
- Applications can be found online



# Quick Draw 2023

High School Champion  
Guanyi Li - Fort Bend ISD



Junior High Champion  
Olivia Violet Olson - Klein ISD



# RODEO SCHOLARS PROGRAM





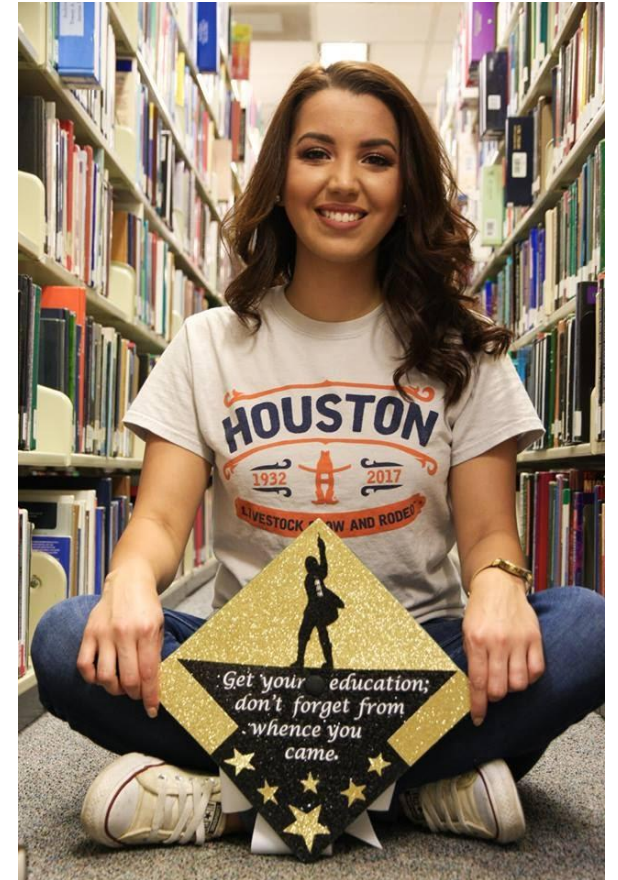
# MONETARY BENEFITS

\$20,000  
Four-Year

- Graduating High School Seniors
- \$2,500 per semester
- Designated for Tuition and Fees

Achievement  
Scholarship

- College students who are current Rodeo Scholars
- Must meet certain criteria to be eligible
- Apply for up to an additional **\$16,000** for Junior and Senior years of undergraduate degree



# ADDITIONAL BENEFITS

ComPsych

Scholar Night  
at the Rodeo

Learning  
Opportunities

Life  
Membership

Alumni  
Association

Professional  
and Social  
Networking





# GENERAL SCHOLARSHIP QUALIFICATIONS

- To be eligible for a Houston Livestock Show and Rodeo Scholarship, an applicant must:
  - be a citizen of the United States and be a Texas resident
  - graduate from high school during the 2023 – 2024 school year
  - have made a formal application to enroll with intent to attend a Texas college or university and participate in a curriculum leading to a bachelor's degree for the 2024 - 2025 academic year
- Texas college must be
  - Accredited by The Southern Association of Colleges and Schools Commission on Colleges
  - Not-for-profit



# GENERAL SCHOLARSHIP QUALIFICATIONS

Scholarship Type	Quantity	Minimum Class Rank
<b>Geographic</b>		
Area Go Texan	79	Top Third
Houston Area	350	Top Half
<b>Specialty</b>		
Exhibitor	30	No Requirement
Hildebrand	15	Top Quarter
Military	5	Top Quarter
School Art	15	Top Quarter
4-H	70	Top Quarter
FFA	70	Top Quarter



# SCHOOL ART SCHOLARSHIPS

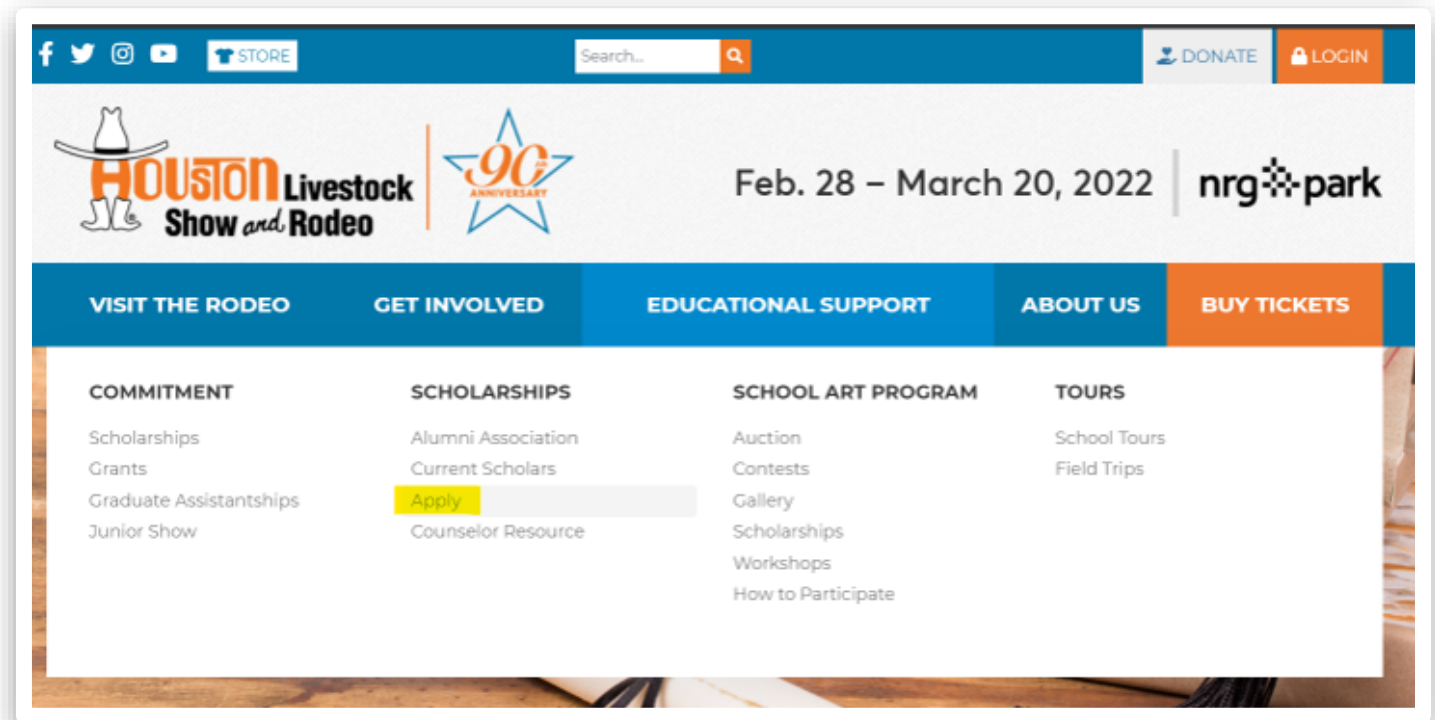
## Qualifications

- Must participate in 2024 School Art Competition
  - District Show and 3D
  - Quick Draw
- Students from participating school districts are eligible to apply
  - Includes public and private schools



# ACCESSING THE APPLICATION

- The application is hosted on Kaleidoscope
- Paperless process
- Applications will be on the Show's website
  - Click Educational Support
  - Select “Apply”



# COMPLETING THE APPLICATION

- Step-by-step process
  - Student responses to prompts will determine their scholarship eligibility
    - No confusion on which scholarships students are eligible and applying for
- Upload supplemental documents
- Applications may be completed over multiple sessions
  - Students may save and access again later to complete



# REQUIRED DOCUMENTS

- All documents must be submitted at time of application
- Incorrect or missing documents result in disqualification

## Required Documents:

- Verification of US Citizenship
  - Students born outside of the United States
  - Passport photo, naturalization papers, or Consular Report of Birth Abroad of a Citizen of the United States
- FAFSA Student Aid Report (SAR)
- Parent/Guardian's DD-214



# SCHOOL OFFICIAL REQUIREMENTS

- Student will enter contact information for a school official
- Official must be able to provide the student's GPA, Class Rank, and Official Transcript
- Official will receive an email from [help@mykaleidoscope.com](mailto:help@mykaleidoscope.com) with a link to complete Part 2 of the application
- Applications Open: December 4
- Part I Closes (Student Portion): January 31
- Part II Closes (School Official Portion): February 7



# CONTACT US

## Educational Programs Office

**832-667-1285**

[scholarship@rodeohouston.com](mailto:scholarship@rodeohouston.com)

## For Application Troubleshooting

[help@mykaleidoscope.com](mailto:help@mykaleidoscope.com)





# EDUCATIONAL OPPORTUNITIES



# EDUCATIONAL OPPORTUNITIES

- Senior List
- Application Deadlines
- Western Art Academy
- Amigas Para Ninos



# EDUCATIONAL OPPORTUNITIES

## *Senior List*

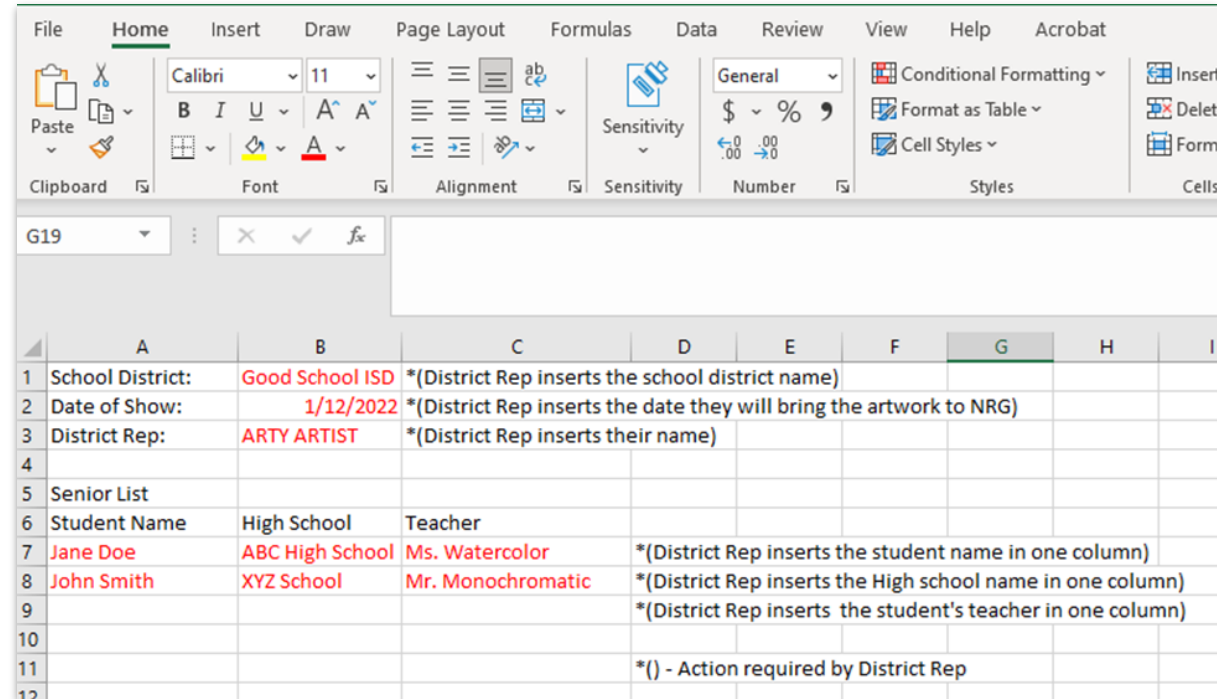
- Same list format as last year that will be turned in prior to your school districts Holiday / Christmas break in December
- The list is to contain all seniors that will be competing in 2D, 3D and Quick Draw
- A template will be provided to District Reps to complete this information and return via email to [schoolartscholarship@gmail.com](mailto:schoolartscholarship@gmail.com)
- Valid file types - Microsoft Excel or Google Sheets only
  - Please do not add columns to the template



# EDUCATIONAL OPPORTUNITIES

## Senior List

- Template



	A	B	C	D	E	F	G	H	I
1	School District:	Good School ISD	*(District Rep inserts the school district name)						
2	Date of Show:	1/12/2022	*(District Rep inserts the date they will bring the artwork to NRG)						
3	District Rep:	ARTY ARTIST	*(District Rep inserts their name)						
4									
5	Senior List								
6	Student Name	High School	Teacher						
7	Jane Doe	ABC High School	Ms. Watercolor	*(District Rep inserts the student name in one column)					
8	John Smith	XYZ School	Mr. Monochromatic	*(District Rep inserts the High school name in one column)					
9				*(District Rep inserts the student's teacher in one column)					
10									
11				*() - Action required by District Rep					
12									

- The file must be emailed to [schoolartscholarship@gmail.com](mailto:schoolartscholarship@gmail.com)
- District Rep should fill in the red text
- Please do not add additional columns



# EDUCATIONAL OPPORTUNITIES

## *Application Deadlines*

A postmark is the mark the Post Office stamps on an envelope that indicates the location and date the Postal Service accepted custody of the mailpiece.



- Electronically and Postmarked by Thursday, February 1<sup>st</sup>, 2024 (no exceptions)
  - Western Art Academy (WAA)
  - Glassell School of Art Junior Workshops
  - Glassell School of Art Professional Development Course for Visual Art Teachers
  - Glassell School of Art Advanced Portfolio Preparation (only mailed)
- Senior Scholarship Deadlines
  - Online application including supplemental documents uploaded
    - Deadline January 31<sup>st</sup>, 2024
  - School Official Portion
    - Deadline February 7<sup>th</sup>, 2024
- Applications do not require notarization



# EDUCATIONAL OPPORTUNITIES

## *Application Information*

- Please consider submitting Glassell Junior and WAA applications electronically
  - Instructions on HLSR website
  - Recommendation letters - separate letters are required for Glassell and WAA
  - Email to [schoolartscholarship@gmail.com](mailto:schoolartscholarship@gmail.com)
  - from the school district email
- Use the internet to search for recommendation templates
- WAA - Pictures (JPEG) of the HLSR submission are encouraged
- Portfolio - a CD, DVD or Flash / Thumb drive of applicant's work is required for Glassell School of Art Advanced Portfolio
- Signing - Certification of Application page of the application must be completed



# EDUCATIONAL OPPORTUNITIES

## *Application Information*

- Glassell School of Art will contact those students and teachers directly that have been selected for the following:
  - Glassell School of Art Junior Workshops: K - 12
  - Glassell School of Art Professional Development Course for Visual Art Teachers
  - Glassell School of Art Advanced Portfolio Preparation: 8 – 9
- HLSR School Art Committee representative will contact students selected to interview to potentially attend WAA

*\*Please **do not** contact Schreiner University or Western Art Academy directly for a status update.*



# AMIGAS



## Two Awards

**High School Seniors** - The Amigas Para Niños Assistance Award is for high school seniors and is based on financial need.

***TIP: Ask your school guidance counselor for suggestions for applicants***

Application must be mailed to address on the application

**All Grades** - Guardian Angel Program is for students who need a helping hand. There are no restrictions on how the money is to be used. The need might be a family crisis, illness or financial hardship. Use of the money is entirely up to the student.

Student must have participated in School Art program starting at the district level.





# WESTERN ART ACADEMY



# EDUCATIONAL OPPORTUNITIES

## *Western Art Academy*

- In past seasons, we have had 48 very talented students participate in WAA. They come away with amazing art and a fulfilling experience.



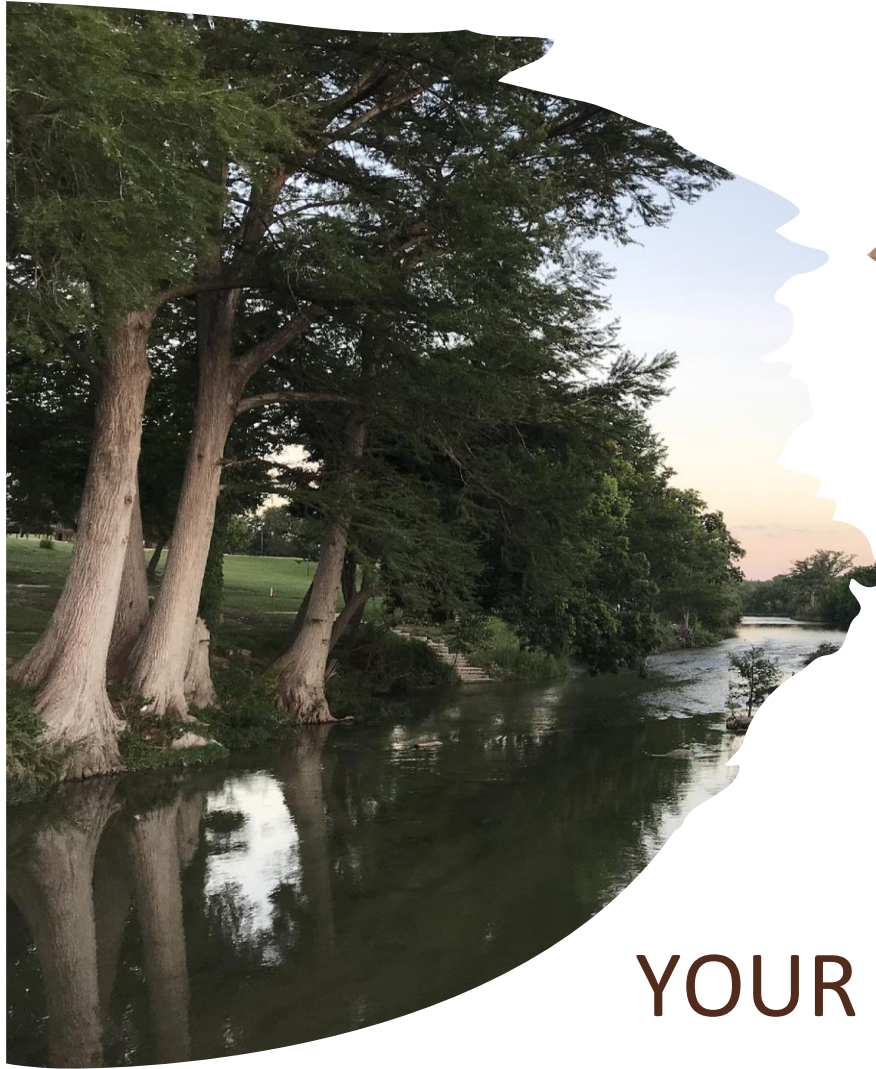
# EDUCATIONAL OPPORTUNITIES

## *Western Art Academy - Dr. Don Frazier*

- **Western Art Academy** - a collaborated event put forth by the Houston Livestock Show and Rodeo, School Art Committee, Schreiner University and the Museum of Western Art, Kerrville TX
- **Dates:** June 16<sup>th</sup> - July 13<sup>th</sup> 2024
- Applications are due February 1<sup>st</sup>, 2024







**June 16<sup>th</sup> -July 13<sup>th</sup> 2024**

**YOUR HILL COUNTRY HOME FOR A MONTH!**







Learn from Master Artists



## PAINTING INSTRUCTORS



**BILL Kalwick**



**SARAH Phippen**

## SCULPTING INSTRUCTORS



**JASON Scull**



**ERIC Slocombe**







Walk in the  
Footsteps of  
Commercially  
Successful Artists







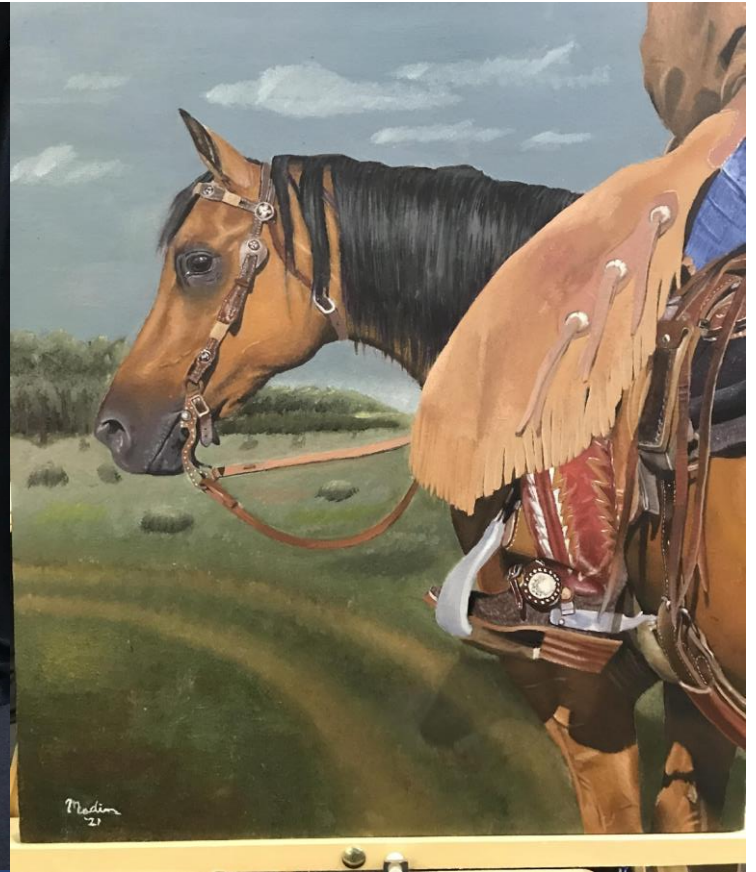
WORK WITH MODELS











CREATE





# Learn Art History







JUST FOR FUN



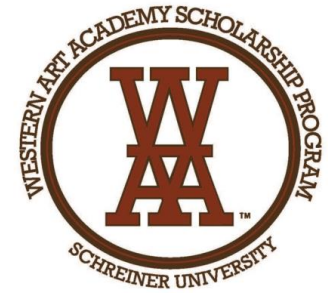




EARN THREE HOURS OF COLLEGE CREDIT







# ROUND UP Western Art Academy from 2022







**GET OUT OF  
TOWN FOR  
AWHILE**

**We'll see  
Y'ALL in  
Kerrville  
2024**



# JUDGING PROCEDURES



# WESTERN ART DEFINITION

*The subject matter for all artwork entered in the School Art Program must be Western Art. Western Art is defined as art that depicts the heritage, lifestyle, and landscapes of the West, both historical and present day.*



# 2D CLASS DEFINITIONS

## The 2D classes are:

- **Colored Drawing:** Colored pencil, pastels, crayon, conte, chalks.
- **Mixed Medium:** The use of any mixture of two or more mediums, for example, watercolor with pencil or pen and ink with watercolor.
- **Monochromatic:** The use of one hue with the addition of white to lighten and black to darken. Includes the use of lead pencil drawing, charcoal, pen and ink, one color pencil and *one-color* paint.
- **Painting:** Artwork created using mediums applied by brush or palette knife in two or more hues, such as oil, watercolor, ink washes, acrylics, tempera, designer colors, gouache, inks and dyes. Monochromatic paintings will be in the monochromatic class.



# ACCEPTABLE SURFACES

The only permissible surfaces that may be used to create art are listed below:

- Stretched canvas
- Canvas boards
- Art boards (commercially produced for artistic purposes)
- Masonite boards
- Paper
- Scratchboard



# JUDGING CRITERIA – ALL ENTRIES

The following criteria will be considered when artwork is judged. Originality, creativity and composition will be heavily weighted along with the student's ability to apply technical skill and artistic excellence.

- **Originality:** Is the concept or idea original? Is it the student's own work and/or does the work show composition with multiple sources?  
*Does it appeal to a wide-ranging audience and is it marketable?*
- **Creativity:** Does the piece of art show the student's imagination?  
*Is the subject matter unique?* Is the interpretation innovative?
- **Skill:** Skill is assessed based on the age of the artist.
- **Excellence in 2D drawing:** What extent of accuracy has the student achieved? How difficult is the chosen media? How well does the student draw, use colors, hues, shading and textures?

**Reminder!**  
This is a Western Art competition.  
Only a small amount of art will end up in the auction. Judges and buyers alike are looking for unique and creative art that has marketability.





# JUDGING PROCEDURES - *SOURCES*

- High School students are required to submit their source materials.
- If artwork is an exact copy of a photograph (primary reference source), the photograph(s) must be taken by the student; or by a family member, a fellow student, or by a teacher. Other photographs may be used as long as the image does not constitute the main idea of the artwork.
- If a still life is set-up in the classroom, a photo from the student's perspective must be provided.
- The origin of **EACH** source should be clearly marked in accordance with the "Source Information" form.
- On the back of each source, please write the number of the source that corresponds to the sourcing form - source 1,2,3, etc. An artwork number label must also be placed on the back of each source.
- Original ideas from the student's imagination **must be supported by several developmental sketches** that show a progression of ideas, on separate pieces of paper.
- Visual references obtained from **students who participated in the Western Art Academy** may only be used as a **secondary source** by any student who participates in the School Art Program.



# SOURCES DEFINED

**Primary Source** – will be the primary focus or main idea of the artwork. A primary resource can be original sketches from the student's imagination or an original photograph taken by the student, family member, fellow student, or by a teacher. **As a reminder, releases to use published or copyrighted images will not be accepted.**

**Secondary Source(s)** – will be any objects, animals, scenery, backgrounds etc. that support or enhance the primary focus or main idea of the artwork. Any secondary source(s) from published images (electronic or print) should only be used as a point of reference and/or inspiration and **should not be copied exactly.**



# SOURCES DEFINED - *Original Sketches*

**Original Sketch** – Multiple rough drawings showing the student's original concept for the final artwork. *The final artwork is not considered an original sketch.* If *multiple original sketches are not in the source envelope, the artwork will be considered ineligible.*



# JUDGING PROCEDURES –

*No Trademarks, Logos, Slogans*



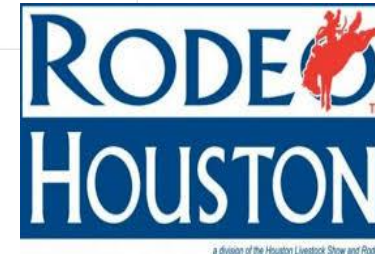
Purina Mills



got milk?



JOHN DEERE





# JUDGING PROCEDURES –

## *Buttons and Jean Pockets*

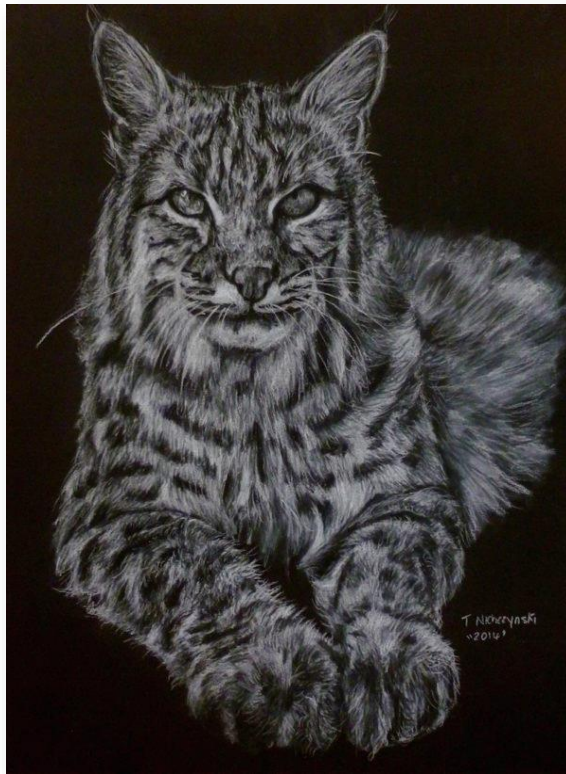
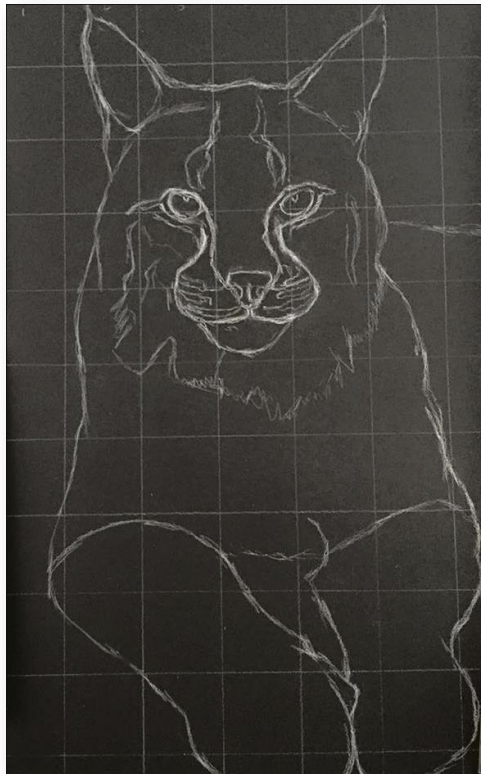




# JUDGING PROCEDURES –

## *Grid Lines*

*Should not be visible in final artwork*



**YES**



**NO**



# 3D CLASS

The 3D classes are:

- **Sculpture**: realistic forms created by hand only using clay (petroleum base or water base clays, air-dried or fired in a kiln). **Fired ceramics are not eligible for auction.**
- **Functional Ceramic**: ceramic created by hand only using air-dried or fired clay, capable of holding or dispensing liquids. **Functional ceramic pieces are not eligible for auction.**





# High School 3D Judging for 2024

High School 3D judging will take place in two phases,  
**Preliminary Judging and Final Judging.**

High School students will have the opportunity to see the 3D artwork from the various districts, encouraging growth and sparking creativity.



# High School 3D Judging for 2024

## *Preliminary Judging*

- Preliminary Judging will take place online with photographs of the 3D artwork
- Teachers will be provided a link to an online submission form. A **Google account will be required** to access the form
- **3D Preliminary Judging Submission**
  - Opens on **December 4<sup>th</sup>, 2023**
  - Closes at **12 pm January 4<sup>th</sup>, 2024**
  - Forms **will not** be accepted past **12 pm on January 4<sup>th</sup>**
  - Teachers will be notified by the end of the day, **January 12<sup>th</sup>, 2024** of the students that will be moving forward and participating in Final Judging
- Sculptures are not required to be 100 % completed at the time of form submission, however, the sculpture should be 95% completed (only slight refinement remaining)
- Ceramics must be 100% complete, including being fired



# High School 3D Judging for 2024

## *Preliminary Judging*

- **Photograph Submission Requirements** - a minimum of three photographs with a maximum of five photographs per student submission
  - A photograph of the front and back of the artwork is required
  - The remaining one to three photographs can be a three quarter view, right side, or left side view of the artwork
  - Each photograph must be a jpeg file at 300 dpi with a file size no smaller than 2 MB and no larger than 4 MB
  - The jpeg files **must be** named as follows –
    - *Artwork ID#\_Front.jpg* (i.e. 001234\_Front.jpg)
    - *Artwork ID#\_Back.jpg* (i.e. 001234\_Back.jpg)
    - *Artwork ID#\_Right.jpg* (i.e. 001234\_Right.jpg)
    - *Artwork ID#\_Left.jpg* (i.e. 001234\_Left.jpg)
    - *Artwork ID#\_3quarter.jpg* (i.e. 001234\_3quarter.jpg)





# HLSR School Art High School 3D Submission Form

Form may be submitted from December 4, 2023 until 12:00 PM on January 4, 2024

schoolartcom3d@gmail.com [Switch account](#)

The name and photo associated with your Google account will be recorded when you upload files and submit this form. Only the email you enter is part of your response.

\* Indicates required question

Email \*

Your email

Enter a teacher's email above

Teacher's Name - First Name, Last Name \*

Your answer

Teacher's Phone # \*

Your answer

District Representative's Email \*

Your answer

Student Name - First Name, Last Name \*

Your answer

Student Phone # \*

Your answer

District  
If you are a Private School, please select Private School from this dropdown list.

Choose

Private School Name \*

Enter NA if not a Private School

Your answer

Grade \*

Choose

Artwork ID # \*

Your answer

Artwork Title \*

Your answer

Artwork Dimensions - H" x W" x D" \*

(Maximum dimensions - 16"x 16"x 16")

Your answer

Weight (Maximum weight - 15 LBS) \*

Your answer

Please upload a minimum of three and a maximum of five images. The images must include a Front view and Back view with the additional one or two images being Right Side, Left Side, or Three Quarter view.

The images should be at 300 ppi, between 2 MB - 4 MB per image.

Files must be named as follows -

Artwork ID#\_Front.jpg (i.e. 001234\_Front.jpg)

Artwork ID#\_Back.jpg (i.e. 001234\_Back.jpg)

Artwork ID#\_Right.jpg (i.e. 001234\_Right.jpg)

Artwork ID#\_Left.jpg (i.e. 001234\_Left.jpg)

ArtworkID#\_3quarter.jpg (i.e. 001234\_3quarter.jpg)

[Add file](#)

A copy of your responses will be emailed to the address you provided.

Submit

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# High School 3D Judging for 2024

## *Final Judging*

Best of Shows and Gold Medals will be awarded, as well as determining the 3D Class Champion, 3D Reserve Class Champion and the ten 3D premiums. The award winning 3D artwork will remain with the School Art Committee, all other 3D artwork will be packed up for the teachers/students to take with them.

- Student's will be allowed to set-up their artwork
- Required Paperwork
  - Artwork ID card
  - Source form along with all sources placed in the source envelope
  - Indemnity form
  - All paperwork **must be** filled out prior to arriving to NRG Center, changes **will not** be allowed upon arrival
- All 3D artwork will be measured and weighed once onsite at NRG Center. Artwork **must** meet all required 3D artwork guidelines to be judged at Final Judging
  - Please ensure that all sculptures are securely fastened to the base
  - Artwork must be sturdy, be able to stand alone, sitting solidly on its base or bottom, and must not have a tendency to tip over
  - Fragile 3D artwork subject to damage, easily tipped over or otherwise determined to be susceptible to damage is not eligible for participation in the program
  - Winners of the 3D Class Champion, 3D Reserve Class Champion and 3D premiums will be announced on Awards Day







***“The Texas Breed” Jason Scull***

Primary Source – Cowboy and horse

Secondary Sources – Cactus, hat, chaps

Keep **ALL** 3D pieces within the size and weight requirements (Dimensions: not to exceed 16 inches in height, width or depth including the base/easel. Weight: not to exceed 15 pounds in total weight.) Proper armature and secure mounting is mandatory for handling.



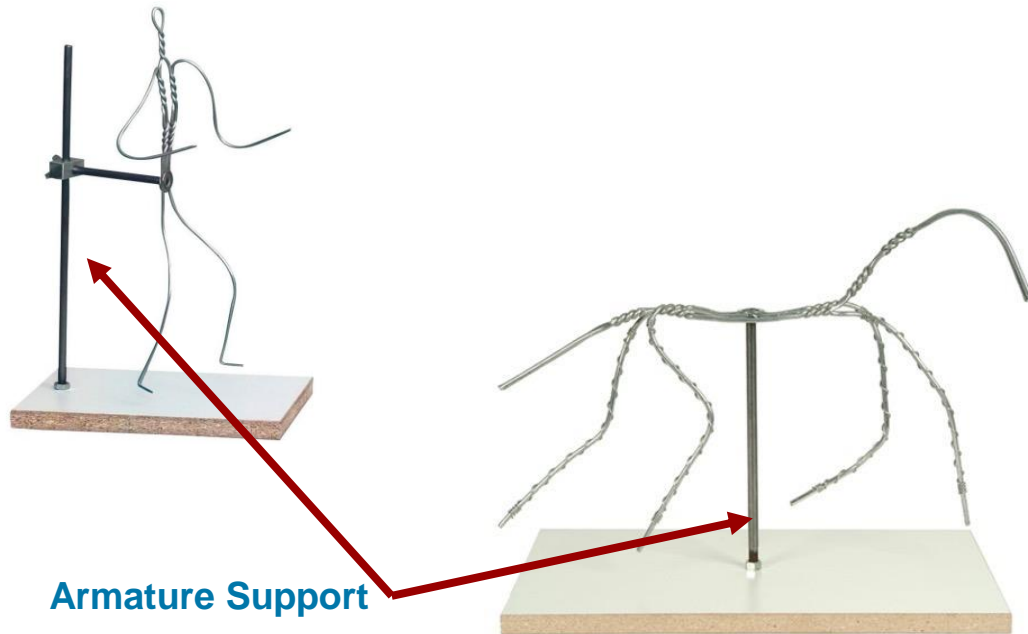
***“Enduring Destiny” Eric Slocombe***

Primary Source – Long Horn

Secondary Source – Cactus, rock, rope



If an armature support is required for the sculpture, **it should not be covered with clay and must be securely fastened to the base.** The armature support is intended to be a temporary support until the artwork is cast, therefore the artwork must be touching/integrated with the base.



Armature Support

Armature Support

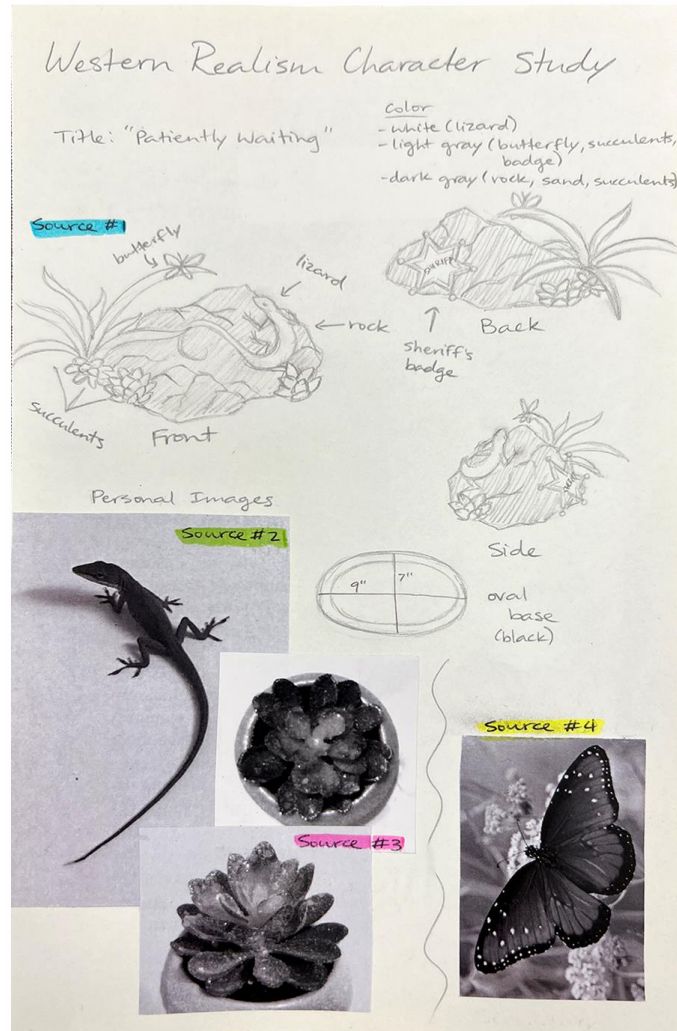


*Sculpture created by  
WAA students*





# 3D Sources and Final Artwork



A great example, from a 2022 winning student, showing source material, including sketches from the front, back and side, along with the final sculpture.



# Capturing the West

## Foundations of Sculpting

Jason Scull



# SCHOOL ART PHOTO BANK





# HLSR SCHOOL ART PHOTO BANK

Optional resource for SECONDARY sources

- Photos have been approved and are free to use for your students school art project
- Select “School Art Photo Bank” on your source form for High School when designating who took the photo



# HLSR SCHOOL ART PHOTO BANK

- Website offers different categories to choose from
- An email will be sent out with directions on how to access and download these photos. You have also received a print out in your rep folder. *Password is provided in directions. Do not copy and paste the password.*
- Remember these are available to use as SECONDARY sources only



# HLSR SCHOOL ART PHOTO BANK



PHOTO GALLERY +

ABOUT

CONTACT

Animals  
Buildings/Structures  
Clothing/Accessories  
Farm Equipment  
Landscapes

## HLSR SCHOOL ART PHOTO BANK

PHOTO GALLERY +

ABOUT

CONTACT

DOWNLOAD

CANCEL

Search: All | More

Click photos to select



Click



- Drop down menu to choose group
- Select photo, click download.



# Artwork Inspiration





# Artwork Idea Examples

The images depicted in this presentation are provided to stimulate ideas and suggest new techniques. The examples provided are the intellectual property of the artists that created the artwork.

Reproduction, in part or whole, in **ANY** manner, of these images is copyright infringement and **NOT permitted**.

We realize that some of these techniques may not be suitable for some students' abilities, nevertheless this presentation is intended to help you inspire your students.





Explore - try new techniques, colorful palettes, and creative approaches to Western Art.

Experiment with the application of color. Try mixing the use of soft pastels, oils, watercolors and/or acrylics to produce unexpected *vivid colors, and textures.*

**“Unknown” Sue Gardener**  
Primary Source – Bighorn sheep





***“Long Barn Windmill” Mark Chandon***

Primary Source – Windmill

Encourage your students to get out and search for subjects unique to their own eye.

Any subject can be brought to life with **bold vivid colors, rich textures, and shadows.**



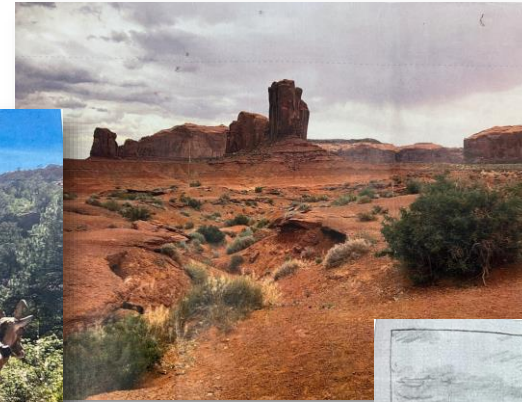




A great example, from a 2022 winning student, of pulling together multiple sources to create an original scene and piece of art.

Challenge your students to use **multiple sources**. This is a good sign of creative composition and is **highly encouraged**.

Sources can be staged and photographed or pulled from other reference resources.







Simple compositions can create a memorable piece of art. Using the negative space pulls attention to the subject matter.

***“Heritage” Vickie McMillian-Hayes***

Primary Source (P) – Colt

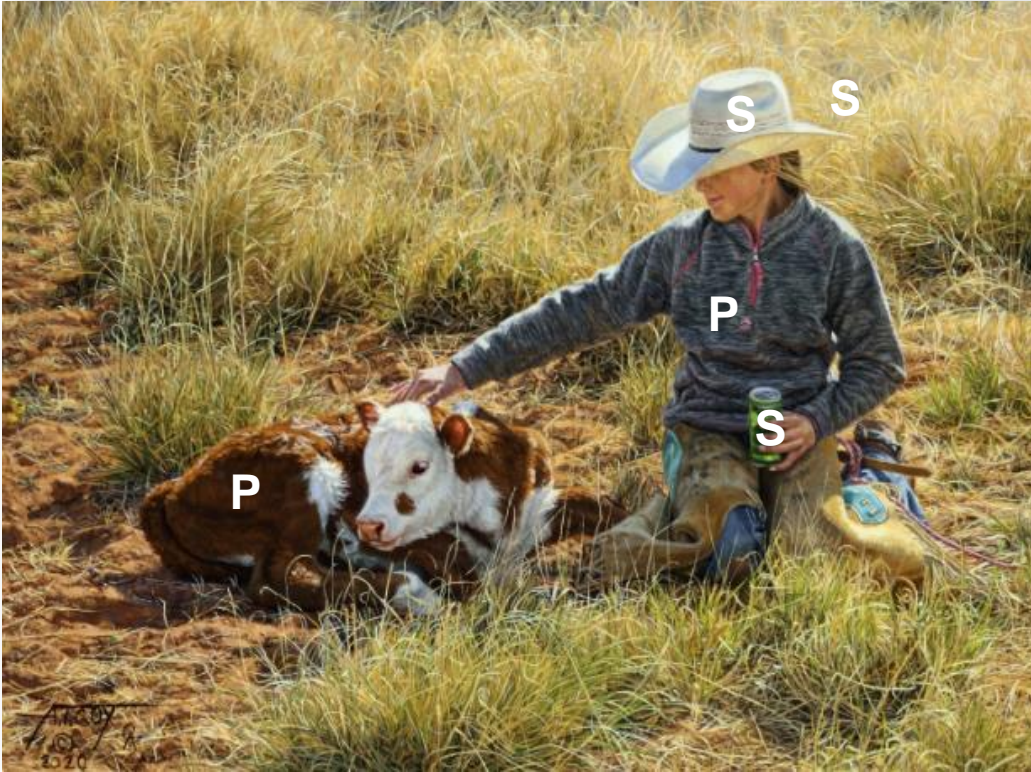
Secondary Source (S) – Sky and field





# Emotion draws viewers into the story

Pull on their heartstrings by adding youth and/or animals to the scene.



***“A Soft Touch” Tim Cox***

Primary Source (P) – Girl, calf

Secondary Sources (S) – Landscape, cowgirl hat, can

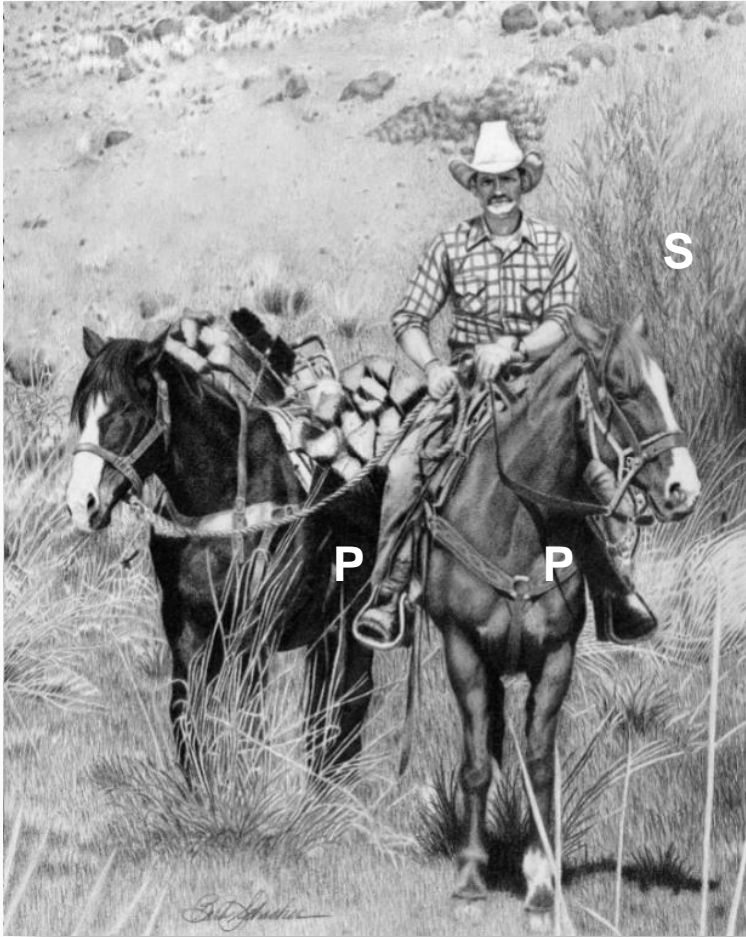


***“A New Colt” Bill Kalwick***

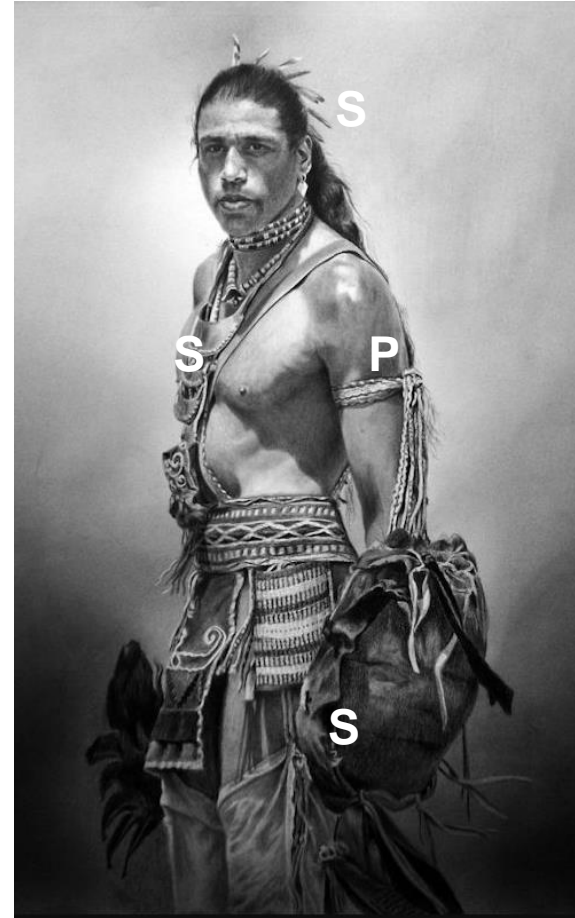
Primary Source (P) – Child, colt

Secondary Sources (S) – Background horse





***“Just Another Western” Barb Schacher – Graphite***  
 Primary Source – Cowboy , horses with saddles  
 Secondary Sources (S) – Landscape



***“I Strike First” Maria D’Angelo***  
 Primary Source – Native American  
 Secondary Sources (S) – Headdress, jewelry, shield

Create depth with soft and dark shadows, textures and shapes.





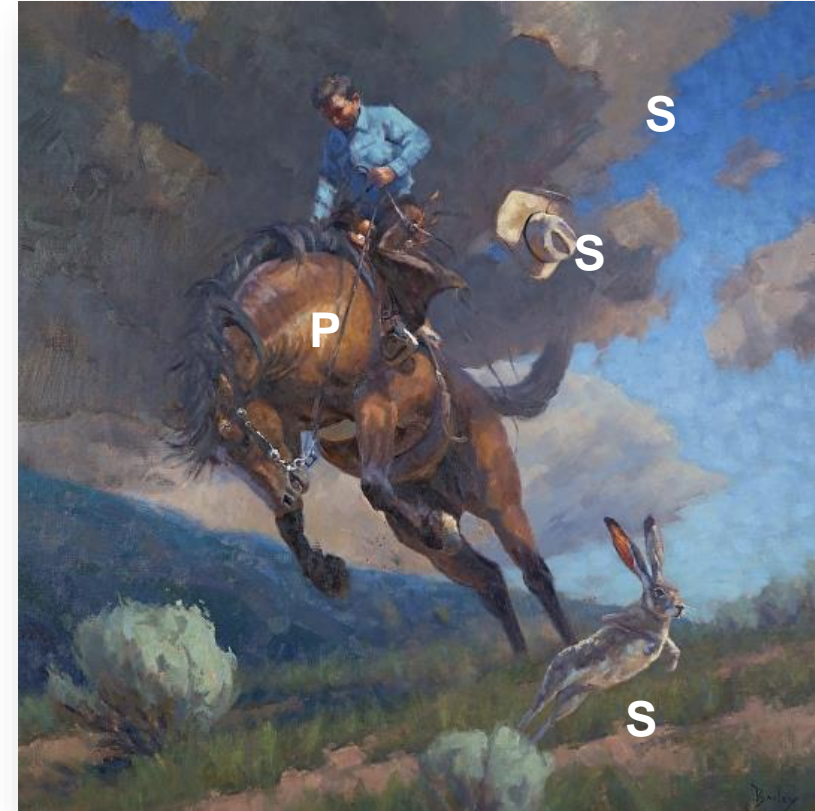
Perspectives from the bottom or top can help create depth and atmosphere.



***"Wet Ride" Robert Hagan***

Primary Source (P) – Cowboys on horses

Secondary Sources (S) – Water



***"Hare Triggered" Brandon Bailey***

Primary Source (P) – Cowboy on horse

Secondary Sources (S) – Hare, hat, sky, clouds, landscape







Encourage your students to think about lighting to enhance the story.

Strong shadows and intense colors create drama and atmosphere.

***“Mustang Fire” Clark Kelley Price***

Primary Source (P) – Cowboy and horse

Secondary Sources (S) – Landscape, horses in the background, clouds and sky



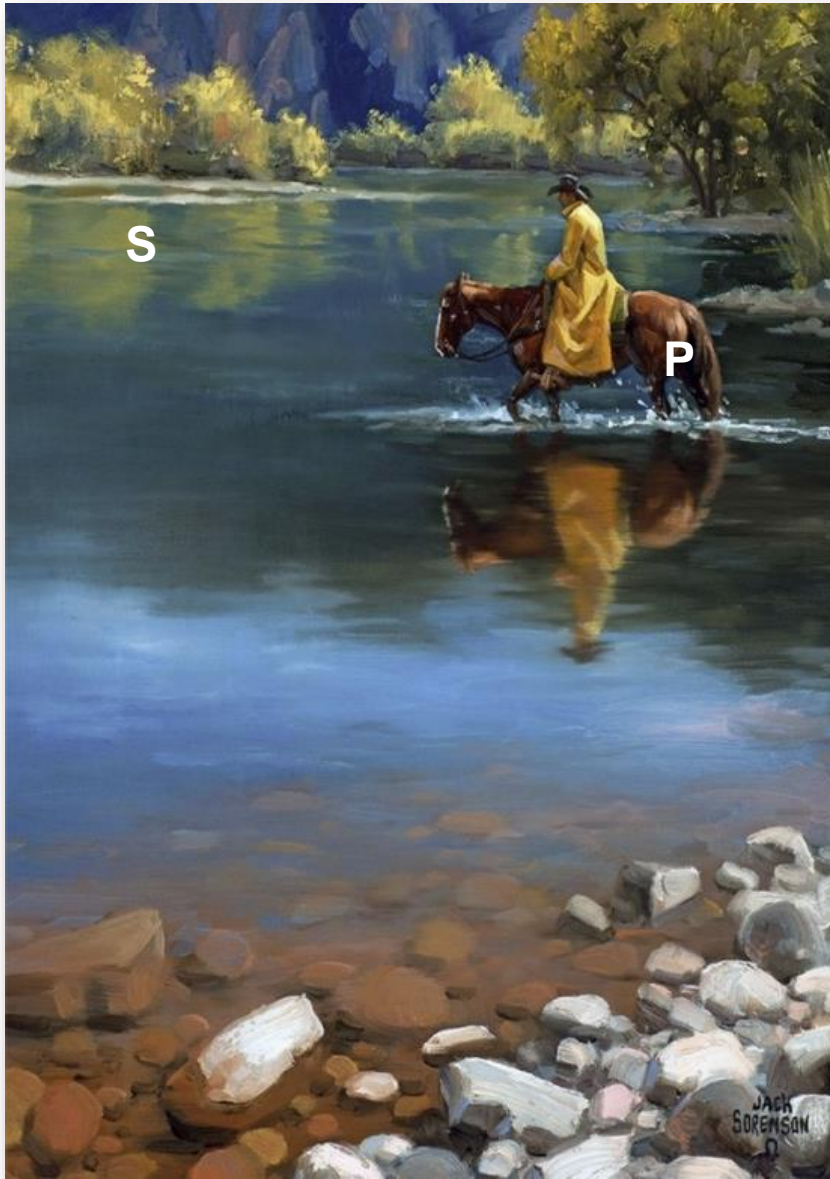


***“Classic Rodeo 6” Maryam Mughal***  
Primary Source – Barrel rider and horse

Quick brushstrokes and an abstract background can create a sense of action and movement.

If the background is abstract, a secondary source would be optional.





Use landscape to fill a painting to create a complete scene.

***"Shallow Crossing" Jack Sorensen***

Primary Source (P) – Cowboy and horses

Secondary Sources (S) – Trees, mountain, river







*“Moo-ving In IV” Ethan Harper*

Primary Source (P) – Cow

Secondary Source (S) – Chair

## Be different!

Create an image few have seen before. Think outside the box.

Mix different sources to create a one of a kind picture.

Have some fun!

[Click here to view additional examples of the ideas and techniques discussed in this presentation](#)





# QUESTIONS?



# For Further Questions

## Contest Division

Contact/Division Vice Chairman - Patti Wilburn - [patti.wilburn1@gmail.com](mailto:patti.wilburn1@gmail.com)

Contact/Vice Chairman - Kaye Fulton - [kayefulton@yahoo.com](mailto:kayefulton@yahoo.com)

## Educational Opportunities (EOR) Division

Contact/Vice Chairman - Ashley Naumann -  
[schoolartscholarship@gmail.com](mailto:schoolartscholarship@gmail.com)

## Judging Division

Contact/Vice Chairman - Cathy Brown - [cathykbrown@icloud.com](mailto:cathykbrown@icloud.com)



# Additional Artwork Examples

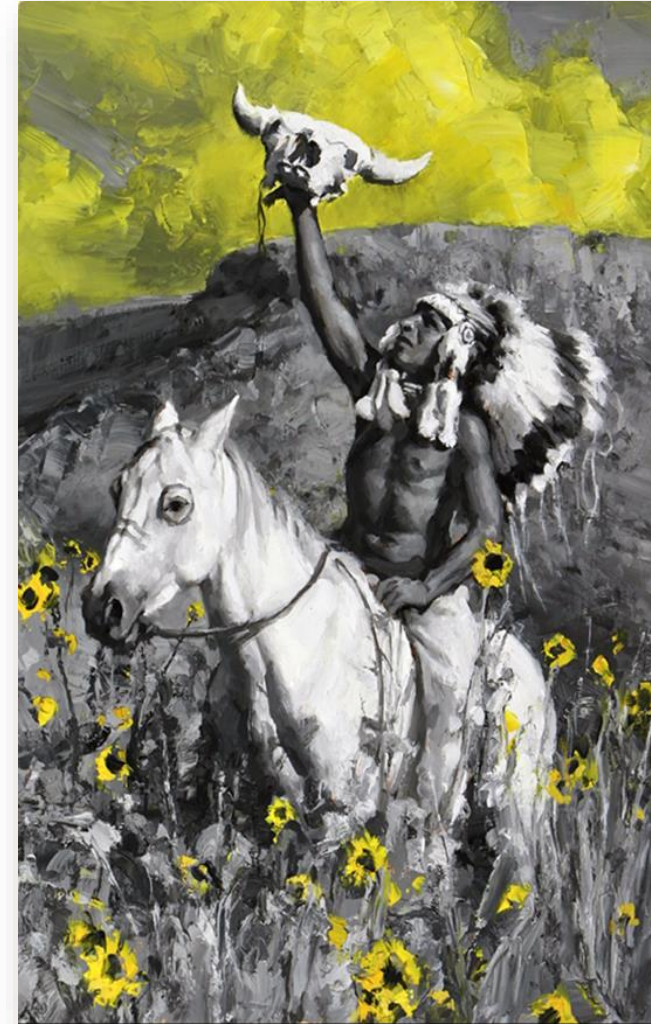


# Creative approaches to Western

Ar



*"Western Ridge" Peter Batchelder*

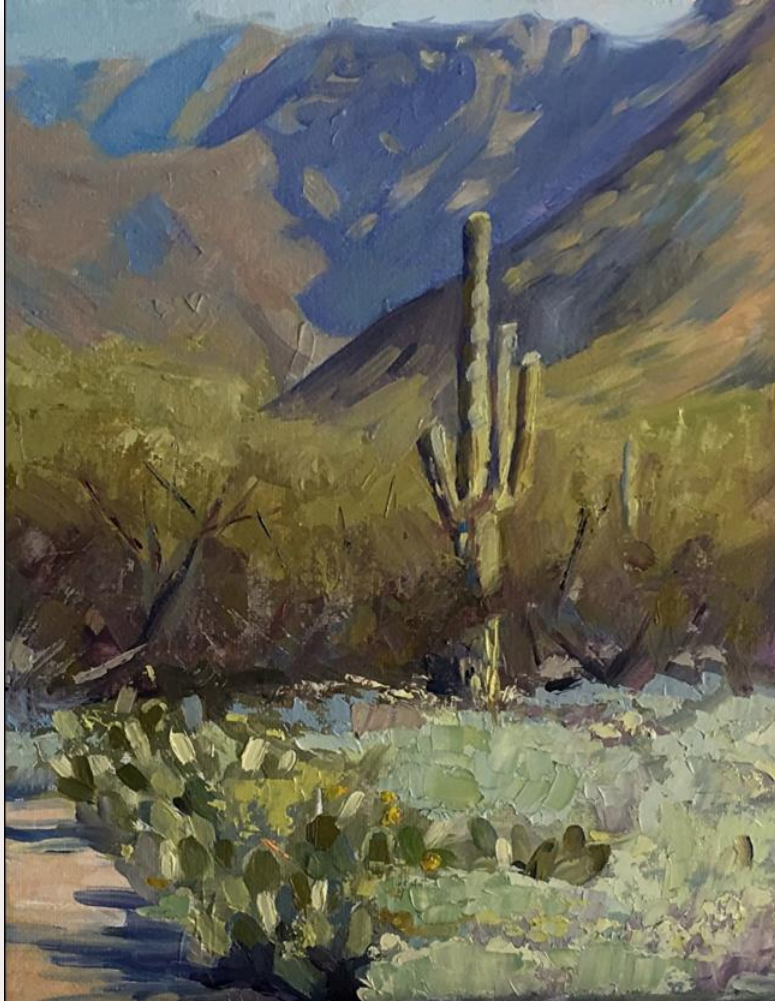


*"Buffalo Prayer" Jason Rich*

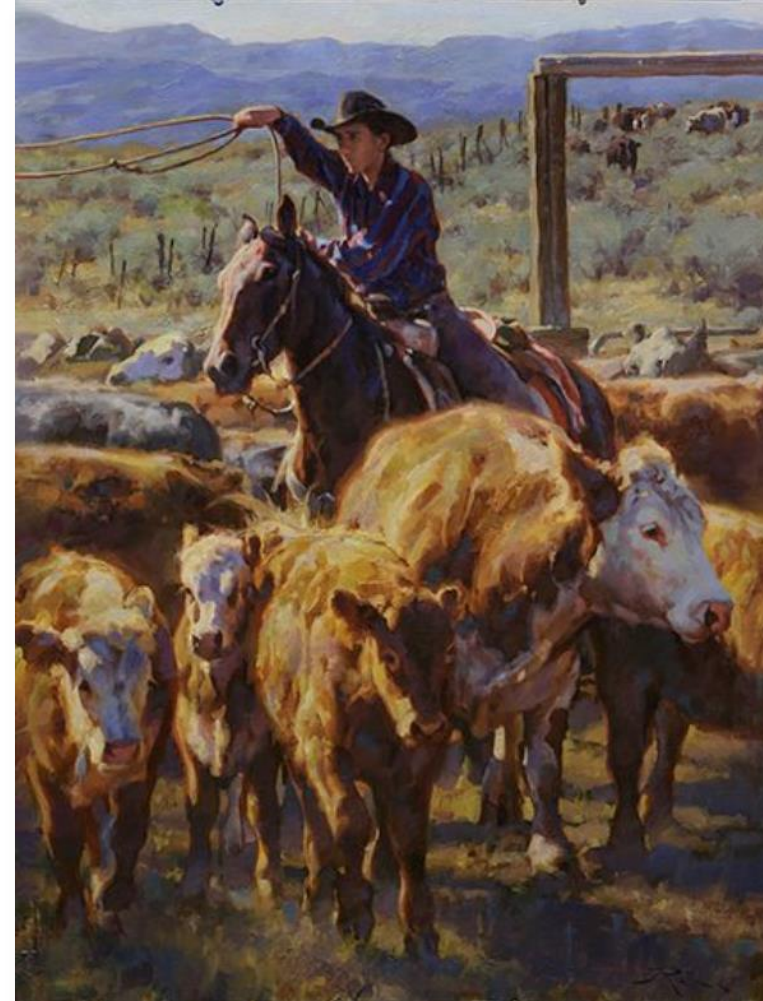




# Vivid colors and rich textures



*"Cactus Study" Summer Spitsbergen*



*"Young Roper" Jason Rich*





# Storytelling Using Multiple Sources



*"The Gift Horse" Loren Entz*



*"Gotta Get Wet Boys" Tim Vanya*



*"Texas Chillin" Thomas Blackshear II*





# Creating Emotion with the Scene



*"More Than Friends" Martin Grelle*



*"Double Dog Dare" June Dudley – Oil*





# Create Drama and Atmosphere



*"Burning Sky" Mark Maggiori*



*"Early Morning" Chris Owen*





# Perspectives From Top or Bottom



*"The Flying Circus Hits Laramie" Nancy Boren*



*"Canyon del mueto" Mark Maggiori – Oil*





# Lack of Detail Can Create a Clear Picture



*"Tooske 5" Cath Driessen*



*"Wow What a Ride" Laurie Justus Pace*





# Action With an Abstract Background



*"Rodeo" Kim Frank Fujiwara*



*"Rodeo - Dangerous Games" Leonid Afremov*





# Telling a Story Using Landscape



*"Two Miles to Home" Clark Kelley Price*



*"Between a Rock and a Hard Place" Jack Sorenson*

